

BHARATHIDASAN UNIVERSITY, TIRUCHIRAPPALLI 620 024
B.F.A. Bharathanatyam. Programme – Course Structure under CBCS
(applicable to the candidates admitted from the academic year 2010 -2011
onwards)

Sem.	Part	Course	Ins. Hrs	Credit	Exam Hours	Marks		Total
						Int.	Extn.	
I	I	Language Course – I (LC) – Tamil*/Other Languages +#	6	3	3	25	75	100
	II	English Language Course – I (ELC)	6	3	3	25	75	100
	III	Core Course – I(CC) – Theory of Bharathanatyam I	6	4	3	25	75	100
		Core Course – II (CC) – Practical I	2	-	@	-	-	-
		First Allied Course –I (AC) – Theory of Music I	5	4	3	25	75	100
		First Allied Course –II (AC) – Music Practical I	5	3	3	40	60	100
		Total		30	17			
II	I	Language Course – II (LC) - Tamil*/Other Languages +#	6	3	3	25	75	100
	II	English Language Course – II (ELC)	6	3	3	25	75	100
	III	Core Course – II(CC) – Practical I	4	4	3	40	60	100
		Core Course – III (CC) – History of Bharathanatyam I	4	4	3	25	75	100
		First Allied Course – III (AC) – Music Practical II	5	3	3	40	60	100
		Environmental Studies	3	2	3	25	75	100
	IV	Value Education	2	2	3	25	75	100
		Total	30	21				700

III	I	Language Course – III (LC) Tamil*/Other Languages +#	6	3	3	25	75	100
	II	English Language Course - III (ELC)	6	3	3	25	75	100
	III	Core Course – IV (CC) – Theory of Bharathanatyam II	6	4	3	25	75	100
		Core Course V – Practical II	2	-	@	-	-	-
		Second Allied Course – I (AC) – Theory of Music II	5	4	3	25	75	100
		Second Allied Course – II (AC) – Music Practical – III	3	-	@	-	--	--
	IV	Non Major Elective I – for those who studied Tamil under Part I - Introduction to Bharathanatyam (Written Paper) a) Basic Tamil for other language students b)Special Tamil for those who studied Tamil upto 10 th +2 but opt for other languages in degree programme	2	2	3	25	75	100
		Total	30	16				500
IV	I	Language Course –IV (LC) Tamil*/Other Languages +#	6	3	3	25	75	100
	II	English Language Course – IV (ELC)	6	3	3	25	75	100
	III	Core Course – V (CC) – Practical II	4	5	3	40	60	100
		Core Course - VI (CC)- History of Bharathanatyam II	4	4	3	25	75	100
		Second Allied Course – II (AC) – Music Practical III	2	3	3	40	60	100
		Second Allied Course – III (AC) – Music Practical IV	4	3	3	40	60	100
	IV	Non Major Elective II – for those who studied Tamil under Part I - Introduction to Bharathanatyam (Practical Paper) (40+60 = 100) a) Basic Tamil for other language students b) Special Tamil for those who studied Tamil upto 10 th +2 but opt for other languages in degree programme	2	2	3	25	75	100
	IV	Skill Based Elective I	2	4	3	25	75	100
			30	27				800

V	III	Core Course – VII (CC)- Practical III	6	5	3	40	60	100
	III	Core Course – VIII (CC) – Theory of Bharathanatyam III	5	5	3	25	75	100
	III	Core Course – IX (CC) – Practical IV	5	5	3	40	60	100
	III	Core Course – X (CC) - History of Bharathanatyam III	5	5	3	25	75	100
	III	Major Based Elective – I – Classical Dances of India (Written Paper)	5	5	3	25	75	100
	IV	Skill Based Elective – II	2	4	3	25	75	100
	IV	Skill Based Elective – III	2	4	3	25	75	100
		Total	30	33				700
VI	III	Core Course – XI (CC) – Practical V	6	5	3	40	60	100
	III	Core Course – XII (CC) – Practical VI	6	5	3	40	60	100
	III	Core Course – XIII (CC) - Practical VII	6	5	3	40	60	100
	III	Major Based Elective II – Folk Music and Folk Arts of TamilNadu (Written Paper)	5	5	3	25	75	100
	III	Major Based Elective III – Nattuvangam - Practical	6	4	3	40	60	100
	V	Extension Activities ** புரலின சமத்துவம்	- 1	1 1	- 3	- 25	- 75	- 100
		Total	30	26				600
		Grand Total	180	140	-	950	2850	3800

CORE COURSE – I THEORY OF BHARATHANATYAM – I

Unit – I

Importance of Dance as one of the Arts – Value of Dance – Fundamentals
Technical Term : Natya, Nritta, Nritya, Abhinaya

Unit – II

Adavu, Korvai, Jati, Teermanam, Solkattu, Nattuvangam, Panja Jaathi, Panja Nadai, Gati

Unit – III

Samyuta, Asamyuta Hastas – Devata Hastas – Jaathiya Hastas, Bhandhava Hastas
– Navagraha Hastas – Dasavathara Hastas – Ashtadikbalas.

Unit – IV

Siro Bhedas – Griva Bhedas – Dhrishti Bhedas – Pada Bhedas – Viniyogas

Unit – V

Definition – Abhinayam 4 kinds – Dharmis 2 kinds – Viruttis 4 kinds

(Text to be followed – Abhinaya Dharpanam, Lagu Bharatham Vol – I)

CORE COURSE – II PRACTICAL BHARATHANATYAM – I

(I semester) Adavus

(II semester) Adavus (Continued)

Alarippu (Thisram) - 1

Kavuthuvam - 1

FIRST ALLIED COURSE – I (AC)
THEORY OF MUSIC (WRITTEN)

Unit – I

Greatness of Music – Technical Terms Svara, Sruti, Nadam, Graha, Avarta, Arohana, Avarohana, Aksharakala, Sthayi.

Unit – II

Raga – 72 Mela Scheme – Classification of Janya – Ragas into Upanga, Bhashanga, Vakra, Varja Ragas.

Unit – III

Tala : Shadangas – 35 Tala Scheme

Unit – IV

General Classification of Musical Instruments.

Unit – V

Life Sketch and contribution of the following composers :

- a. Arunachalakavi
- b. Marimutha pillai
- c. Muthuthandavar
- d. Tyagarajar
- e. Syama Sastri
- f. Muthusamy Dikshitar

FIRST ALLIED COURSE – II (AC)
MUSIC PRACTICAL – I
(I Semester & II Semester)

Sarali Varisai

Janta Varisai

Melsthayi Varisai

Dhatu Varisai

Sapta Tala Alankaras

Gitam - 3 (in different ragas)

Jatisvaram - 1

II SEMESTER

CORE COURSE – III (CC)
HISTORY OF BHARATHANATYAM – I

Unit – I

Dance heritage of Temple Dances – Chinna Melam – Sathir Koothu – Bharathanatyam

Unit – II

Royal patronage to Dance from Pallava, Chera, Chola, Pandiya period.

Unit – III

Expression of Dance through sculpture, Painting in the temples of Tanjore, Chidambaram, Kumbakonam and Dharasuram.

Unit – IV

Styles of Bharathanatyam (Pandanallur, Vazhuvoor, Tanjore) and changes in the contemporary scene.

Unit – V

Short biography and their contribution to Dance :
Gangamuthu Nattuvanar
Tanjore Quatrette

**FIRST ALLIED COURSE – III (AC)
MUSIC PRACTICAL – II**

Adi Tala Varnam	- 2
Kriti	- 5
Thevaram	- 1
Thiruppugazh	- 1

III SEMESTER

**CORE COURSE – IV (CC)
THEORY OF BHARATHANATYAM – II**

Unit – I

Lasyam – Thandavam – detailed study

Unit – II

Write short notes on :

Folk dance of Kerala	- Markankali
Karnataka	- Yakshaganam
Andhra Pradesh	- Bath Karma

Unit – III

Definition of Bhava, Navarasa and Sthayi Bhava and Dasavathara Hastas – Types of eight Nayagis and four Nayagas.

Unit – IV

Concept of the ideal theatre of Bharathanatya Shastra I and II Chapters.

Unit – V

Lakshana of the following Bharathanatya item:

- a. Alarippu
- b. Kavuthuvam
- c. Jatisvaram
- d. Sabdam

CORE COURSE – V (CC)
PRACTICAL BHARATHANATYAM – II

III Semester :

Jatiswaram (simple) -	1
Sabdam -	1
Padam -	1 (Tamil)
Keerthanai -	1
Revision of I and II semester item	

IV Semester :

Varnam
Revision of all the earlier items
Handling of adavus and compositions with Tattukazhi.

SECOND ALLIED COURSE – I (AC IV)
THEORY OF MUSIC – II

Unit – I

Desadhi – Madhyadi Talas – Chapu Tala and its varieties – Tala Dasapranas.

Unit – II

Musical Prosody – Rules pertaining to musical composition.

Unit – III

Notation system in Carnatic Music.

Unit – IV

Construction and Techniques of playing of the following instruments :

- a. Tambura
- b. Veena
- c. Violin
- d. Mirudangam
- e. Flute
- f. Clarinet

Unit – V

Characteristic features of the following musical forms:

- a. Tevaram
- b. Tiruppugazh
- c. Kirti

d. Kirtana

**SECOND ALLIED COURSE – II (AC V)
MUSIC PRACTICAL – III**

(III Semester & IV Semester)

Item learnt in Bharathanatyam Practicals.

IV SEMESTER

**CORE COURSE – VI (CC)
HISTORY OF BHARATHANATYAM – II**

Unit – I

Place of Bharathanatyam in the cultural life of India – Bharathanatyam and National Integration.

Unit – II

Short Biography and their contribution of Dance :
Jeyadeva, Narayana Tirtha, Swathi Tirunal, Muthu Thandava, Vaideeswaran Kovil Subbarama Iyer.

Unit – III

Study of IVth Chapter in Bharatha's Natya Shastra – Study of Origin of Dance, Natya Krama, Pathra Prana, Rangadhi Devatha Sthuthi, Pushpanjali, Kinkini Lakshana in Abhinaya Dharpanam.

Unit – IV

Short Biography and their contribution to dance :
E. Krishna Iyer, Balasaraswathi, Rukmini Devi, Rabindranath Tagore, Vallothol.

Unit – V

Accompaniments used in Dance concerts then and now.

**CORE COURSE VII
PRACTICAL BHARATHANATYAM – III
DEMONSTRATION**

(IV & V Semesters)

Samyuta – Asamyuta Hastas – Viniyogas.

Chari

Sthanaka

Mandala
Uthplavanam
Bramari
Gati

**SECOND ALLIED III (AC VI)
MUSIC PRACTICAL IV**

Devotional Music : One Composition each from the following :

Ashtapathi
Tarangam
Tiruppavai
Divyaprabhandam
Tiruvasagam
Tiruvarutpa
Kavadichindu
Divyanama Keerthanai
Utsava Sampradaya Keerthanai

V SEMESTER

**CORE COURSE VII
PRACTICAL BHARATHANATYAM – III
DEMONSTRATION**

(IV & V Semesters)

Samyuta – Asamyuta Hastas – Viniyogas.
Chari
Sthanaka
Mandala
Uthplavanam
Bramari
Gati

**CORE COURSE VIII
THEORY OF BHARATHANATYAM – III**

Unit – I

Ritualistic dance – Araiyaar Sevai – Navasandhi Kavuthuvam

Unit – II

Orchestra – Sound – Lighting – Drops – Make-up – Ornaments – Costumes in Bharathanatyam then and now.

Unit – III

Magazines – Mass Media – Radio, Television, Video in the development and propagation of Dance.

Unit – IV

Dance forms :

- a. Padavarnam
- b. Padam
- c. Thillana
- d. Javali

Unit – V

Writing in notation the composition learnt in dance practicals – Teermanams and Jathis.

**CORE COURSE IX
PRACTICAL BHARATHANATYAM - IV**

1. Padam (Tamil) - 2
2. Svarajathi - 1
3. Keerthanai - 1
4. Thillana - 1

**CORE COURSE X (CC)
HISTORY OF BHARATHANATYAM – III**

Unit – I

Evolution and structure of Kuravanji Natakas

Unit – II

Forms found in Kuravanji Natakas

Unit – III

Seats of Bharathanatyam – Tanjore, Chennai, Mysore

Unit – IV

Study of Stage and Dance references in Silappadikaram (Arangetrukkathai, Aaichiyar Kuravai)

Unit – V

Short Biography and their contribution to Dance :

- a. Kshetrappa
- b. Gopalakrishna Bharathi
- c. Kavi Kunjara Bharathi
- d. Gnanam Krishna Iyer
- e. Pattabiramayya
- f. K.Ponnaiah Pillai

**MAJOR BASED ELECTIVE COURSE – I (EC)
CLASSICAL DANCES OF INDIA**

Unit – I

Bharathanatyam – A detailed Study

Unit – II

Mohiniyattam – A detailed Study

Unit – III

Kuchipudi – A detailed Study

Unit – IV

Odissi – A detailed Study

Unit – V

Manipuri – A detailed Study

**VI SEMESTER
CORE COURSE XI (CC)
PRACTICAL BHARATHANATYAM – V
DANCE DRAMA**

(V & VI Semesters)

Select pieces from any one of the following works :

1. Kuravanji
2. Silappathikaram
3. Yesu Kaviam
4. Sakuntalam
5. Paanchali Sabadam
6. Rama Natakam
7. Prahalada Bhakthi Vijayam
8. Nowka Charitram

**CORE COURSE XII
PRACTICAL VI**

1. Javali - 1
2. Ashtapadi - 1
3. Padam (Kshetragna) - 1
4. Slogam / Virutham - 1
5. Any three pieces
 - a. Tamil
 - b. Telugu
 - c. Kannada
 - d. Malayalam
 - e. Marathi
 - f. Hindi

**CORE COURSE XIII
PRACTICAL VII**

Practical Performance :

Every student should give a dance performance for a duration of 45 minutes in the Examination with live Orchestra.

**MAJOR BASED ELECTIVE COURSE – II (EC)
FOLK MUSIC AND FOLK ARTS OF TAMILNADU (WRITTEN)**

Unit - I

General Information on folk arts of Tamilnadu.

Unit - II

The role of Folk Arts in the Social life of People – Folk Arts for Recreation

Unit - III

Folk Forms : Karagam, Kavadi, Poykkal Kudirai, Mayil Natanam, Puliattam, Kanniyan Koothu, Bommalattam, Thorppavai Koothu, Theru Koothu, Pagal Vezham, Thevarattam, Oyilattam, Villuppattu, Bhagavatha Mela, Kummi, Kolattam.

Unit - IV

General Knowledge on the instruments used in Folk Arts – The Construction and technique of play of the following instruments : Nagasvaram, Taval, Pambai, Urumi, Paanai, Vil, Kidukitti

Unit - V

Ragas used in Folk Music and Folk Arts – Mettu (Tunes) – Kilikanni – Chindu – Nondi Chindu – Themmangu etc.,

**MAJOR BASED ELECTIVE III
PRACTICAL****Nattuvangam**

1. Handling of Tattukuchi
2. Recitation of Jatis with Talam
3. Handling of Talam for Adavus
4. Ability to create a Dance number for a given music
5. Ability to create a Dance number for a given Jati

NON MAJOR ELECTIVE COURSE – I**INTRODUCTION TO BHARATHANATYAM (WRITTEN PAPER)****Unit – I**

Dance as one of the Fine Arts – Value of Dance

Unit – II

Technical Terms : Natya, Nritta, Nritya, Abhinaya, Adavu, Korvai, Jati, Teermanam, Solkattu, Nattuvangam, Panja Jaathi, Gati

Unit – III

Definition and Muthras : Samyuta, Asamyuta Hastas – Devata Hastas – Jaathiya Hastas – Dasavathara Hastas.

Unit – IV

Lakshana of the following Bharathanatyam items :

Alarippu	Kavuthuvam
Jatiswaram	Sabdam
Varnam	Padam
Thillana	

Unit – V

Short biography and their contribution to dance :

Tanjore Quartette
E. Krishna Iyer
Bala Saraswathi
Rukmini Devi

**NON MAJOR ELECTIVE COURSE – II
INTRODUCTION TO BHARATHANATYAM (PRACTICAL PAPER)**

Simple Adavus and Mudras

Items :

Thevaram	- 1
Thiruppugazh	- 1
Kavadichindu	- 1
Bharathiyar Padal	- 1
Bharathidasan Padal	- 1

Reference Books on Bharathanatyam :

1. Nandikesvara's Abhinaya Dharpanam	-	Dr. Manmohan Ghosh
2. Bharatha Kalai Kotppadu	-	Dr. Padma Subramaniam
3. Bharathanatyam – An In-depth Study	-	Mrs. Saroja Vaidyanathan
4. Lagu Bharatham – Vol-III	-	Dr. Sudharani Raghupathy

5. Laghu Bharathan – Vol I – III (Tamil Tr.,)	-	Dr. R. Kowsalya
6. Rasa – Bhava Darshan	-	Dr. N. Malhotra
7. Indian Classical Dance	-	Dr. Kapila Vatsayan
8. Some unexplored aspects of the Rasa theory	-	B.M. Chaturvedi
9. Rasa Theory	-	Bhat
10. The Number of Rasa-s	-	Dr. Raghavan Vol.23
11. Studies in Nayaka Nayika Bheda	-	Rakesa Gupta
12. Aadalisai Amutham	-	Dandayuthapani Pillai
13. Madura Margam	-	Madurai N.Krishnan
14. Abhinaya Dharpanam of Nandikeswara	-	Dr. Appa Rao
15. Bharathanatyam – An In-depth Study	-	Mrs. Saroja Vaidyanathan
16. Natya Shastra – Vol I	-	Dr. N.P. Unni
17. Bharathanatya Shastram	-	Sri Rama Desikan
18. Tandava Lakshanam	-	Dr.V.Narayanaswami Naidu
19. Understanding Bharathanatyam	-	Mirmalini Sarabhai
20. Approach to Bharathanatyam	-	Dr. S. Bagyalakshmi
21. Indian Dance	-	Dr. Kapila Vatsayan
22. Natya Sastra	-	Adhya Rengacharya
23. Bharathanatyam, The Tamil Heritage	-	Lakshmi Viswanathan
24. Cholarkalathu Nadanangal	-	Dr. Kali Kovan
25. Pallavar Varalaru	-	Dr. Rasamanickam
26. Nitya Sumangali	-	Saskia C.Kersenboom
27. Devadasi system In Medieval Tamilnadu	-	Dr. K. Sadasivan

28. Bharathanatyam - Dr. Sunil Kothari
29. Solar Varalaru - Dr. Rasamanickam
30. Art as Dialogue - Gautam Biswas
31. Tanjore as a Seat of Music - Dr. S. Seetha
32. Kalakshetra Rukmini Devi - S.Sarada
33. Sangeet Natak Academy Journal
(Aug – Sep 84 - Balasaraswathi)
34. E. Krishna Iyer Centenary Issue – 1997
35. Nattupura Iyel Aaivu - Dr. Sakthivel
36. Tamizhaga Gramia Nadanangal - J.R.Surendran
37. Tamizhaga Nattupura Kalaigal - C.P.Ramaswami Ayer Sthapanam
38. Nattupura Kathaigalum Nadaka Aakkamum - Dr. K.A.Gunasekaran
39. Nattupura Nadanangal - Dr. Murugesan
40. Nattupura Isai Kalai - Dr. K.A.Gunasekaran
41. Tamizhaga Kalai Varalaru - K.C.Kamalaiya
42. Thottil Thodangi Thoduvanam Varai - Dr. K.A.Gunasekaran
43. Nattupura NIgazh Kalaigal - Dr. K.A.Gunasekaran
44. Thamizhaga Mannin Marabu Kalaigal - Dr. K.A.Gunasekaran
45. Tamizhaga Therukoothu - Arivunambi
46. Amaipiyal Nokil Tamizhaga
Nattupura Nadanangal - Dr. Murugesan
47. Aeytil Exhutha Kavithaigal - M.Anna Kammu
48. Poikkal Kudirai - Dr. Murugesan

49. Nattupura Nadanangalum Padalgalum	-	Dr.K.A.Gunasekaran
50. Aalaya Vazhipattil Isai Karuvigal	-	Dr.Kousalya
51. Tamizhar Thor Karuvigal	-	R.Alavandan
52. Tamizhaga Nattupura Nadanangal	-	Dr.Murugesan
53. Natturpura Aaivugal	-	Dr. R.Ramanathan
54. Nattupura Iyel	-	Shanmuga Sundaram
55. Nattupura Padalgal	-	Vanna Maamalai
56. Thorpavai Nizhar Koothu	-	Dr.M.Ramasamy
57. Essential of Indian Philosophy	-	Dr. Ramnath sharma
58. Medieval Indian Culture	-	A.L. Srivastava
59. Constitutional History of Indian and National Movement	-	R.C. Aggarwala
60. Indian Thathuv Gnanam	-	E.Lakshman
61. Thennindya Varalaru (part –II)	-	Neelaganda Sasthiry Tr.,
62. Nandanar Charitra Keerthanaigal	-	Dr. S. Ramanathan
63. Tamil Nadagamum Sankaradass Swamigalum	-	Dr. K.A.Gunasekaran
64. Sankaradass Swamigalin Nadagangalil Isaikkoorugal	-	Dr. Arimalam Padmanabhan
65. Isai Nataga Marabhu	-	Dr. K.A.Gunasekaran

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Reference Books on Music :

1. South Indian Music (Bk 1-6)	-	Prof. Sambamoorthy
2. History of Music Vol.VI	-	Prof. Sambamoorthy
3. Thennaga Isaiyiyal	-	Dr.Fr.Chelladurai
4. Indiya Isai Karuvoolam	-	Dr. Pakirisamy Bharathai

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| 5. Tamilisai Kalai Kalanjiyam | - | Bharathidasan University |
| 6. Bharatha Isayum Tanjai Nalvarum | - | K.P.Kittappa |
| 7. Sangeetha Saram Vol - I, II, III | - | R.V.Krishnan |
| 8. Tanjore As A Seat of Music | - | Dr. Seetha |
| 9. The Heritage of Musical Instruments | - | Dr. Swarnakamal Bhowmik |
| 10. Musical Instruments of India | - | B.C.Deva |
| 11. The Music and Musical Instruments of
Southern India and the Deccan | - | C.R.Day |
| 12. Tamilisai Oraivu Arangisai Vadivangal | - | Dr. R. Kousalya |
| 13. Aalaya Vazhipattil Isai Karuvigal | - | Dr. R. Kousalya |

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