

## **Garment construction**

### **Unit I - Neck Finishes**

Definition, true bias, Joining bias, uses of bias, bias facing, bias binding and fitted facing. styles – peter pan -two piece peter pan collars – Definition, parts of a collar/factors to be considered in designing collar partial roll peter pan collar , cape, scalloped, puritan , sailor, full roll ( shirt collar ), Full roll convertible, Chinese , Turtle neck .

### **Unit II – Sleeves :**

Classification, types of sleeves – Plain, puff at top, bottom and Bell, Bishop, circular, leg – O’-mutton, sleeveless style, Kimono and Raglan sleeves. Constructing different types of sleeves.

### **Unit III - Skirts:-**

Different types of skirts – flare, gathered, pleated, gored, semicircular, circular and miscellaneous styled skirts

### **Unit IV – Yokes :**

Definition, selection of yoke design, variety in yoke, without fullness, yoke with fullness, fullness within the yoke, yoke supporting or releasing fullness and attaching yokes.

### **Pockets:-**

Definitions, Classification - patch pocket, welt pocket, side seam pocket, and front hip pocket. Selection of pocket design, variety in pocket design.

### **Unit V:-**

Hints on designing of dresses:-

Application of art principles in dress design. Creating variety through structural details and surface trimmings. Modifying a design idea to suit different purposes.

### **Reference:**

1. “Basic sewing process & Clothing Construction, by Doongali & Deshpanda, Orient Longman Pvt. Ltd., 1970.
2. “Practical clothing construction” by Mary Mathews & co., Madras, 1974.
3. “Dress making simplified”, Cock.v, Blackwell school 4th Edition, 1987.