

**M.A. SANSKRIT**

<b>2000-2001</b>	<b>2005-2006</b>	<b>2008-2009</b>	<b>To be written</b>
Poetry <b>M1M1/ M1M1 (2003)</b>	Poetry Naishada (Canto-I) <b>CCM1M1</b>	Naisadham (Anto-I) <b>P8SA1</b>	<b>P8SA1</b>
Prose <b>M1M2</b>	Prose Kadambari Sangraha <b>CCM1M2</b>	Prose Kadambari Sangraha – Selections <b>P8SA2</b>	<b>P8SA2</b>
History of Sanskrit Literature <b>M1M3</b>	History of Sanskrit Literature <b>ECMME1</b>	History of Sanskrit Literature <b>P8SA8</b>	<b>P8SA8</b>
Drama <b>M2M4/M2M4 (2003)</b>	Drama Pratima Natakam <b>CCM1M3</b>	Drama Pratima Natakam <b>P8SA3</b>	<b>P8SA3</b>
Early Texts <b>M2M5/ M2M5 (2003)</b>	Early Texts <b>CCM2M6</b>	Early Texts <b>P8SA6</b>	<b>P8SA6</b>
Sankhya <b>M2M6</b>	---	Introduction to Sankhya <b>P8SA13</b>	<b>P8SA13</b>
Comparative Philology <b>M2M7</b>	Comparative Philology <b>CCM2M5</b>	---	<b>CCM2M5</b>
Nyaya <b>M3M8</b>	Nyaya <b>CCM3M9</b>	Nyaya <b>P8SAE2</b>	<b>P8SAE2</b>
Mimamsa <b>M3M9</b>	Mimamsa <b>CCM4M12</b>	Mimamsa <b>P8SAE3</b>	<b>P8SAE3</b>
Visistadvaita <b>M3M10</b>	Visistadvaita <b>CCM4M13</b>	Vedanta Visitadvaita –YMD <b>P8SAE4</b>	<b>P8SAE4</b>
Yoga <b>M3M11</b>	Introduction to Yoga <b>ECMME3</b>	Introduction to Yoga <b>P8SA12</b>	<b>P8SA12</b>
Darsna Literature <b>M4M12</b>		History of Darsna Literature <b>P8SA11</b>	<b>P8SA11</b>
Vyakarana <b>M4M13</b>	Vyakarana <b>CCM3M8</b>	Vyakarana <b>P8SAE1</b>	<b>P8SAE1</b>
Poetics & Prosody <b>M4M14</b>	Poetics & Prosody <b>CCM2M7</b>	Poetics & Prosody <b>P8SA7</b>	<b>P8SA7</b>
---	Special –II Poetics <b>CCM3M11</b>	---	<b>CCM3M11</b>
---	Functional Sanskrit & Epic Literature <b>CCM1M4</b>	Functional Sanskrit & Epic Literature <b>P8SA5</b>	<b>P8SA5</b>

---	Scientific Literature <b>ECMME2</b>	Scientific Literature <b>P8SA9</b>	<b>P8SA9</b>
---	Special I Poetics <b>CCM3M10</b>	Poetic I Kavya Prakasa <b>P8SA10</b>	<b>P8SA10</b>
---	---	Champu- Bhoja -champu Sundarakanda <b>P8SA4</b>	<b>P8SA4</b>
--	---	Poetics -II Dhvanayaloka (I & II Chapter only) <b>P8SA14</b>	<b>P8SA14</b>