

BHARATHIDASAN UNIVERSITY, TIRUCHIRAPPALLI – 620 024

B.A. SANSKRIT Programme – Course Structure under CBCS

(applicable to the candidates admitted from the academic year 2010 – 2011 onwards)

Sem	Part	Course	Ins. Hrs	Credit	Exam Hours	Marks		Total
						Int.	Extn	
I	I	Language Course – I (LC)- Tami*/ Other Languages + #	6	3	3	25	75	100
	II	English Language Course-I (ELC)	6	3	3	25	75	100
	III	Core Course-I (CC) Poetry-I Raghuvamsa of Kalidasa – Canto One	5	4	3	25	75	100
		Core Course- II (CC)-Prose Balaramayanam-Balakanda	5	4	3	25	75	100
		First Allied Course-I (AC)- Ancient Indian History upto 1206 A.D.	5	3	3	25	75	100
		First Allied Course- II (AC)- History Of Tamil Culture	3	-	@	-	-	-
		Total		30	17			500
II	I	Language Course – II (LC)- Tami*/ Other Languages + #	6	3	3	25	75	100
	II	English Language Course-II (ELC)	6	3	3	25	75	100
	III	Core Course-III (CC)-Drama I Malavikagnimitra	6	4	3	25	75	100
		First Allied Course-II (CC History of Tamil Culture	2	4	3	25	75	100
		First Allied Course- III (AC)- History of Classical Sanskrit Literature	5	3	3	25	75	100
		Environmental Studies	3	2	3	25	75	100
	IV	Value Education	2	2	3	25	75	100
		Total	30	21			700	

III	I	Language Course – III (LC)- Tami*/ Other Languages +#	6	3	3	25	75	100
	II	English Language Course-III (ELC)	6	3	3	25	75	100
	III	Core Course-IV (CC)-Poetry II - Bharavi’s Kiratarjuniya- First Canto	6	5	3	25	75	100
		Second Allied course-I (AC)- Lyric-I Devotional - Lilashuka’s Sri Krishnakarnamrtam	6	3	3	25	75	100
		Second Allied course-II (AC)- Lyric- Didactic - Bhartrhari’s Nitishatakam	4	-	@	-	-	-
	IV	Non Major Elective .Introduction to Early Sanskrit Literature (OR) .History of fables & Popular tales and Didactic Literature Pub. R.S. Vadhyer Pub. Palakad	2	2	3	25	75	100
	Total	30	16				500	
IV	I	Language Course – IV (LC) Tami*/ Other Languages +#	6	3	3	25	75	100
	II	English Language Course- IV(ELC)	6	3	3	25	75	100
	III	Core Course-V (CC)-Early Texts-Vedic Reader- Isvasyopanisad and Bhagavadgita Chapter-10	4	4	3	25	75	100
		Core Course- VI (CC)- Grammar and Translation	4	4	3	25	75	100
		Second Allied Course-II (AC)- Lyric-Didactic - Bhartrhari’s Nitishatakam	2	3	3	25	75	100
		Second Allied Course-III Lyric- Vedantadeshika’s Hamadasandesham	4	4	3	25	75	100
	IV	Non Major Elective II 1.Scientific Literature (OR) 2.Indian Aesthetics	2	2	3	25	75	100
IV	Skill Based Elective I	2	4	3	25	75	100	
	Total	30	27				800	

V	III	Core Course- VII (CC) Poetry III Kalidasa's – Kumarasambhava-First Canto	6	5	3	25	75	100
	III	Core Course- VIII (CC)- Campu- King Bhoja's Ramayana-Campu Ayodhya Kanda	6	5	3	25	75	100
	III	Core Course- IX (CC)- History of Vedic Literature and Comparative Philology	5	5	3	25	75	100
	III	Core Course-X (CC)- Alamkara I Kavyadarsha-First Pariccheda and Kuvalayananda-Karikas only 1-20 (First)	4	5	3	25	75	100
	III	Major Based Elective course- I History of Alankara Literature	5	5	3	25	75	100
	IV	Skill Based Elective-II	2	4	3	25	75	100
	IV	Skill Based Elective- III	2	4	3	25	75	100
		Total	30	33				700
VI	III	Core Course - XI(CC)- Poetry IV Sishupalavadha-First Canto	6	5	3	25	75	100
	III	Core Course – XII (CC)- Drama and Prosody- Kalidasa's Abijnanasakuntala- Acts I, IV & V and Kedarabhatta's Vrttaratnakara	6	5	3	25	75	100
	III	Core Course- XIII (CC)- Nyaya and Mimamsa- Tarkasamgraha and Mimamsa Paribhasha	6	5	3	25	75	100
	III	Major Based Elective II Fundamentals of Indian Astrology	5	5	3	25	75	100
	III	Major Based Elective III Introduction to Ayurveda	6	4	3	25	75	100
		Extension Activities * * பாலின சமத்துவம்	- 1	1 1	- 3	- 25	- 75	100
		Total	30	26				600
		Grand Total	180	140	-	950	2850	3800

CORE COURSE I – POETRY

RAGHUVAMSHA CANTO ONE OF KALIDASA

- Unit I Introduction to Poetry, the author and style. Study of verses 1 - 30
- Unit II Introduction to Poetry, the author and style. Study of verses 31 to 60
- Unit III Introduction to Poetry, the author and style. Study of verses 61 to 95
- Unit IV Literary merits, Appreciation and Characterisation
- Unit V Translation, Annotation and explanation of verses.

Prescribed Text Book :

Raghuvamsha of Kalidasa, Published by R S Vadhyar and Sons, Kalpathy, Palghat – 3 Kerala – 678 003.

CORE COURSE II – PROSE

BALARAMAYANAM – BALAKANDA

- Unit I Introduction to Prose, Definition of Prose
- Unit II Sri Ramavatara
- Unit III Sitavivaha
- Unit IV Parasurama – Rama – An encounter
- Unit V Appreciation of Prose and Content

FIRST ALLIED COURSE – I (AC) – ANCIENT INDIAN HISTORY UPTO 1206 A.D.

- UNIT I : Sources of Indian History
Pre Historic age, Indus Valley Civilization, Vedic Age
- UNIT II : Jainism, Buddhism, Saivism, Cities and Kingdoms,
Persian and greek invasions, maurya empire, Kanishka.
- UNIT III : Gupta Age, Harshavardhana, Rajput age.
- UNIT IV : South Indian Kingdoms.
Chera, Chola, Pandya, Chalukya etc.
Contribution of South India to Indian Culture.
- UNIT V : Invasion of Arabs and Turks.
Establishment of Muslim rule in India.

Book Prescribed :

Ancient Indian History upto 1206 AD
by A. Swaminathan, Chi – Chu Publications.

FIRST ALLIED COURSE II (AC) – HISTORY OF TAMIL CULTURE

தமிழர் பண்பாடு

- அலகு 1 பண்பாடு என்னும் சொல்லின் பொருள் - பண்பாடும் நாகரிகமும் - பண்பாட்டின் நிலைக்களங்கள் - பண்பாட்டின் மாற்றங்கள்
- அலகு 2 பண்டைத் தமிழர் பண்பாடு; இல்லறம், விருந்தோம்பல், தமிழர் போர்முறை – போர்நெறி – போர் நெறி, சங்ககால மக்களின் பழக்க வழக்கங்கள்.
- அலகு 3 சங்க காலத்தில் இசை, நாட்டியம் போன்ற கவின் கலைகள், சங்ககால மக்களின் விழாக்கள், வழிபாட்டு முறைகள்.
- அலகு 4 சைவ, வைணவ சமங்களின் வளர்ச்சி – அவை வளர்த்த பண்பாடு – திருக்கோயில்களின் வளர்ச்சி – கோயில்களே கலை வளர்க்கும் இடமாகத் திகழ்ந்த நிலை, சமய நெறிப்பட்ட ஒழுக்கலாறுகள் - விரதங்கள், விழாக்கள்.
- அலகு 5 ஐரோப்பியர் வருகையால் தமிழ் மக்களிடையே ஏற்பட்ட பண்பாட்டு மாற்றங்கள் - கூட்டுக்குடும்பம் சிதைவு – மணவிலக்கு மற்றும் பழக்க வழக்கங்களில் ஏற்பட்ட மாற்றங்கள்.

பார்வை நூல்கள்:

கே.கே.பிள்ளை : தமிழக வரலாறும் பண்பாடும்
மா.இராசமாணிக்கனார் – தமிழர் பண்பாடு
அ.மு.பரமாசிவானந்தம் - சமுதாயமும், பண்பாடும்
மற்றும் தமிழ்ப்பண்பாடு பற்றி பொதுநிலை எழுதப்பட்ட
நூல்களும், கட்டுரைகளும்

CORE COURSE III (CC) – DRAMA I – MALAVIKAGNIMITRA

Unit I	Introduction
Unit II	Drama Definitions and Techniques
Unit III	Malavikagnimitra – acts I & II
Unit IV	Malavikagnimitra – acts III & IV
Unit V	Malavikagnimitra – acts V & VI

FIRST ALLIED COURSE III

HISTORY OF CLASSICAL SANSKRIT LITERATURE

A short History of Sanskrit Literature from Epics to alankaara shaastra.

UNIT I	: A short History of Sanskrit Lit. Classical period	Pages 26 to 52
UNIT II	: A short History of Sanskrit Lit. Classical period	Pages 58 to 80
UNIT III	: A short History of Sanskrit Lit. Classical period	Pages 81 to 107
UNIT IV	: A short History of Sanskrit Lit. Classical period	Pages 108 to 135
UNIT V	: A short History of Sanskrit Lit. Classical period	Pages 136 to 150

Prescribed Text Book :

A Short History of Sanskrit Literature
by T.K. Ramachandra Iyer,
R.S. Vadhyar & Sons
Bookseller & Publishers
Kalpathy, Palghat, Kerala 678 003.

CORE COURSE – IV – POETRY II – BHARAVI’S KIRATARJUNIYA – FIRST CANTO

Unit - I: Introduction to – Kavyas, Author of the Text, his Date, Works, Content of the Book and His Style Study of the Book
Slokas 1 to 12

Unit II: Study of the Book 13 to 24

Unit III: Study of the Book 25 to 36

Unit IV: Study of the Book 37 to 46

Unit V : Study of the Book and Critical Appreciation, Annotation, Explanation

Book Prescribed:

Campuuraamaayana of Bhoja – Chowkhamba Edition

Dealer:

Lakshmi Indological Book House
No. 6 ApparSwamy Koil Street, Madras – 4.

SECOND ALLIED COURSE – I

LYRIC I - LILASHUKA’S SRIKRISHNA KARNAMRTAM

Unit I Chapter I Verses 1 – 30

Unit II Chapter I Verses 31 – 66

Unit III Chapter II Verses 1 – 22

Unit IV Chapter II Verses 23 – 55

Unit V Application of literary merits and sentiment of devotion

SECOND ALLIED COURSE – II

LYRIC – DIDACTIC BHARTRHARI'S NITISHATAKAM

- UNIT I : Study of nitishataka Verses 1 to 20
- UNIT II : Study of nitishataka Verses 21 to 40
- UNIT III : Study of nitishataka Verses 41 to 60
- UNIT IV : Study of nitishataka Verses 61 to 80
- UNIT V : Study of nitishataka Verses 81 to 100

Prescribed Text Book :
Nitisatakam of Bhartrhari
Motilal Banarsidass
Royapettah High Road
MADRAS-600 004.

CORE COURSE V – EARLY TEXTS

Vedic Reader Isvasyopanisad & Bhagavadgita

- UNIT I : Study of bhagavadgiitaa – 10th chap-.verses 1 to 20
- UNIT II : Study of bhagavadgiitaa – 10th chap. 21 to 42
- UNIT III : Study of the text IshaavaasyopaniSad
- UNIT IV : Study the rg vedic hymns agni, indra and puruSa
- UNIT V : Critical study of the texts, explanation of passages, philosophical implications of the texts.

Prescribed Book :

1. Bhagavadgiitaa – Ramakrishna Mutt, Mylapore, Madras 4
2. Isavasyopanisad – Ramakrishna Mutt, Mylapore, Madras.
3. A vedic reader for students by : A.A. Macdonell, Oxford University Press, Mount Road, Madras 2.

CORE COURSE VI - GRAMMAR AND TRANSLATION

First book of Sanskrit By RG Bhandarkar

UNIT I	: Lessons 1 to 6
UNIT II	: Lessons 7 to 12
UNIT III	: Lessons 13 to 18
UNIT IV	: Lessons 19 to 26
UNIT V	: Lessons 27 to 32

(Textual translation should be asked only from the first 15 lessons)

Book Prescribed:

First Book of Sanskrit by:

R.G. Bhandarkar
Keshav Bhikaji Dhawale,
Shree Samarth Sadan
First Bhatwadi, Girgaon
BOMBAY – 400 004.

SECOND ALLIED COURSE III

LYRIC - EROTIC - VEDANTADESHIKA'S HAMSASANDESHAM

Unit I	Introduction to the author
Unit II	Achievements and Miracles
Unit III	Hamsasandesham – 1- 20
Unit IV	Hamsasandesham – 21- 40
Unit V	Hamsasandesham – 41- 60

CORE COURSE VII - POETRY III AND KALIDASA'S KUMARASHAMBHAVA FIRSTCANTO

(Text prescribed : Kalidasa's kumarashambhava Canto I)

Unit I	Introduction to Sanskrit mahaakaavya
Unit II	Kumaarashambhava verses 1 to 20
Unit III	Kumaarashambhava verses 21 to 40
Unit IV	Kumara shambhava verses 41 to 60
Unit V	samjnaa prakarana

CORE COURSE VIII

CAMPU – KING BHOJA'S RAMAYANA – CAMPU – AYODHYA KANDA

UNIT I	: Introduction to Campu-kavyas, author of the text, his date, works, content of the book, and his style. study of the book campuu- raamaayaNa ayodhyaa KaaNDa pages 1 to 10
UNIT II	: Study of the book pages 11 to 20
UNIT III	: Study of the book pages 21 to 30
UNIT IV	: Study of the book pages 31 to 40
UNIT V	: Study of the book pages 41 to the end of the Sloka part and Critical appreciation, annotation, explanation.

Book prescribed :

campuuraamaayaNa of Bhoja Edn – Chowkhamba

Lakshmi Indological Book House

No : 6 Appalar Swamy Koil Street, MADRAS 4.

CORE COURSE IX

HISTORY of VEDIC LITERATURE AND COMPARATIVE PHILOLOGY

1. A short History of Sanskrit Literature – Vedic period.
2. Comparative Philology by Smt. Kamalam S. Unni from the beginning up to the end of sources of Sanskrit spirants phonology.

UNIT I	:	History of Sanskrit Literature Vedic period Pages 1 to 12
UNIT II	:	History of Sanskrit Literature Vedic period Pages 13 to 25
UNIT III	:	Comparative Philology Pages 1 to 25
UNIT IV	:	Comparative Philology Pages 26 to 50
UNIT V	:	Comparative Philology Pages 51 to 76

Prescribed Text Book:

1. A short History of Sanskrit Literature by

Prof.T.K. Ramachandra Iyer,
R.S. Vadhyar & Sons
Kalpathy, Palghat,
KERALA 678 003.

2. Comparative Philology by

Smt. Kamalam S. Unni
No. 21 I Main Road
C.I.T. Colony, Mylapore
Madras 4.

CORE COURSE X – ALAMKARA I

Kavyadarsha – First Paricheda and Kuvalyananda – Karikas Only 1 – 20 (First)

- Unit I Introduction to Dandin, the author 1 and Appaiyyadiksita, the author 2
- Unit II Kavyadarsha – I Paricheda – Verses 1 – 31
- Unit III Kavyadarsha – I Paricheda – Verses 32 – 70
- Unit IV Kavyadarsha – I Paricheda – Verses 71 – 105
- Unit V Kuvalayananda – 1 – 20 Karikas

CORE COURSE XI – POETRY IV

SHISHUPALAVADHA – FIRST CANTO

- Unit I Introduction to Maagha
- Unit II Shishupalavadham 1 – 20
- Unit III Shishupalavadham 21 – 40
- Unit IV Shishupalavadham 41 – 60
- Unit V Appreciation of literary merits

CORE COURSE XII – DRAMA AND PROSODY

Kalidasa’s Abhijnanasakuntala Acts I, IV & V and Kedarabhata’s Vrttaratnakara

- Unit I Introduction to Kalidasa’s dramas
- Unit II Shaakuntalam Act I
- Unit III Shaakuntalam Act IV
- Unit IV Shaakuntalam Act V
- Unit V Prosody – Anustubh, Vasantatilaka Vamshastham, bhujanga prayatam, drutavilambitam, vidyunmala, malini, shikharini, mandaaKrantaa, aaryaa.

CORE COURSE- XIII (CC)- NYAYA AND MIMAMASA- TARKASAMGRAHA AND MIMAMSA PARIBHASHA

UNIT I	: Introduction to Sastra (Science) Study of the text tarkasangraha pratyakSa KaaNDa	
UNIT II	: anumaana, upamaana and shabda kaaNDas	
UNIT III	: Study of the text miimaamsaa paribhaaSaa	Pages 1 to 30
UNIT IV	: Study of the text miimaamsaa paribhaaSaa	Pages 31 to 60
UNIT V	: Study of the text miimaamsaa ParibhaaSaa	Pages 61 to 94

Prescribed Text Books:

- 1.tarka samgraha of annambhatta
- 2.miimaamsaa paribhaaSaa of krishna yajvan

Translated by Swami Madhavananda
Advaita Ashrama
5 Delhi Entally Road
Calcutta 700 014.

MAJOR BASED ELECTIVE I

HISTRORY OF ALANKARA LITERATURE

Unit I	Introduction
Unit II	Alankara School
Unit III:	Guna and Riti School
Unit IV	Rasa and Dvani School
Unit V	Other Schools

Prescribed Text:

1. Outlines of Sanskrit Poetics – Vijaya Vardhana, Chowcamba Publications
2. History of Sanskrit Poetics – P.V. Kane, Motilal Publications
3. A short History of Classical Sanskrit Literature – T.K. Ramachandra Iyer, R.S. Vadhias Publications, Palakkad.

MAJOR BASED ELECTIVE II
FUNDAMENTALS OF INDIAN ASTROLOGY

Book : Jyotisaprakaasikaa

- Unit I Introduction to Astrology
Unit II Jyotisaprakaasika – Pages 1 – 20
Unit III Jyotisaprakaasika – Pages 21 – 40
Unit IV Jyotisaprakaasika – Pages 41 – 60
Unit V Jyotisaprakaasika – Pages 61 – 80

MAJOR BASED ELECTIVE III
INTRODUCTION TO AYURVEDA

ASTANGA HRDAYA – SUUTRA - Chapter 1 – 4

- Unit I Introduction to Indian Medicine
Unit II Chapter I
Unit III Chapter II
Unit IV Chapter III
Unit V Chapter IV

Ref: **ASTANGA HRDAYA – SUUTRA** by Vagbhata – Chowcamba Publications

NON MAJOR ELECTIVE I
INTRODUCTION TO EARLY SANSKRIT LITERATURE

- Unit I: Vedas
Unit II: Society in Vedic Period
Unit III: Upanisads
Unit IV: Kalpasuutras

Unit V: Vedangas

Ref. Books: History of Vedic Literature – S.N. Sharma – Chowkambha Publications, Varanasi

NON MAJOR ELECTIVE I

HISTORY OF FABLES & POPULAR TALES AND DIDACTIC LITERATURE PUB. R.S. VADHYER PUB. PALAKAD

Unit I: Introduction

Unit II: Brhatkatha and its recensions

Unit III: Fables

Unit IV: Tales

Unit V: Didactic Literature

NON MAJOR ELECTIVE II

SCIENTIFIC LITERATURE

Unit I: Introduction to Scientific Literature in Sanskrit

Unit II: Mathematics

Unit III: Astronomy and Astrology

Unit IV: Medicine

Unit V : Architecture

Ref. 1. History of Sanskrit Literature – AB Keith, Motilal publications

2.A short History of classical Sanskrit literature – TK Ramachandra Iyer – RS
Vadhyer Publications, Palakkad

NON MAJOR ELECTIVE II

INDIAN AESTHETICS

Unit I: Introduction

Unit II: Upto Rasa Sutra

Unit III: Rasa Sutra

Unit IV: Sringara to Veerarasa

Unit V: Bheebhatsa to the end

Prescribed Text:

Natya Sastra of Bharatha (VI Chapter only)

Pub.: Chowcamba Publications, Varanasi

Ref: இந்திய எழிற்கலை - by Dr. A. Thirugnanasambadam

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