

**Introduction to Fashion Designing**

**Unit – I**

Fashion Style – Fad Definition – Sources of Fashion – Terms related to Fashion Industry - Boutique, Collection, Classic, Chic, Fashion Shows, Fashion Trends and High Fashion - Style, Fashion and its Example.

**Unit – II**

Manufacturing processes of Major textiles fibre – cotton - Silk - Wool – Linen – blends – nylon – polyester – viscose material used for apparel – properties and end use of textile fabrics.

**Unit – III**

Yarn Classification – Simple and Novelty Yarn – Types of Spinning Finishes : Preparatory processes, Basic & Special Finishes.

**Unit – IV**

Development of Design or Motif.

Developing designs for spot, all over – Border. Importance of Background in Design. Placement of Design Organisation repeat system and their limitations.

**Unit – V**

Care of clothing.

Maintaining different types of Fabrics – cotton – silk - synthetic – washing - drying - pressing and Storing.

Care of clothing: Water – Soap – Bleaching – Stiffening Agents Blues – Stain Removal – Washing – Pressing, dry cleaning.

**Text Books :**

1. Sumathi. G.J., “Fashion Designing”, New Age International. Pvt. Ltd., Chennai.
2. Susheela Dantyagi, “Fundamentals of textiles and Their care”, Orient Longman, New Delhi, 1998.

**Reference Books :**

- 1 Joseph M.L., “Essential to textiles” – Halt publishers, New York –1980.
2. Mary L.Cowan &Martha E.Jimgaman, “Introduction to textiles” D.B.Taraparawala sume India, 1980.
3. Seigertlyle D., “Modern textiles”, John Wiley &sons . Inc., New York – 1976.
4. Potter & Corbman, “Fibre to Fabric”, Craig Publishing co., New York –1990.
5. Foster, Betty, “Introduction Fashion”, Hainnerman Professional Publishing Ltd., Helley court, Oxfort – 1988.
6. Harriet, TMC. Jimsey, “Art and Fashion in clothing selection”, Iowa state University Press – 1973.
7. Elizabeth Rouse, “Understanding Fashion BSP professional Books”, A Division of Blackwell scientific Publications Ltd., London-1989.