

**CORE COURSE – IV - SEMINAR ON FILM GENRES AND FILM MAKERS**

**Unit 1**

Different schools of world cinema – Formalist, Realist, Neo-realist, Classical, new wave, Post-Modern.

**Unit 2**

Different Film Genres: Western, Gangster, and Science Fiction.

**Unit 3**

Hollywood, European and other (Chinese, Japanese, African, etc.) Filmmakers.

**Unit 4**

Indian Films – History and Genre: Religious Epics, Family Melodrama, Romance, and Political Satire.

**Unit 5**

Indian Film Makers – Past and present.

**References**

1. David A. Cook, History of Narrative Film, W. W. Norton and Company, New York 1990
2. Geoggerly Newell – Smith ed., The Oxford History of World Cinema, Oxford, London, 1996.
3. K. Naresh Kumar, Indian Cinema, Haranand Publications, New Delhi, 1995.
4. Robert B. Kolker, The Altering Eye – Contemporary International Cinema, Oxford University Press, Oxford, 1983.
5. Thomas Schatz, Hollywood Genres, Random House, New York, 1981.
6. Chidananda Das Gupta, Talking About Films, Orient Longman Ltd, New Delhi, 1981
7. M. Madhava Prasad, Ideology of Indian Film, Oxford, Calcutta, 1998
8. K. Moti Gokulsingh & Wimal Dissanayake, Indian Popular Cinema, Orient Longman, 1998.