

**BHARATHIDASAN UNIVERSITY, TIRUCHIRAPALLI – 620 024**  
**B. A. ORIENTAL CULTURE Programme COURSE STRUCTURE UNDER CBCS**  
**(applicable to the candidates admitted from the academic year 2010 -2011**  
**onwards)**

SEM	PART	COURSE TITLE	HRS/ WEEK	CREDIT	EXAM HRS	MARKS		TOTAL
						INT	EXT	
I	I	Language Course – I (LC) – Tamil*/Other Language +#	6	3	3	25	75	100
	II	English Language Course – I (ELC)	6	3	3	25	75	100
	III	Core Course I Indian Philosophy I	5	4	3	25	75	100
		Core Course II Western Philosophy I	5	4	3	25	75	100
		First Allied Course I Comparative Religion	5	3	3	25	75	100
		First Allied Course II Temple Management	3	-	@	-	-	-
	Total			30	17			
II	I	Language Course – II (LC) – Tamil*/Other Language +#	6	3	3	25	75	100
	II	English Language Course – II (ELC)	6	3	3	25	75	100
	III	Core Course III Indian Philosophy II	6	4	3	25	75	100
		First Allied Course II Temple Management	2	3	3	25	75	100
		First Allied Course III Logic & Scientific Methods	5	4	3	25	75	100
	IV	Environmental Studies	3	2	3	25	75	100
	IV	Value Education	2	2	3	25	75	100
	Total			30	21			

III	I	Language Course – III (LC) – Tamil*/Other Language +#	6	3	3	25	75	100
	II	English Language Course – III (ELC)	6	3	3	25	75	100
	III	Core Course IV Western Philosophy II	6	5	3	25	75	100
		Second Allied Course I Cultural Heritage of Tamils	6	3	3	25	75	100
		Second Allied Course II South Indian History I	4	-	@	-	-	-
	IV	Non-Major Elective – I for those who studied Tamil under Part I General Psychology a)Basic Tamil for other language students b)Special Tamil for those who studied Tamil upto 10 <sup>th</sup> +2 but opt for other languages in degree programme	2	2	3	25	75	100
Total			30	16				500
IV	I	Language Course – IV (LC) – Tamil*/Other Language +#	6	3	3	25	75	100
	II	English Language Course – IV (ELC)	6	3	3	25	75	100
	III	Core CourseV Saiva siddhanta	4	4	3	25	75	100
		Core Course VI- Visistadvaita	4	4	3	25	75	100
		Second Allied Course II South Indian History I	2	3	3	25	75	100
		Second Allied Course III South Indian History II	4	4	3	25	75	100
	IV	Non-Major Elective – II for those who studied Tamil under Part I Tourism a)Basic Tamil for other language students b)Special Tamil for those who studied Tamil upto 10 <sup>th</sup> +2 but opt for other languages in degree programme	2	2	3	25	75	100
	IV	Skill Based Elective - I	2	4	3	25	75	100
	Total			30	27			

V	III	Core Course VII Social Philosophy	6	5	3	25	75	100
		Core Course VIII Indian Culture I	5	5	3	25	75	100
		Core Course IX Fine Arts I	5	5	3	25	75	100
		Core Course X Tamil Culture	5	5	3	25	75	100
		Major Based Elective I - Pilgrimage	5	5	3	25	75	100
	IV	Skill Based Elective II	2	4	3	25	75	100
	IV	Skill Based Elective III	2	4	3	25	75	100
	Total		30	33				700
VI	III	Core Course XI Indian Culture II	6	5	3	25	75	100
		Core Course XII Fine Arts II	6	5	3	25	75	100
		Core Course XIII Ethics	6	5	3	25	75	100
		Major Based Elective II - Political Philosophy	5	4	3	25	75	100
		Major Based Elective III - Psychology	6	5	3	25	75	100
	V	Extension Activities ** பாலின சமத்துவம்	- 1	1 1	- 3	- 25	- 75	- 100
	Total		30	26				600
<b>GRAND TOTAL</b>			<b>180</b>	<b>140</b>		<b>950</b>	<b>2850</b>	<b>3800</b>

### CORE COURSE - I - INDIAN PHILOSOPHY - I

UNIT-I : Introduction to Indian Philosophy - General Characteristics of Indian Philosophy.

UNIT- II : Vedas - An Outline - Upanisad - Identify of Atman and Brahman - Bhagavad Gita - Central Message.

UNIT- III : Charvaka - Epistemology - Metaphysics - and Ethics.

UNIT- IV: Jainism - Epistemology - Metaphysics - Ethics.

UNIT- V: Buddhism - Four Noble Truths - Eight fold paths - Doctrine of Momentariness - Dependent Origination - Nirvana - Schools of Buddhism.

## **BOOKS FOR REFERENCE**

1. M. Hiriyanna - Essentials of Indian Philosophy
2. Datta & Chattarjee - Introduction to Indian Philosophy
3. T.M.P. Mahadevan - Invitation to Indian Philosophy
4. Dr. S. Radhakrishnan - Indian Philosophy Vol. I & II
5. M. Hiriyanna - Outlines of Indian Philosophy

## **CORE COURSE - II - WESTERN PHILOSOPHY - I**

- UNIT -I : Greek Philosophy : A survey of Greek Philosophy - Socrates' theory of concepts - Plato's theory of Ideas - Aristotle's theory of substance.
- UNIT- II : Medieval Philosophy : St. Augustine - Human knowledge - Doctrine of illumination - Thomas Aquinas - Faith and Reason - St. Anselm - Ontological argument.
- UNIT-III : Rationalism : Descartes: Method of Doubt - The significance of cogito ergo sum - proofs for the existence of God - Mind and Body - Spinoza : Conception of substance - Attribute and Mode. Leibnitz : Theory of Monads - Doctrine of pre-established harmony - The best of all possible worlds.
- UNIT -IV : Empiricism : Locke - Refutation of Innate ideas - Theory of knowledge - Primary and Secondary Qualities. Berkely : Refutation of matter Subjective idealism. Hume : Analysis of Cause and effect - Conception of self.
- UNIT -V : German Idealism : Kant - Synthesis of Rationalism and Empiricism - Problem of Synthetic apriori judgement - Impossibility of Metaphysics.

## **BOOKS FOR REFERENCE:**

1. Stace, W.T - Critical History of Greek Philosophy, Macmillan & Co., Ltd., London 1962.
2. Frank Thilly - A History of Philosophy, Central Book Depot, Allahabad, 1973.
3. Radhakrishnan, S - History of Philosophy Eastern and Western Vol II, George Allen and Unwin Ltd., London 1977.
4. Richard Falcken Barg- History of Modern Philosophy, Progressive Publishers, Calcutta, 1977.
5. William Kelley Wright - A History of Modern Philosophy, The Macmillan Company, New York 1962.
6. Jones W.T. - A History of Westen Philosophy, Harcourt, Brace and world Inc., New York , 1952.
7. Masih, Y.A - Critical History of Modern Philosophy, Motilal Banarsidas, Delhi , 1983.

## **FIRST ALLIED COURSE - I - COMPARATIVE RELIGION**

- UNIT-I : Introduction : Nature of Religion - Meaning of Comparative Religion – Necessity of Religion - Primitive Religions : Animism, totamism, Manism, Fetishism.
- UNIT- II : Indian Religions : Hinduism, Buddhism, Janism, Sikkism their Scripture: Concepts of God, Soul, World; Religious. Practices such as rituals, festivals, modes of worship and their significance.
- UNIT-III : Western Religions : Zorastrianism, Judaism, Christianity and Islam - Their Scriptures: concepts of God, Soul, World, evil. Religious practices such as rituals, festivals, modes of worship and their significance.
- UNIT-IV : Eastern Religious: Confucianism, Taoism, and Shintosm - Their Scriptures: Concepts of God, Soul, World, evil; Religious, Practices such as rituals, festivals, modes of worship and their Significance.
- UNIT-V : Relevance of Comparative (Study of ) Religion: Unity and Diversity of world Religions- The Possibility of Religious Tolerance - Individual - Society - Formation of one world Religion - Humanism - Brotherhood of men and fatherhood of God.

### **BOOKS AND REFERENCE:**

1. A.C. Bouquet - Comparative Religion
2. T.M.P. Mahadevan - Outline of Hinduism, Chetana Publishers.
3. R.S. Srinivastaya - Comparative Religion, Memshiram Manoharlal.
4. D.S. Sarma - What is Hinduism.

## **FIRST ALLIED COURSE - II - TEMPLE MANAGEMENT**

- UNIT- I : Hindu Temples and H.R. & C.E. Board. A General Survey of the Management of temples ( Hindu) under the H.R. & C.E. Board. What is H.R. & C.E. Board ? The functions of H.R. & C.E. Board. The constitutional Law of H.R. & C.E. Board.
- UNIT- II : Maintenance of temples by H.R. & C.E.Board. - Their Definition and duties. Essentials of valid endowments. - Suits for recovery of endowed properties.
- UNIT- III : An serial survey of the Trust acts and I.T. Acts in relation to Hindu Charitable Institutions - Budjet, Accounts, Audit & Finance.

UNIT- IV : Religion - Definition of Religion - and Significance of Religion - Temple growth through the hymns of Nayanmars & Alvars - Definition of Agamas - Validity of Agamas Saiva Agamas - Vaisnava Agamas - Temple Plan & its parts.

UNIT-V : Society - basis of social service - Brotherhood of man and Fatherhood of God - Right to freedom - Religion - Rights of Worshippers - Temple Pujas and Significance of Pujas - Unity in diversity through Temple festivals.

### **BOOKS FOR REFERENCE :**

1. Arumuga Navalar - Hindu Samaya Inaippu Vilakkam
2. The Tamil Nadu Hindu Religions and Charitable Endowments Act XXII of 1959.
3. A.C. Natarajan - Hindu Samaya Alayangal, Arakkattalaigal Chattam (Tamil) Balaji Publishers, 103, Pycrofts Road, Madras - 14.
4. V.K. Varadachari - Laws of H.R. & C.E. Eastern Book Company, 34, Lalbah, Lucknow - 226 001.

### **CORE COURSE - III - INDIAN PHILOSOPHY - II**

UNIT -I: The Nyaya Philosophy : Theory of Knowledge - The Idea of God.  
The Vaisesika Philosophy : The Seven categories of substance.

UNIT - II : The Sankhya Philosophy : The Theory of Causation - prakrti and Purusa - - Scheme of Evolution The Yoga Philosophy : Eight fold limbs of Yoga - Idea of God. The Mimamsa Philosophy : Two Schools of Mimamsa - The concept of Dharma

UNIT - III : Advaita : Absolute and God - Doctrine of Maya - Jiva - Means to Moksa - nature of Moksa - Jivanmukti and Videhamukti

UNIT - IV : Visistadvaita : Concept of God - Self - bondage and liberation

UNIT - V: Dvaita : Nature of God - Soul - World - The concept of five differences - Nature and means of Moksa.

### **BOOKS FOR REFERENCE**

1. S. Radhakrishnan - Indian Philosophy (II Vols.)
2. M. Hiriyanna - Outlines of Indian Philosophy.
3. M. Hiriyanna - Essentials of Indian Philosophy.
4. D.M.P. Mahadevan - Invitation of Indian Philosophy.
5. C.D. Sarma - Critical survey of Indian Philosophy.
6. Datta and Chattarji - Introduction to Indian Philosophy.

## FIRST ALLIED COURSE - III - LOGIC AND SCIENTIFIC METHODS

- UNIT- I : Definition: Of Logic - Nature and Scope - the division of logic - deduction and induction - Logic as a Normative sciences - proposition - Judgement and sentence - Traditional classification of propositions - Categorical, Hypothetical and Disjunctive - Quality and Quantity - Special types: Singular, Exclusive and exceptive- Reduction of sentence to Logical form: Terms and words - Distribution of terms - Modern classification of proposition.
- UNIT-II : Inference: Types : Deductive and Inductive - Immediate and Mediate - Immediate inference: Opposition of proposition - Education- obverse, converse, Testing the Validity - Mediate Inference: Syllogism - Nature and kinds - Categorical syllogism - General rules and proof figures - Testing the validity, Figures and moods - Hypothetical syllogism - rules - testing - Disjunctive syllogism - rules - Testing - Fallacies.
- UNIT - III : Methods of Induction: Nature of Science and Scientific Methods, Stages of Scientific Induction. Observation and Experiment - advantages and disadvantages - conditions of observation - Fallacies - Verification of Hypothesis and proof.
- UNIT-IV : Types of Induction - Enumerative and scientific Methods - Analogy - Sound and unsound - Value and limits of the methods of scientific enquiry.
- UNIT -V : Value of special symbols - symbols for conjunction, implication, Disjunction, Biconditional and Negation- Construction of Truth Tables and Truth Values for Compound propositions.

### **BOOS FOR REFERENCE:**

1. Ghoh, B.N. and Ghosh Roma - A Text book of Deductive Logic. Vikas Publishing House Pvt. Ltd., New Delhi, 1984.
2. Ganapathy, T.N. - An Invitation to Logic, K.c.S. Desikan & Co., Bookseller and Publishers, Madras, 1973.
3. Balasubramaniam, P. - An Invitation to Symbolic Logic, Sri Ramakrishna Mission, Vivekananda College, Rajan & Co., Printers, Madras, 1977.
4. Balasubramaniam . R - Symboic Logic University of Madras, Madras,1980.
5. Irving M. Gopi - Introduction Logic. Macmillan Pub. Co.Inc. New York 1972.
6. John. T. Kearns. - Deductive Logic. New Century Education Division, Manedith Corporation, New York, 1965.
7. Frank Miller Chapman and Paul Henle - The Fundamentals of Logic. Charless Scribners Sons, London, 1933.

8. Nandita Bandyopadhyay - The Concept of Logical Fallacies. Sri Hyamapada Battacharya, Calcutta, 1977.
9. Cohan and Nagal - An Introduction to Logic and Scientific Methods, Allied Publishers, Madras, 1978.

### **CORE COURSE - IV - WESTERN PHILOSOPHY - II**

- UNIT -I : The Philosophy of Hegel : Hegel - Transition from Kant to Hegel – Dialectical Method - Hegel's Conception of Being - Non-Being and becoming - Hegel's idea of relationship between philosophy, Art and Religion.
- UNIT -II : The Philosophy of Bradley and Bergson : F. H Bradley- Philosophical Assumptions and problems of Bradley - Appearance and Reality Bergson - The conception of Time and change - Matter and Mind - The Method of philosophy - Intellect and Intuition.
- UNIT-III : Recent British Realism : G.E. Moore - Bertand Russel and A.N. Whitehead. Logical Positivism- The origin of the Movement - the Conception of Meaning - The Elimination of Metaphysics.
- UNIT -IV : Pragmatism : James - Radical Empiricism : Dewey - Instrumentalism : Schiller - Humanism.
- UNIT -V : Existentialism : Its Origin and General Trends - The Existentialism of Kierkegaard - Heidegger - Karl Jaspers and Jean - Paul Sastre.

### **BOOKS FOR REFERENCE :**

1. Frank Thilly - History of Western Philosophy.
2. Frederic Copleston - History of Western Philosophy.
3. Radhakrishnan, S. - History of Philosophy Eastern and Western Vol. II, George Allan and Unwin Ltd., London, 1953.
4. Datta. D.M. - The Chief Currents of Contemporary Philosophy. The University of Calcutta, Calcutta, 1961.
5. Masih, Y - A critical History of Modern Philosophy, Motilal Banarsidass, Delhi, 1983.
6. Frank Thilly - A History of Philosophy. Central Book Depot. Allahabad, 1973.
7. Ayer, A,J - Language, Truth and Logic, Oxford University Press, New York, 1936.
8. Herold H. Titus - Living Issues in Philosophy, Eurasic Publishing House, Delhi, 1964.



## **SECOND ALLIED COURSE - I - CULTURAL HERITAGE OF THE TAMILS**

- UNIT-I      Thiruvalluvar - concept of God in the Tirukkural - Theory of Karma - The efficacy of virtue - concept of an ideal society - Philosophy of Tiruvalluvar .
- UNIT-II      St. Ramalingam -Theory of suddha - sanmarga - the attainment of siddhi - Social philosophy of St. Ramalingam- Anma Neya orumaippadu the place of Humanism in the philosophy of St. Ramalingam.
- UNIT-III     Bharathiyar - the National spirit of Bharathiyar - role of Bharathiyar in the freedom struggle - Bharathiyar's mysticism - Devotion to Lord Krishna - the sakti cult in the poetry of Bharathiyar.
- UNIT-IV      Thiru Vi.Ka- the role in the freedom struggle - Thiru Vi.ka 's contribution to the movement of religious integration contribution to social revolution - Contribution to Journalism.
- UNIT-V      Periyar E.V. Ramasamy - The National spirit of periyar - self - respect movement - social reformation - Widow marriage, regarion of caste system - the aim of Dravide Kazhagam.

### **BOOKS FOR REFERENCE:**

1. K.C. Kamaliah                      - Preface in the Kural
2. Kamatchi Srinivasan               - Kural Kooram Samayam Madurai  
   Kamarasar University
3. Balasubramaniam K.M            - Periyar E.V. Ramasami  
   - The Dravidian Movement 1965  
   - Self - respect movement in Tamilnadu -  
   Koodal Publishers.

## **SECOND ALLIED COURSE - II - SOUTH INDIAN HISTORY - I**

- UNIT-I :      The sources of South Indian History - Kalinga and Tamil States - The age of Sangam Literature and classical writers - Social and economic conditions- The Sabha and manram.
- UNIT-II :      The early Cholas, Pandyas and Cheras - Colonial and Cultural expansion into South East Asia.
- UNIT-III :     The dark age after the Sangam - The Kalabras - The first Pandyan ESmpire - The Gangas of Talkad.
- UNIT-IV :      The Kadambas of Banavasi - The Chalukyas of Badami - Pulakesin I – Kirtivarman I Mangalesa - Bulakesi II and his conquests.

UNIT-V: The early Pallava 250 A.D. to 575 A.D- Their Origin - History and contribution to South Indian Culture - The great Pallavas (575 A.D to 900 A.D). - Their political expansion - Administration and contribution to South Indian Culture - Colonial and commercial enterprise - Religious conditions.

### **BOOKS FOR REFERENCE**

- |                           |  |
|---------------------------|--|
| 1. K.A. Nilakanda Sastri  | - The Cholas                                     |
| 2. S.R. Balasubramanian   | - Early Chola Art.                               |
| 3. P.T. Srinivasa Iyenger | - History of Tamil Language                      |
| 4. K.K. Pillai            | - History of South India I & II                  |
| 5. K.N. Sastri            | - History of South India                         |
| 6. K.M. Panikar           | - Essentials of Indian Culture                   |
| 7. Dr. A. Swaminathan     | - Tamil Nadu and Culture                         |
| 8. K.A. Nilakanda Sastri  | - A History of South India                       |
| 9. N. Subramanian         | - History of Tamil Nadu                          |
| 10. S. K. Ayyar           | - Contribution of South India to Indian Culture. |

### **CORE COURSE V - SAIVA SIDDHANTA**

UNIT- I: Introduction : Traces of Saivism in Vedas and Upanisads, Agamas - Scriptures Meykanda Sastras - Tirumurais.

UNIT- II: Epistemology: Nature of Jnana - Sources of Knowledge perception - Inference - Testimony. Place of Citsakti.

UNIT-III: Metaphysics: Three eternal realities - Concept of God - Concept of Soul - Concept of pasa - Anava - Karma - Maya.

UNIT- IV: Ethics: Means to Release - Carya - Kriya - Yoga and Jnana - Iruvinaiooppu - Malaparipaka - Saktinipada Nature of Mukti - Jivan Mukti - Dasacaryam

UNIT- V: Saiva Siddhanta in relation to virasaivism and Kashmir Saivism.

### **BOOKS FOR REFERENCE**

- |                       |  |
|-----------------------|--|
| 1. C.V. Narayana Iyer | - A History of Saivism                                     |
| 2. V. Pranjothi       | - Saiva Siddhanta  |
| 3. V.A. Devaenapathi  | - Saiva Siddhanta as Expounded in the sivagana Siddhiyar . |

4. V.A. Devasaenapathi - Of Human bondage and Divine Grace  
 5. Sivaraman - Saivism in philosophical perspective  
 6. Annamalai University Publications - Lectures on Saiva Siddhanta

### **CORE COURSE - VI - VISISTIDAVAITA**

- UNIT - I : The origin and development of Vaishnavisms  
 The importance of Vaishnavism in Tamilnadu - Vaishnavism in Vedas, Upanisada, Mahanarayana Upanisads, Brahmasutra and Bhagavat Gita.
- UNIT - II : Traces of Vaishnavism in Puranas, Epics and Agamas  
 Vishnupurnam and Bagavathapuram - Ramayanam and Mahabharatham - Vaishnava Agamas - pancharatram Vaikanasam.
- UNIT - III : Alvars - The contribution of Always to the development of Bhakti - Nalayiradivya Prabandam - The contribution of Acharyas : Nathamuni, Yamunachariyar, Ramanujar, Vedaanta Desikar, Pillai Lokaachariya, Upaya Vedanta - Srivaishnavism.
- UNIT - IV : Philosophy of Visistadvaita : Meaning of Visistadvaita - Philosophical doctrines - Nature of Brahman - Jiva - World Sarira sariri - Sesa sesi sambanda.
- UNIT - V : Ethics of Vaishnavism  
 Nishkama Karma, Karma, Jnana, Bhakti and Prapatti - The Nature of Mukti.

### **BOOKS FOR REFERENCE**

1. P.N. Srinivasachari - The Philosophy of Visistadvaita.
2. S. Krishnaswami Ayyangar - History of South Indian Vaishnavism.
3. S.M. Srinivasa Chari - Vaisnavism - Its Philosophy, Theology and Religious Discipline.
4. K.G. Goswami - A study of Vaisnavism
5. G.N. Mallik - The Philosophy of Vaisnava Religion
6. K.D. Bharadwaj - The Philosophy of Ramanuja
7. P.N. Srinivasa ghari - Ramajuja's Idea of the Finite Self
8. Anima Sen Gupta - A Critical study of the Philosophy of Ramanuja
9. Sir subramanya Ayyar - Lectures on the History of Sri Vaisnavas
10. R.G. Bhandarkar - Vainavism, Shaivism and minor religious sects.

## **SECOND ALLIED COURSE - III - SOUTH INDIAN HISTORY - II**

From the rise of Colas to 1565 A.D

- UNIT-II : The rise of imperial Cholas - Vijayalaya and his successors - Parantaka I - Rajaraja I - Rajendra I - Relation between the eastern Chalukyas of Vengi - Kulothunga I and decline of Imperial Cholas - Administration and social life - The development of art and Architecture - Literature.
- UNIT-II : Religious movements in the South - Sankaracharyar - Ramanujar - Mathavacharya - Ramamandhar. Their contribution
- UNIT-III : The Hoysalas of Dwarasamudra - The Kakatiyas of Warangal - Yadhavas of Devagiri.
- UNIT-IV : The Second Pandyan empire ( 1216- 1311 A.D). Sources - Maravarman I Sundarapandyan - Jatavarman I - Sundarapandyan - Their exploits - Marcopolo and Wassafis account - The history of contemporary Cholas - The later cholas and Pandyas - Muslim conquests - Its effects.
- UNIT -V : The conquest of Tamilnadu by Vijayanagar king - The battle of Talikota 1565 A.D. - condition of South India under their rule - cultural contributions.

### **BOOKS FOR REFERENCE**

1. K.A. Nilakanda Sastri - The Cholas
2. S.R. Balasubramanian - Earlyy Chola Art.
3. P.T. Srinivasa Iyanger - History of Tamil Language
4. K.K. Pillai - History of South India I & II
5. K.N. Sastri - History of South India
6. K.M. Panikar - Essentials of Indian Culture
7. Dr. A Swaminathan - Tamil Nadu and Culture
8. K.A. Nilakanda Sastri - A History of South India
9. N. Subramaniyan - History of Tamil Nadu
10. S.K.Ayyar - Contribution of South India to Indian Culture

## **CORE COURSE - VII - SOCIAL PHILOSOPHY**

- UNIT-I : Introduction : The Methods and Scope of Social Philosophy - its relation to other Sciences.
- UNIT -II : Modes of Association : Individual and Society - Social Institutions - Formative Institutions - Economic Institutions - Cultural Institutions.
- UNIT -III : The family : Natural basis of family - The conventional aspect of family - Marriage - Educational functions of family - Economic functions of family.
- UNIT -IV : The State : Nature of a State - The National basis of the State - The State as force - The State as Law - giver - The State as Education and Morality.
- UNIT- V : Social Ideals : The Central significance of the ideals - The Aristocratic Ideals - The Democracy Ideals - Fraternity, Equality and Liberty - Efficiency.

### **BOOKS FOR REFERENCE:**

1. J.S. Mackenzie - Outlets of Social Philosophy
2. P.S. Sisbert - Fundamentals of Sociology
3. P.H Prabha - Hindu Social Organisation
4. B. Russell - Principles of Social Reconstruction.
5. S. Radhakrishnan - Religion & Society.

## **CORE COURSE - VIII - INDIAN CULTURE - I**

- UNIT I : Introduction to Culture : Meaning and scope - Culture and civilization - General characteristics features of Indian culture- Geographical impact on Indian Culture.
- UNIT II : Pre-Historic Culture : Dravidian culture- Old stone age - New stone age - Metal age - Indian Races and their contribution to Indian culture.
- UNIT III : Historical Development of Indian Culture : Indus valley culture- City planning - Social and Religious conditions- Comparison of Indus and Vedic Culture - Importance of Indus valley culture.

UNIT IV : Vedic and later vedic cultures: Ariyan - Orign - Political life - Social and Religious significance. Later vedic culture: Administrative machinery - Social and Economical conditions - Religious development - The Epics - Dharmasastras and caste systems.

UNIT V : Culture in Sangam age and Post Sangam age : Sangam Literature - Society -Political and economical conditions - Trade - Religion and Fine Arts.

### **BOOKS FOR REFERENCE:**

1. Luniya, B.N. - Evoluation of Indian Culture, Lakshmi Narain Agarwal Publishers, Agra, 1986.
2. Jeyapalan N.A - History of Indian culture, Atlantic publishers, New Delhi 2001.
3. Saletore, R.N - Encyclopedia of Indian Culture, Sterling publishers Pvt Ltd., New Delhi 1981.
4. Charles. A.Moore - Philosophy and Culture - East and West. University of Hawali, Honolulu, 1968.
5. John Grimes. A - Dictionary of Indian Philosophy ( Sanskrit-English), University of Madras, Madras 1998.
6. Misra, R.S - Studies in philosophy and Religion. Bharathiya Vidya Prakasans, Varanasi, 1991.
7. Subrata. K. Misra - Culture and Rationality. Sage publications India pvt. Ltd., New Delhi 1988.
8. Suda, J.P - Religious in India. Sterling Publishers Pvt.Ltd., New Delhi, 1978.
9. Sital Prasad - Comparative Study of Jainism and Buddhism. Sri Satguru Publications, New Delhi 1982.
10. James Hestings. - Encyclopedia of Religion and Ethics, Edinburgh T'T Clerk, 1954
11. Settu. T - What is culture Arumbu Publication Melaiyur 2005

### **CORE COURSE - IX - FINE ARTS - I**

UNIT -I : Introduction: Definition of Fine Arts - Divisions - place of Fine Arts in Indian culture - Evolution of Hindu Temples.

UNIT - II : Architecture: Three styles in Indian Architecture - Nagara - Vesara - Dravida styles - Indusvalley Architecture.

UNIT - III : Architecture of Various peridu manryan - Sungasadhavahna - Budhist clltiya Halls and Viharas Gandhera Gupta - Chaluyan - Resh - Trakuta.

UNIT - IV : Pallava - Chola - Pandya - Vijayanagara - Later Madurai

UNIT - V : Hoysala - Orissa - Khajuraho - Rajaputana - Gujarat - Pongal.

### **BOOKS FOR REFERENCE**

1. Parey Brown : Indian Architecture Buddhist and Hindu
2. J. Ferguson : History of Indian and Easter Architecture
3. E.B. Harwel : Indian Architecture
4. Rewiend Banjmir : The Arts and Architecture of India
5. V.A. Saith : History of Fine Arts in India and cevlo
6. Stella kremariah Buddhist : The Hidnu Temples
7. Buddhist : Dravidian Architecture
8. Fergasan and Dabreil : Dravidian Architecture
9. S.R. Balasubramanian : Early Chola Art
10. C.C. Gangoly and A.Goswni : The Art of Pallava

### **CORE COURSE - X - TAMIL CULTURE**

UNIT-I : Sources of our Study - Cultural History of Five Regions.

UNIT-II : Geographical Impact of Culture - Territorial Divisions of the various periods - Boundaries of ancient Tamil nadu.

UNIT-III: Pre Historic Culture - The Home of the Dravidian - Earlier Inheridant – Race types - Ethnology - Old Stone age - New Stone age .

UNIT-IV : Concept of Muthamil - Key Concept of Aham and Puram in the Ancient Tamil Literature - Genus of Tamil Language - Contribution of Tamil Culture to Indian Culture.

UNIT-V : Characteristics of Sangam literature - concepts of Raligion in Sangam literature and later Devotional literature - The ethics of active love and reverence for life in the Kural.

### **BOOKS FOR REFERENCE**

1. Kanakasabui Pillai - Tamils 1800 year ago.
2. T.P. M eenakshisundaram - History of Tamil Literature.
3. T.P. M eenakshisundaram - History of Tamil Language.
4. P.T. Srinivasa Iyengar - History of Tamil Language.
5. P. T. Srinivasa Iyengar - History of the Tamils.
6. K.K. Pillai - History of South India I and II
7. K.N. Sastri - History of South India.

8. K.M. Panikar - Geographical factors that influenced India.  
 9. K.M. Panikar - Essentials of Indian culture.

### **CORE COURSE - XI - INDIAN CULTURE - II**

- UNIT I : Pallavas contribution to Indian Cultures : Origin - Pallavas  
 Administration - Society - Economic and Religious conditions - Art and  
 Architecture - Literature - and Education.
- UNIT II : Cholas contribution to Indian Culture : Chola polities - Local  
 Administration - Election method - Social and Economic conditions -  
 Religion - Silver age of the Cholas - Literature Fine Arts - part played by  
 Rajaraja I and Rajendra I.
- UNIT III : Pandiyas Contribution to Indian Culture : Society - Politics - Economic and  
 Religious conditions - Art and Archiecture. Vijayanagar Rulers : Politics - social  
 and economic conditions - Religion and Fine arts. - Nayaks of Madura :  
 Administration - Society - Economic and Religious conditions- Education and  
 Fine arts.
- UNIT IV : Religious contribution to Indian Culture : Hinduism, Buddhism-Janism - Islam -  
 Christianity.
- UNIT V : Cultural Renaissance in the 19<sup>th</sup> and 20<sup>th</sup> Centuries: Arya Samaj - Brmha  
 Samaj - Theosophical Society and Ramakrishna Mission.

### **BOOKS FOR REFERENCE:**

1. Luniya, B.N. - Evoluation of Indian Culture, Lakshmi Narain  
 Agarwal Publishers, Agra, 1986.
2. Nilakanda Sastri - A History of South India, Oxford University Press, 1975.
3. Subrate K. Misra - Culture and Rationality. Sage publications India Pvt.Ltd.,  
 New Delhi, 1998.
4. Sal store, R.N - Encyclopedia of Indian Culture, Sterling  
 publishers Pvt Ltd., New Delhi 1981.
5. Subramaniam. N. - History of Tamil Nadu, N.S. Publicatoins, Udumalaipet 1986.
6. Aiyangar S.K - The contributions of South India to Indian Culture.
7. Bhandarkar, R.G - Vaishnavism, Saivism and Minor Religious systems - Early  
 History of Deccan.
8. Coomaraswamy. A.K - History of Indian and Indonesian Art.
9. Settu . T - What is culture ? Arumbu Publication Melaiyur 2005



## **CORE COURSE - XII - FINE ARTS - II**

- UNIT –I : Sculpture : Mauriyan - Sunga - Sadavahana Gandhara - Gupta - Rastrakuda - Pallava - Chola - Pandya - Vijayanagara - Hoysala - Nayaks.
- UNIT-II : Painting : Buddhist frescoes at Ajanta and Bagh - Pallava Paintings at Sittannavasal - Chola paintings at Tanjore - Vijayanagara paintings - Mughal paintings - Rajaput painting.
- UNIT-III : Music : Features of Music - Its primary position in Fine Arts - Its relation to Religion Temple and Culture. Tamil Issai - Its place in Temple workshop - Devotional music in Tamilnadu . Musical Trinity - Musical Instruments.
- UNIT-IV : Iconography : Defination - Sources - Origin and developments of Image worship in India - Iconographic details of Ganesa - Muruga - Nataraja Various Murties of Siva - Ten Incarnations of Lord Vishnu - Images of Goddesses. Accessories and Ornaments of Hindu Images.
- UNIT-V : Dance: Various kinds of dances - Classical dances - Bharata Natyam , Kathakkali Kuchipudi, Manipuri and folk dances - Ahakkuttu , Purakkuttu , Vinothakkuttu , Desihkuttu.

### **BOOKS FOR REFERENCE :**

- |                                  |                                |
|----------------------------------|--------------------------------|
| 1. Dewis Frederis                | - Indian Temple and Sculpture  |
| 2. P.S. Gupta and B.D. Maharajan | - Ajanta and Ellora            |
| 3. S.K. SAnaswatha               | - A Survey of Indian Sculpture |
| 4. E. Goswami                    | - Indian Temple Sculpture      |
| 5. G. SARavanasmurthy            | - Indian Sculpture             |
| 6. Chintamaiker                  | - Classical Indian Sculpture.  |
| 7. Perey Brown                   | - Indian Paintings.            |

## **CORE COURSE - XIII - ETHICS**

- UNIT-I : The Nature of Ethics: Definition of Ethics - Nature and scope of Ethics – The methods of Ethics - The uses of Ethics - Relation of Ethics to politics Religion, Metaphysics, Economics, Philosophy and Sociology.
- UNIT-II : Development of Morality : Evolution of human conduct - Custom as the standard of group morality - Customary morality and Reflective personal morality - Transition from customary to conscience.
- UNIT-III : Moral Concepts and Moral Judgement : Right and wrong - Right and good - The good and the highest good - Right and evil - Evil and its types - Duty and virtue - Desire, merit, Demerit and Virtues - Subjective and objective rightness.

UNIT-IV : Rights and Duties : Moral rights - Relation between rights and duties, Casuistry - theories of punishment.

UNIT V : Current Social Evils : Alcoholism and Drug addiction - Prostitution - Youth unrest and poverty - Religious Fanaticism - Dowry - Child Labour - Corruption.

### **BOOKS FOR REFERENCE :**

1. Jadunath Sinha - A Manual of Ethics, Calcutta: New Central Book Agency (p) Ltd., 1998.
2. William Lillie - An Introduction to Ethics, London : Methuen & Co Ltd., 1964.
3. John. S. Mackenzie - A Manual of Ethics, London, University of Tutorial Press., 1929.
4. Herold titus. - Ethics for Today, New Delhi: Eurasia Publishing House, 1964.
5. Shirma R.N. - Principles of Sociology, Meegut : Educational Publishers, 1968.
6. Luard, Evan - "The Origins of International Concern with Human Rights" In the International protection of Human Rights at. Even Luard. New York : Fraderic A, Praeger, 1967.
7. Subbian . A - Manitha Kudumbathin Matramudiyatha, Urimaigal, 1889.

### **MAJOR BASED ELECTIVE I - PILGRIMAGE**

UNIT-I : Defination and meaning of Pilgrimage - Religious values of pilgrimage - Pilgrim centres of India with special reference to South India - Hindu holy rivers - Significance of Pilgrimage

UNIT- II : Temples of South India with speical referencee to Tamilnadu - Importance of Rajaraja Cholan's Tanjore Great Temple - Temples aestheitic value - Artistic values - Spiritual values - Religious values and cultural values

UNIT - III : A survey of Hindu , Christian and Muslim pilgrim centres in Tamil Nadu - Importance of Kanchipuram - Melmaruvathur - Chidambaram - Sirangam - Tiruchirappalli - Pondicherry - Nagur - Velankanni - Rameswaram - Madurai - Palani - cape comorin etc.,

UNIT-IV : Value of pilgrimage to the centres of Epigraphy and Archeology - Musums - Ashrams - Sanctumies.

UNIT-V : Contribution of pilgrim centres to Indian culture.

### **BOOKS FOR REFERENCE**

1. James fergusson : Illustration of the Rock - temples of India
2. James Burges: The Ancient Monuments, Temples and Cultures of India
3. A.L. Bashiam: The Wonder that was India

## **MAJOR BASED ELECTIVE II - POLITICAL PHILOSOPHY**

- UNIT - I : Introduction - Nature, Scope and relevance of political philosophy - Its relation to sociology - Social psychology politics and Ethics.
- UNIT - II: Evolution of the state: Greek City - State - Feudal state and National State - plato: State as an organism - Ideal State - Justics and state - Concept of Education.
- UNIT - III: Hobbes: State of Nature and Social Contract theories - John Locke: Conception of human nature, Social contract theory - Rousseau : The social contract theory - The theory of General will .
- UNIT -IV: Soverignty - Monistic and pluralistic theories - Laski's view-Hegel: The absolute theory of state - T.H.Green and Bosanquest - Socialism syndicalism, Guild socialism
- UNIT - V: Political Ideologies: Fascism, Nasism, Communism, Gandhism - Non-violence, Political Ideas of Tiru Valluvar. Democracy: principles and Criticism, Liberty, Equality, Representation , Justice Recent Developments: National integration and Global Harmany - World Government and UNO.

### **BOOK FOR REFERENCE**

1. Asirvatham : Political Theory
2. Joad C.E.M. : Guide to the philosophy of Morals and politics
3. Gettel : History of political Thought
4. Maxey : Political Philosophies
5. Gupta R.C. : Great political Thinkers
6. Sabina : History of political Theory
7. Murry : Introduction to Political Philosophy
8. Heimsath C.H. : Indian Nationalism and Hindu Social Reform
9. Murty K.S. : The Quest for peace.

## **MAJOR BASED ELECTIVE III - ARCHAEOLOGY**

- UNIT -I : Aim and Methods of excavation - different kinds of excavations, pottery types and their importance .
- UNIT -II : Stone Age culture - a brief survey of paleolithic, Mesolithic and Neolithic culture of India.
- UNIT -III : Indus Valley Culture - Chalcolithic culture of Western, central and South India  
Early Iron Age Cultures-megalithic and Black and Red ware culture of South India - Archaeology of TamilNadu
- UNIT -IV : Epigraphy and its important origin of writing in India Antiquity of writing South India the language of the Brahmi inscription - Languages and types of inscriptions with special reference to South India
- UNIT -V : Numismatics importance and illustrations coins of the Gupta , Cholas, Pandyas and Vijayanagar - Important Archeological cities in Tamil Nadu.

### **BOOKS FOR REFERENCE**

1. D.P Aggarwal - The Archaeology of India
2. T.Desikachari - South Indian Coins
3. R. Venkatramani - Indian Archaeology
4. S. Gurumoorthy - Thoiporul Ayyum, Tamila Panbadum
5. Rama Velusamy - Namadu Kasukal

## **NON MAJOR ELECTIVE I - GENERAL PSYCHOLOGY**

- UNIT -I : Introduction : Definition - Methods in Psychology; Branches of Psychology - Relation of Psychology to other sciences.
- UNIT-II : The Individual - Origin and Development : Heredity and Environment problem - Individual differences. Nervous system and its functions - perceiving and attention.
- UNIT-III : Intelligent And Its Measurement : Factors of intelligence - Testing Intelligence.
- UNIT-IV : Remembering and Forgetting : - Memory trace - Memorising - Retention - Recall - Recognition - Forgetting - Improvement of Memory.
- UNIT-V : Personality : Types of personality - Tests of personality - Integration of personality.

### **BOOKS FOR REFERENCE**

1. BOAZ G.D - General Psychology , Boaz Institute of Psychological Research - 1973.
2. Munn, N.L. - Psychology - London, Hawage - 1956.
3. Mc Dougall W - An outline of Psychology - London - Methuen - 1924.
4. Bhattacharya PN - A text book of Psychology.
5. Witting AF and William G - Psychology an Introduction.

## NON MAJOR BASED ELECTIVE II - TOURISM

- UNIT-I : Definition of Tourism - Development of Tourism National and International - Tourism and the National economy - A brief survey value of Tourism.
- UNIT-II: Potential for the development of Tourism: Physical, Historical , Economic, Cultural, Religious and Educational factors.
- UNIT-III : Types of Tourist centers : Geographical, the special Recreational, Archeological, Cultural and Health centers. Summer and Winter, Mountain and Holiday resorts - beach resorts - pilgrimage and religious centers - National parks, sanctuaries - centers of festivals and fairs- camping sites - University centers - Temple centers - Forts, Gardens, Palaces, Monuments etc.,
- UNIT-IV : Promotion of Tourism - Advertising and publicity - audio - visual - Photography - posters - displays - exhibition - sale of handicrafts.
- UNIT-V : Tourism in Tamil nadu and India - Development and promotion - Organization - essential of Tourist accommodation and catering units - Role of tour operator and Travel agency - Hints of Historical and Archeological places - Monuments - Temple History.

### **BOOKS FOR REFERENCE :**

1. Peter Michael - International Tourism
2. John B. Bryden - Tourism Development
3. S.P. Gupta and Khanna - Tourism Museums
4. Fodder Hoddles - Fodder's Guide of India
5. Mathew J. Kust - Economic review of world tourism
6. Shanti swarup - Survey of Arts and Crafts in India and Pakistan

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