

**M.A. ENGLISH (REGULAR)**

<b>2000-01</b>	<b>2005-06</b>	<b>2008-09</b>	<b>To be written</b>
English Literature From 1400 – 1660 <b>M1E1</b>	---	Prose from the Elizabethans to the Moderns <b>P8EN2</b>	<b>P8EN2</b>
Restoration & 18th Century English Literature <b>M1E2</b>	---	Poetry from the Elizabethans to the Moderns <b>P8EN3</b>	<b>P8EN3</b>
History Of English Language & Structure Of Modern English <b>M1E3</b>	---	---	<b>M1E3</b>
Shakespeare <b>M2E4</b>	---	---	<b>M2E4</b>
Nineteenth Century English Literature <b>M2E5</b>	---	Drama from the Elizabethans to the Moderns <b>P8EN4</b>	<b>P8EN4</b>
American Literature <b>M2E6</b>	---	---	<b>M2E6</b>
Indian Writing In English <b>M2E7</b>	---	---	<b>M2E7</b>
Twentieth Century English Literature <b>M3E8</b>	---	British Literature from 18th Century to the <b>P8EN6</b>	<b>P8EN6</b>
Research Methodology & Rhetoric <b>M3E9</b>	---	---	<b>M3E9</b>
Literary Criticism : Theory And Practices <b>M3E10</b>	---	---	<b>M3E10</b>
English Language Teaching <b>M3E11</b>	---	---	<b>M3E11</b>
Theory Of Comparative Literature And Classics In Translation <b>M4E12A</b>	---	---	<b>M4E12A</b>
A Literary Movement : Romanticism <b>M4E13A</b>	---	Communication And Soft Skills <b>P8ENE2A</b>	<b>P8ENE2A</b>

Writing For The Media <b>M4E14A</b>	---	---	<b>M4E14A</b>
African & Caribbean Literature <b>M4E12B</b>	---	---	<b>M4E12B</b>
Canadian & Australian Literature <b>M4E13B</b>	---	---	<b>M4E13B</b>
Single Author Study : T.S. Eliot <b>M4E14B</b>	---	English for Business Communication <b>P8ENE3B</b>	<b>P8ENE3B</b>
Introduction To Linguistic Theory <b>M4E12C</b>	Applied Grammar & Composition <b>ECMEE1</b>	Functional English <b>P8ENE4B</b>	<b>P8ENE4B</b>
Theory & Practice Of Translation <b>M4E13C</b>	---	Journalism & Mass Communication <b>P8ENE2B</b>	<b>P8ENE2B</b>
Comprehensive Paper For English Language Literature <b>M4E14C</b>	---	---	<b>M4E14C</b>
---	History Of The English Language <b>CCM1E1</b>	---	<b>CCM1E1</b>
---	English Literature Between 1400 To 1600 <b>CCM1E2</b>	---	<b>CCM1E2</b>
---	Shakespeare <b>CCM1E3</b>	---	<b>CCM1E3</b>
---	Indian Writing In English <b>CCM1E4</b>	---	<b>CCM1E4</b>
---	Business Communication <b>ECMEE2</b>	---	<b>ECMEE2</b>
---	Writing For The Media <b>ECMEE3</b>	---	<b>ECMEE3</b>
---	Linguistics <b>CCM2E5</b>	---	<b>CCM2E5</b>
---	Restoration Literature <b>CCM2E6</b>	---	<b>CCM2E6</b>
---	Nineteenth Century Literature <b>CCM2E7</b>	---	<b>CCM2E7</b>
---	Twentieth Century Literature <b>CCM3E8</b>	---	<b>CCM3E8</b>

---	American Literature <b>CCM3E9</b>	---	<b>CCM3E9</b>
---	Literary Criticism <b>CCM3E10</b>	---	<b>CCM3E10</b>
---	Theory & Practice Of Translation <b>CCM3E11</b>	---	<b>CCM3E11</b>
---	New Literatures In English <b>CCM4E12</b>	---	<b>CCM4E12</b>
---	Research Methodology and Rhetoric <b>CCM4E13</b>	---	<b>CCM4E13</b>
---	---	Language & Linguistics <b>P8EN1</b>	<b>P8EN1</b>
---	---	From The Classical Antiquity to the Victorians <b>P8EN5</b>	<b>P8EN5</b>
---	---	American Literature <b>P8EN7</b>	<b>P8EN7</b>
---	---	Indian Writing In English <b>P8EN8</b>	<b>P8EN8</b>
---	---	Shakespeare <b>P8EN9</b>	<b>P8EN9</b>
---	---	Women's Studies <b>P8ENE1</b>	<b>P8ENE1</b>
---	---	Translation : Theory And Practice <b>P8EN10</b>	<b>P8EN10</b>
---	---	From Modernist To Post Modernist Criticism <b>P8EN11</b>	<b>P8EN11</b>
---	---	New Literatures In English <b>P8EN12</b>	<b>P8EN12</b>
---	---	English For Teaching <b>P8ENE3A</b>	<b>P8ENE3A</b>
---	---	Diasporic Literature <b>P8EN13</b>	<b>P8EN13</b>

---	---	Discourse Types Thesis Writing And Mechanics <b>P8EN14</b>	<b>P8EN14</b>
---	---	English For B.P.O <b>P8ENE4A</b>	<b>P8ENE4A</b>
---	---	E-Publishing <b>P8ENE5B</b>	<b>P8ENE5B</b>
---	---	English For Special Purposes <b>P8ENE5A</b>	<b>P8ENE5A</b>