

CLOTHING CONSTRUCTION

1. To enable the students Study clothing as related to health comfort and economy.
2. Understand cloth as related to personality.
3. Gark aesthetic values for personal and family development.

UNIT – 1:

- (a) Importance of clothing construction – economy comfort and beauty.
- (b) Use and care of sewing machines.

UNIT – 2:

- (a) Basic construction techniques – Basic stitches temporary and permanent stitches – Decorative stitches. Seams and Seamfinishes, plackets, fasteners, fullness finishing necklines-Mending-darning and patching.
- (b) Body measurements – Taking body measurements for various age groups Knowledge of standard measurements for children, women and Men’s garments.

UNIT – 3:

- (a) Fitting – Basic principles for fitting - Causes for poor fit, Hints on solving fitting problems.
- (b) Study on patterns – Different methods of preparing patterns, Drafting method, Flat pattern designing and dress form.

UNIT – 4:

- (a) Pattern alterations Alterations ‘n’ the basic block Licence block, and skill block for good fit and comfort.
- (b) Introducing fullness in various garments. Method and types of fullness.

UNIT – 5:

- (a) A study of various types of collars and pockets.
- (b) Method of construction of different types of skirts and sleeves.
- (c) Fashion – Definition, sources of fashion, current fashions and fashion trends for various age groups.
- (d) Study on trimming and decorations – Methods of making the trimmings. Type of trimmings and application in various dresses.

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4. Lewis Dorras Bowers Clothing construction and mardrophe planning Mabel to Marieta Kettunan 1957 The Macmillan co., Newyork.
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6. Mary Jo Kallal 1985 Clothing construction Mac millan publishing Company, New York.
7. Geni Slephens Frings 1982 Fashion from concept to consumer prentice Hall Inc. Englewood cliffs. New Jersoy.