

**ELECTIVE – III - TELEVISION PRODUCTION**

**Unit 1**

Topic/theme based, Current affairs, Magazine, Drama Practical, Quiz, Mime type and Studio Live programmes.

**Unit 2**

Documentary filming and Directing Telefilm, Popular Music practical (Music and art type program) Magazine type programme on travel/holidays.

**Unit 3**

Single Camera continuity (on site), Caption Exercise on fashion and city round-up practical.

**Unit 4**

Historical Perspective - evolution of editing, editing procedure - assembling shots, symbolic editing and editing errors.

**Unit 5**

The language of editing - shooting and editing. Technology and editing - non-linear, digital storage, random access through computer technology.

Sound in editing, categories of sound, post-synchronization, effects, voice-over or narration, music and dubbing.

**References**

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5. Kathy Chaters, The Television Researcher's Guide, BBC Television Training, London, 1992.
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7. P. Jarvis, Shooting on Location, BBC Television Training, Borchamwood, 1986.
8. Michael Rabiger, Directing the Documentary, Focal Press, Boston 1997
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10. P. Champness, Camera Mounting for Film and Video on Location, BBC Television Training, Borehamwood 1987.
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16. Patrick Morris, Non-linear Editing Media Manual, Focal press, UK, 1999