

**B.A. SANSKRIT**

<b>2000-01</b>	<b>2005-06</b>	<b>2008-09</b>	<b>To be written</b>
Poetry I <b>ALA/ RALA (2004)</b>	Poetry (Raghuvamsha Kanto one of Kalidasa) <b>CCSA1</b>	Poetry I (Raghuvamsha Kanto one of Kalidasa) <b>RCCSA1</b>	<b>RCCSA1</b>
Ancient Indian History upto 1206 AD <b>AYL 1</b>	Ancient Indian History upto 1206 AD <b>ACSA1A</b>	Ancient Indian History upto 1206 AD <b>RACSA1A</b>	<b>RACSA1A</b>
Prose <b>ALB/ RALB (2004)</b>	Prose Balaramayana Balakanda <b>CCSA2</b>	Prose Balaramayana Balakanda <b>RCCSA2</b>	<b>RCCSA2</b>
Drama I <b>ALC</b>	Drama I Svapna Vasavadattam <b>CCSA3</b>	Drama I Malavikagnimitra <b>RCCSA3</b>	<b>RCCSA3</b>
History of Tamil Culture <b>AYL2</b>	History of Tamil Culture <b>ACSA1B</b>	History of Tamil Culture <b>RACSA1B</b>	<b>RACSA1B</b>
History of Classical Sanskrit Literature <b>AYL3</b>	History of Classical Sanskrit Literature <b>ACSA1C</b>	History of Classical Sanskrit Literature <b>RACSA1C</b>	<b>RACSA1C</b>
Poetry -II and Grammar <b>ALD</b>	Poetry II - Bharavias Kiratarjuniya Canto First <b>CCSA4</b>	Poetry II – Bharavi’s Kiratarjuniya Canto First <b>RCCSA4</b>	<b>RCCSA4</b>
Lyrics I Devotional <b>AYL4</b>	Lyrics Devotional – Lilasukas Sri Krishna Karnamrtam <b>ACSA2A</b>	Lyrics I Devotional – Lilasukas Sri Krishna Karnamrtam <b>RACSA2A</b>	<b>RACSA2A</b>
Early Texts <b>ALE</b>	Early Texts – Vedic Reader Isvasyaopanisad and Bhagavadgita <b>CCSA5</b>	Early Texts-Vedic Reader-Isvasyopanisad And Bhagathgeetha Chapter 10 <b>RCCSA5</b>	<b>RCCSA5</b>
Grammar and Transaltion <b>ALF</b>	Grammar and Transaltion <b>CCSA6</b>	Grammar And Translation <b>RCCSA6</b>	<b>RCCSA6</b>
Lyrics II Didactic <b>AYL5</b>	Lyrics Didactic Bhartrahar’s Nitishatakam <b>ACSA2B</b>	Lyrics Didactic Bhartrahar’s Nitishatakam <b>RACSA2B</b>	<b>RACSA2B</b>
Lyrics -III Erotic <b>AYL6</b>	Lyric – Erotic Vedanta Deshika’s Hamasasandesa <b>ACSA2C</b>	Lyric Erotic Vedanta Deshika’s Hamasasandesa <b>RACSA 2C</b>	<b>RACSA 2C</b>

Fundamentals of Indian Astrology <b>AYL6 (2003)</b>	Fundamentals Of Indian Astrology <b>ECASAE</b>	Fundamentals of Indian Astrology <b>MBESAB</b>	<b>MBESAB</b>
Poetry III and Grammar <b>ALG/ALG (2003)</b>	Kalidasa's Kiratarjuniya <b>CCSA7</b>	Poetry III Kalidasa's Kumarasambhava - First Canto <b>RCCSA7</b>	<b>RCCSA7</b>
Campu <b>ALH</b>	Campu - King Bhoja's Ramayana - Campu Ayodhya Kanda Vrttarnakara <b>CCSA8</b>	Campu - King Bhoja's Ramayana - Campu Ayodhya Kanda Vrttarnakara <b>RCCSA8</b>	<b>RCCSA8</b>
Vedic Literature and Comparative Philology <b>ALI</b>	History of Vedic Literature and Comparative Philology <b>CCSA9</b>	History of Vedic Literature and Comparative Philology <b>RCCSA9</b>	<b>RCCSA9</b>
Alamkara - I <b>ALJ/ALJ (2003)</b>	Alamkara - I Kavyadarsha First Pariccheda <b>CCSA10</b>	Alamkara - I Kavyadarsha First Pariccheda <b>RCCSA10</b>	<b>RCCSA10</b>
Poetry -IV <b>ALK</b>	Poetry -IV - Shishubala Vedha First Cantao <b>CCSA11</b>	Poetry IV Sishupalavadha - First Canto <b>RCCSA11</b>	<b>RCCSA11</b>
Drama and Vrtta <b>ALL/ALL (2003)</b>	Drama and Prosody Kalidasa's Abihijanana <b>CCSA12</b>	Drama and Prosody - Kalidasa's Abijinasa Kuntala Acts I, IV & V <b>RCCSA12</b>	<b>RCCSA12</b>
Nyaya and Mimamsa <b>ALM</b>	Nyaya and Mimamsa Tarkasam Graha and Mimamsa <b>CCSA13</b>	Nyaya and Mimamsa - Tarkasamgraha and Mimamsa Paribhasha <b>RCCSA13</b>	<b>RCCSA13</b>
Grammar <b>ALN (2003)</b>	Vyakarana - Laghu Siddhanta Kaumudi <b>CCSA14</b>	---	<b>CCSA14</b>
Ayurveda I <b>AZL3 (2003)</b>	Introduction to Ayurveda <b>ECASAB</b>	Introduction to Ayurveda <b>MBESAC</b>	<b>MBESAC</b>
Vykarana - I <b>AZL1</b>	---	---	<b>AZL1</b>
Alamkara -II <b>ALN</b>	---	---	<b>ALN</b>
Ayurveda <b>AZL4 (2003)</b>	---	---	<b>AZL4/03</b>
Vyakarana -II <b>AZL 2</b>	---	---	<b>AZL 2</b>

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---	History Of Scientific Literature <b>ECASAC</b>	---	<b>ECASAC</b>
---	Introduction To Early Sanskrit Literature <b>ECASAD</b>	---	<b>ECASAD</b>