

## B.A. English

2000-2001	2005-06	2008-09	To be written
Prose-I <b>AEA</b>	Prose –I <b>CCEN1</b>	Prose <b>RCCEN1</b>	<b>RCCEN1</b>
Fiction – I <b>AEB</b>	Fiction – I <b>CCEN2</b>	Fiction <b>RCCEN2</b>	<b>RCCEN2</b>
Prose-II <b>AEC</b>	Prose-II <b>CCEN3</b>		<b>CCEN3</b>
Poetry –I <b>AED</b>	Poetry –I <b>CCEN4</b>	Poetry –I <b>RCCEN3</b>	<b>RCCEN3</b>
Grammar and Usage <b>AEE</b>	---	---	<b>AEE</b>
Poetry- II <b>AEF</b>	Poetry- II <b>CCEN5</b>	Poetry- II <b>RCCEN5</b>	<b>RCCEN5</b>
Modern Drama <b>AEL</b>	Modern Drama <b>CCEN11</b>	---	<b>CCEN11</b>
Shakespearean Drama <b>AEG</b>	Shakespeare <b>CCEN10</b>	Shakespeare <b>RCCEN7</b>	<b>RCCEN7</b>
Indian and European Classics in Translation <b>AEI</b>	Indian & European Classics in Translation <b>CCEN9</b>	---	<b>CCEN9</b>
Indian Writing in English <b>AEJ</b>	Indian Writing in English <b>CCEN8</b>	Indian Writing in English-I <b>RCCEN8</b>	<b>RCCEN8</b>
Journalism <b>AZE1</b>	Journalism <b>ECAEND</b>	Journalism <b>MBEENC</b>	<b>MBEENC</b>
English for Tourism <b>AZE2</b>	Tourism <b>ECAENC</b>	---	<b>ECAENC</b>
Fiction –II <b>AEK</b>	Fiction –II <b>CCEN6</b>	---	<b>CCEN6</b>
Elizabeth and Jacobean Drama <b>AEH</b>	Elizabeth and Jacobean Drama <b>CCEN7</b>	---	<b>CCEN7</b>
American Literature <b>AEM</b>	American Literature <b>CCEN12</b>	American Literature <b>RCCEN9</b>	<b>RCCEN9</b>

Commonwealth Literature <b>AEN</b>	Commonwealth Literature <b>CCEN13</b>	Commonwealth Literature <b>RCCEN12</b>	<b>RCCEN12</b>
Comparative Literature <b>AEO</b>	Comparative Literature <b>CCEN14</b>	Comparative Literature <b>RACEN1B</b>	<b>RACEN1B</b>
Theory of Practice of Translation <b>AZE3</b>	Translation: Theory & Practice <b>ECAENB</b>	Translation Theory and Practice <b>MBEENA</b>	<b>MBEENA</b>
English Language Teaching <b>AZE4</b>	English Language Teaching <b>ECAENA</b>	English Language Teaching <b>MBEENB</b>	<b>MBEENB</b>
History of English Literature- I <b>AYE3</b>	History of English Literature- I <b>ACEN1B</b>	---	<b>ACEN1B</b>
Writing Skills <b>AYE2</b>	---	---	<b>AYE2</b>
History of English Literature – II <b>AYE4</b>	History of English Literature – II <b>ACEN2A</b>		<b>ACEN2A</b>
Social History of England <b>AYE1</b>	---	Social History of England <b>RACEN1A</b>	<b>RACEN1A</b>
Language and Linguistics <b>AYE5</b>	Language and Linguistics <b>ACEN2C</b>	---	<b>ACEN2C</b>
---	Social History of England II <b>ACEN1C</b>	----	<b>ACEN1C</b>
Literary Forms <b>AYE6</b>	Literary Forms <b>ACEN2B</b>	Literary Forms <b>RACEN2A</b>	<b>RACEN2A</b>
---	Social History of England –I <b>ACEN1A</b>	---	<b>ACEN1A</b>
---	---	History of English Literature <b>RACEN1C</b>	<b>RACEN1C</b>
---	---	Drama –I <b>RCCEN4</b>	<b>RCCEN4</b>
---	---	Drama –II <b>RCCEN6</b>	<b>RCCEN6</b>
---	---	Principles of Literary Criticism <b>RACEN2B</b>	<b>RACEN2B</b>

---	---	Canadian Literature <b>RACEN2C</b>	<b>RACEN2C</b>
---	---	Women Writing in English <b>RCCEN10</b>	<b>RCCEN10</b>
---	---	Indian Writing in English-II <b>RCCEN11</b>	<b>RCCEN11</b>
---	---	Developing Language Skills <b>RCCEN13</b>	<b>RCCEN13</b>