

CORE COURSE XIII - DIASPORIC LITERATURE

UNIT-I

Introduction –defining diaspora-enforced and shared diasporas-scope and parameters of diaspora writing-origin of diaspora writing- historical perspective- multiple heritage -victims and beneficiaries of transnational displacement-major themes in diasporic literature.

UNIT- II

POETRY

A.K.Ramanujan	-	Small Scale Reflections on a Great House
Cyril Dabedeen	-	December in Winter
R.Parthasarathy	-	Home Coming
Allen Currow	-	House and Land

UNIT- III

PROSE

W.H.New		The Disappointed Decade
D.J.Enright		In a Free State

UNIT- IV

DRAMA

Uma Parameswaram		Sita's Promise
Rana Bose		Baba Jacques Doss

UNIT –V

FICTION

Bharathi Mukerjee		Jasmine
Jumpa Lahari		Namesake

Books for reference:

1. Twentieth Century Canadian Poetry-Ed, Manaroma Trikha, Pencraft International, Delhi: 2001.
2. Readings in Commonwealth Literature: Ed, William Walsh Clarendon Press, Oxford, 1973.
3. Ten Twentieth Century Indian Poets : ed ..R. Parthasarathy, Delhi, 1981
4. Goldberg, David Theo (ed), Multiculturalism: A Critical Reader. Blackwell, London, 1994.
5. Hall Stuart, 'Cultural Identity and Diaspora' in Williams P. and Chrisman, Laura , eds, Colonial Discourse and postcolonial Theory : a Reader . Harvester Wheatsheaf, New York , 1993.
6. Nelson, Emmanuel (ed.) , Reworlding : the literature of the Indian Diaspora , Green Wood, New York, 1992
7. Rushdie, Salman, 'the Indian Writer in England' in The Eye of the Beholder: Indian Writing in English , ed .M. Butcher, Commonwealth Institute, London, 1983: 75-83
Imaginary Homelands , Granta, London, 1991
8. Safran , William, 'Diasporas in Modern Societies : Myths of Homeland and Return'.
Diaspora: A journal of transnational studies. I .(spring 91) , 83-99.