

CORE COURSE XIV - Discourse Types ,Thesis- Writing & Mechanics

UNIT. I

1. Definition of Research- Types of Research-Literary and Scientific
Research- Philosophy of research.
2. Area of Literary Research: field, author, theme, and topic
3. Collection and organization of material-primary and secondary sources - reference work
- 4 Sources: Library, electronic medium, etc

UNIT. II

- 1.Style of thesis writing: general principles-kinds and suitability of style.
- 2.Style Sheet conventions-thesis format-note taking –documentation:
parenthetical documentation, end notes, kinds of bibliography etc
Abbreviations-typographic conventions
punctuation: period, comma, colon, semicolon, dash, hyphen, parenthesis, square bracket, etc

UNIT III

- 1.Types of argument-inductive and deductive reasoning-fallacies.
- 2.Types of exposition
- 3.Explanation &analysis, different types
- 4.Description: subjective and objective, point of view, order and sequence.
- 5.Discourse: purpose, context, audience.

UNIT. IV

Sentence structure: fragmentary sentences, comma-splices, fused sentences, balanced sentences, loose sentences, periodic sentences-position and use of word classes- mood- case subordination, co-ordination, complement, antecedent-position of modifiers, ambiguity: Punctuation(The comma, the semicolon, the colon, the dash, the parenthesis, square brackets, question marks, and punctuation, capitalization, the apostrophe, the hyphen) and typography..

UNIT V

Diction and style – Standard English, Slang, archaism, idioms, improprieties, wordiness, repetition ,vagueness, specific and concrete words, connotation , denotation, figurative language, jargon, assertion, assumption, pejorative language, value judgment euphemism, metaphor, tone, irony.