

SECOND ALLIED COURSE II – ART APPRECIATION

Unit 1

Indian Art: proto historic period, historic period- Buddhist, Jana, Hindu, Gupta Architecture; Northern temple, temples in the Deccan.

Unit 2

Southern Temples- Pallava, Chola, Pandya, Vijayanagar and Nayaks, Islamic Period- architecture, imperial style, provincial style and mughal style.

Unit 3

Sculptures- the Mauryas, the Kushans, the Guptas, Chalukyas, the Hoysalas, the Pallavas. The Cholas, Pandyas, Vijayanagara paintings, murals- north Indian, south Indian, Miniatures- mughal paintings, Rajput painting, Rajasthan, Pahari paintings, Modern Indian painting.

Unit 4

The Western Art and Architecture- Egyptian, Greek, Roman, Early Christian, Byzantine, Romanesque, Gothic, Italian, Flemish, German, Dutch, Spanish, English, French and Modern art.

Unit 5

Aesthetics- The function of art, Art, Artist and Society, Social responsibility of the Artist, Indian Aesthetics, Beauty, the Rasas.

Books for study and reference:

1. Edith Tomory, History of Fine Arts in India and the West, Orient Longman Limited, India, 1989.
2. Yuri Borev, Aesthetics, Progress Publishers, Moscow, 1985.