

**M.F.A. BHARATHANATTIYAM**

<b>2005</b>	<b>2008</b>	<b>To be written</b>
History of Dance <b>CCM1FB1</b>	History of Dance I <b>P8BH1</b>	<b>P8BH1</b>
Selected Textual Experience to Dance <b>CCM1FB2</b>	Selected Textual Reference to Dance <b>P8BH2</b>	<b>P8BH2</b>
Tamil Heritage of Dance <b>ECMFBE1</b>	Tamil Heritage of Dance <b>P8BHE1</b>	<b>P8BHE1</b>
Bhava and Rasa <b>CCM2FB5</b>	Bhava and Rasa <b>P8BH6</b>	<b>P8BH6</b>
Inter Disciplinary Feature of Bharathanattiyam <b>CCM3FB8</b>	Inter Disciplinary Feature of Bharathanattiyam <b>P8BH10</b>	<b>P8BH10</b>
Traditional Theatres of India <b>ECMFBE3</b>	Traditional Theatres of India <b>P8BHE2</b>	<b>P8BHE2</b>
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