

## **INDIAN TEXTILES & EMBROIDERY**

### **Unit I: - Origin of Costumes**

Theories of clothing origin, Invention of needle, Development of sewing, Development of garment styles. Role of costumes. History of Indian Garments from ancient to modern times.

### **Unit II: - Traditional Woven Textiles**

Dacca muslin, Jamdani, Chanderi, Baluchar Buttedar, Brocades- Kam Kawab, Paithani, Peethamber, Kancheepuram brocade, Banaras brocade, Himrus and Amrus, Kashmiri shawl.

### **Unit III: - Traditional printed and dyed Textiles**

Printed Textiles: Kalamkari. Block printing, Roghan printing and other printed and painted textiles (Mata – mi- pachedi, Pabuji-ka-pad)

Dyed Textiles: Ikat, Patola, Bandhani, Laharia, Mashru

### **Unit IV: - Embroideries of India**

Kantha of Bengal, Gujarat embroidery, Kasuti of Karnataka, Chamba roomal of Himachal, Pulkari of Punjab, Chikankari of Uttar Pradesh.

### **Unit V: - Costumes of India**

Introduction to Traditional Indian dress. Costumes of West Bengal, Assam, Bihar, Uttar Pradesh, Rajasthan, Gujarat, Maharashtra, Punjab, Kashmir, Himachal Pradesh & South India. An introduction on Traditional ornaments of India.

### **References:**

1. James Laver, Costume and Fashion and Concise History Published by Thames & Hudson, London, 2002.
2. Dr. Parul Bhatnagar Traditional Indian and Textiles. Published by – Abhisek Publications – Chandigarh, 2004.
3. Jasleen Dhamija and Jyotindra Jain Hand wove Fabrics of India - Mapin Publishing Pvt.Ltd. Ahmedabad, 2002.
4. John Gillow and Bryan World Textiles a visual guide to traditional techniques Bulzinch Press Book Little Brown and Sentence Company, London. 1999.
5. Manmeet Sodhia , History of Fashion, Kalyani Publishers, New Delhi, .2000