

CORE COURSE VI- INDIAN TEXTILES, EMBROIDERY AND COSTUMES

Unit I: - Origin of Costumes

Theories of clothing origin, Development of garment styles. Role of costumes. History of Indian Garments from ancient to modern times.

Unit II: - Traditional Woven Textiles

Dacca muslin, Jamdani, Chanderi, Baluchar Buttedar, Brocades- Kam Kawab, Paithani, Peethamber, Kancheepuram brocade, Banaras brocade, Himrus and Amrus, Kashmiri shawl.

Unit III: - Traditional printed and dyed Textiles

Printed Textiles: Kalamkari. Block printing, Roghan printing and other printed and painted textiles (Mata – mi- pachedi, Pabuji-ka-pad)

Dyed Textiles: Ikat, Patola, Bandhani, Laharia, Mashru

Unit IV: - Embroideries of India

Kantha of Bengal, Gujarat embroidery, Kasuti of Karnataka, Chamba roomal of Himachal, Pulkari of Punjab, Chikankari of Uttar Pradesh.

Unit V: - Costumes of India

Introduction to Traditional Indian dress. Costumes of West Bengal, Assam, Bihar, Uttar Pradesh, Rajasthan, Gujarat, Maharashtra, Punjab, Kashmir, Himachal Pradesh & South India. Introduction - Traditional ornaments of India.

References:

1. James Laver, Costume and Fashion and Concise History Published by Thames & Hudson, London, 2002.
2. Dr. Parul Bhatnagar Traditional Indian and Textiles. Published by – Abhisek Publications – Chandigarh, 2004.
3. Jasleen Dhamija and Jyotindra Jain Hand wove Fabrics of India - Mapin Publishing Pvt.Ltd. Ahmedabad, 2002.