

**CORE COURSE V - FILM APPRECIATION**

**Unit 1**

Cinema as an institution. The origin of cinema. Film review. Appreciation. Criticism. Definitions. Qualities of film critic. Responsibilities of a film critic. Film and society. Film and politics. Shaping society. Film as an experience, Environment, Commodity and Communication Media.

**Unit 2**

Approaches to studying film. Narrative and Non Narrative films. Structure of a narrative film. Cinematic codes. Mise-en-scene. Setting. Props. Costume. Performance and movement. Lighting. Camera and Camera movement. Editing. Sound. Narrative

**Unit 3**

Genre, star and auteur. French new wave. Neo Realism. German Expressionism. Third world Cinema. Political Cinema. Representation of gender and sexuality. Soviet montage cinema.

**Unit 4**

Film audience. Audience positioning. Audience as the meaning makers. Hero worship. Fan clubs. Problematizing the film audience

**Unit 5**

Study of Great Indian and International filmmakers like Satyajit Ray, Adoor Gopalakrishnan, Akira Kurosawa, Ingmar Bergman and others.

**Books for study and reference:**

1. Turner, Graeme. Film as social practice, Routledge, London, 1993
2. Monaco, James. How to read a film, Routledge, London, 2001
3. Neldes, Jill. An introduction to film studies, Routledge, London, 1996
4. Vasudev, Aruna. The new Indian cinema, Macmillan, Delhi, 1986
5. Oxford guide to world cinema, Oxford, London, 2000