

**M.Sc. VISUAL COMMUNICATION**

<b>2005-06</b>	<b>2008-09</b>	<b>To be written</b>
Image and Imagination <b>CCNVC11</b>	Image and Imagination <b>P8VC1</b>	<b>P8VC1</b>
Visual Cult and Culture <b>CCNVC12</b>	Visual Cult and Culture <b>P8VC2</b>	<b>P8VC2</b>
Design Principles <b>CCNVC13</b>	Design Principles <b>P8VC3</b>	<b>P8VC3</b>
Seminar on Film Genres and Film Makers <b>CCNVC14</b>	Seminar on Film Genres and Film Makers <b>P8VC4</b>	<b>P8VC4</b>
Dynamic Media Design <b>ECNVCA</b>	---	<b>ECNVCA</b>
Professional Photography <b>ECNVCB</b>	---	<b>ECNVCB</b>
Television Production <b>ECNVCC</b>	--	<b>ECNVCC</b>
Writing for Media <b>CCNVC25</b>	Writing for Media <b>P8VC5</b>	<b>P8VC5</b>
Development Communication <b>CCNVC26</b>	Development Communication <b>P8VC6</b>	<b>P8VC6</b>
Theories of Visual Analysis <b>CCNVC27</b>	Theories of Visual Analysis <b>P8VC7</b>	<b>P8VC7</b>
Media Management <b>CCNVC38</b>	Media Management <b>P8VC8</b>	<b>P8VC8</b>
Media Effects and Ethics <b>CCNVC39</b>	Media Effects and Ethics <b>P8VC9</b>	<b>P8VC9</b>
Communication Research <b>CCNVC310</b>	Communication Research <b>P8VC10</b>	<b>P8VC10</b>
Contemporary Media Trends <b>CCNVC311</b>	Contemporary Media Trends <b>P8VC11</b>	<b>P8VC11</b>
---	Art & Science of Sound <b>P8VC12</b>	<b>P8VC12</b>
---	Dynamic Media Graphics <b>P8VCE1</b>	<b>P8VCE1</b>
---	Professional Photography <b>P8VCE2</b>	<b>P8VCE2</b>

---	Television Production	<b>P8VCE3</b>	<b>P8VCE3</b>
---	Audio Visual Media	<b>P8VCE4</b>	<b>P8VCE4</b>
---	Advertising and Public Relations	<b>P8VCE5</b>	<b>P8VCE5</b>