

BHARATHIDASAN UNIVERSITY, TIRUCHIRAPPALLI – 620 024
M.A. SANSKRIT - Revised Course Structure under CBCS
(applicable to the candidates admitted from the academic year 2008 – 2009
onwards)

Sem.	Course	Course Title	Ins. Hrs	Credit	Exam Hours	Marks		Total
						Int.	Extn	
I	Core Course – I (CC)	Poetry-Naisadham (Canto I)	6	5	3	25	75	100
	Core Course – I (CC)	Prose-Kadambarisangraha upto Acchoda Saras	6	5	3	25	75	100
	Core Course III (CC)	Drama-Pratima Natakam	6	4	3	25	75	100
	Core Course– IV(CC)	Champu - Bhoja Champu-Sundarakanda	6	4	3	25	75	100
	Core Course –V (CC)	Functional Sanskrit and Epic Lit.	6	4	3	25	75	100
		Total	30	22				
II	Core Course – VI(CC)	Early Texts	6	5	3	25	75	100
	Core Course–VII (CC)	Poetics and Prosody	6	5	3	25	75	100
	Core Course–VIII(CC)	History of Sanskrit Literature	6	4	3	25	75	100
	Core Course– IX (CC)	Scientific Literature	6	4	3	25	75	100
	Elective – I	Vyakarana	6	5	3	25	75	100
		Total	30	23				
III	Core Course – X(CC)	Poetics-I Kavya Prakasa	6	5	3	25	75	100
	Core Course– XI(CC)	History of Darsana Literature	6	5	3	25	75	100
	Core Course - XII(CC)	Introduction to Yoga	6	5	3	25	75	100
	Elective – II	Nyaya	6	4	3	25	75	100
	Elective – III	Mimamsa	6	4	3	25	75	100
		Total	30	23				

IV	Core Course–XIII(CC)	Introduction to Sankhya	6	5	3	25	75	100
	Core Course–XIV(CC)	Poetics-II Dhvanyaloka (I & II Ch. Only)	6	4	3	25	75	100
	Project Work	Dissertation- 80 Viva - 20	12	6	3	25	75	100
	Elective –I V	Vedanta – Visistadvaita – Yathindra mata Dipika	6	5	3	25	75	100
		Internship	-	2				
		Total	30	22				
		Grand Total	120	90				

CORE COURSE I – POETRY – NAISADHAM (CANTO I)

Unit I	Introduction to Mahakavyas – Sriharsa, the author & his specialty. Verses 1 - 25
Unit II	Verses 26 – 50
Unit III	Verses 51 – 75
Unit IV	Verses 76 – 100
Unit V	Verses 101 – 146
Literary	(Annotations, Explanations of passages, figures of speech, method, merits, critical appreciation & character study).

CORE COURSE II – PROSE – KADAMBARI SANGRAHA UPTO ACCHODA SARAS

Kadambarisangraha, an abridgement of
Kadambari of Banabhatta by Pandit R.V. Krishnamacharya

Prescribed Portion

From the beginning to the description of Acchoda lake.

Copies available at :

Smt R.P. Rajam, Publisher,
10, L I C Colony, Chennai – 85.

Unit I	Introduction to Prose Romances in Sanskrit – Kadambari of Banabhatta, the date, other works of the author, content and style. From AsiidasheSanarapati To Mrgayaa kolahala-dhvanirudacarat
Unit II	From AkarNya ca To Ujjayinii naama nagarii

Unit III	From YasyaaM ca nishi nishi
	To dvigunataramutsavamakaarayata
Unit IV	From atikraante ca SaSTijaagare
	To Vihvalaa hi raajaprakrtiH
Unit V	From Alokayatu tavatkalyanabhinivese
	To acchodam naama saro drSTavaan.

AND

Annotations, Explanation of passages – Literary Merits –
Critical Appreciation of the text and character study.

CORE COURSE III – DRAMA

PRATIMA NATAKAM

Unit I works,	Sanskrit Drama – its varieties and structure; Bhasa – Date – The other style and content Act I.
Unit II	Acts II & III
Unit III	Acts IV & V
Unit IV	Act VI
Unit V study	Act VII and a critical appreciation, literary merits, dramatic technique and of the characters.

CORE COURSE IV (CC)

CHAMPU – BHOJA CHAMPU – SUNDARAKANDA

Unit I – Introduction to Champu – Kavyas, Author of the Text, his Date, Works, Content of the Book and His Style. Study of the Book Champu – Ramaayana Sundarakanda Pages 1 to 10

Unit II – Study of the Book Pages 307 -324

Unit III – Study of the Book Pages 325 – 342

Unit IV – Study of the Book Pages 343 – 360

Unit V – Study of the Book Pages 361 - 381 and Critical Appreciations, Annotation, Explanation.

Book Prescribed:

Champu raamaayana of Bhoja – Chowkhamba Edition

Dealer

Lakshmi Indological Book House

No. 6 Appar Swamy koil Street, Madras -4.

CORE COURSE V – FUNCTIONAL SANSKRIT & EPIC LITERATURE

Text 1. Vyavahara Sanskritam – Part I. Published by Rashtirya Sanskrit Samsthan, New Delhi

2. Nalopakmyanam Ch 51 & 52 of Vananparva, mahabharatam Critamers Golakh

Unit I	Introduction to Epic Literature
Unit II	Nalopakhyamam Ch 51
Unit III	Nalopakhyaman Ch 52
Unit IV	Vyavahanr samaskrtam First half
Unit V	Vyavahanr Samaskrtam later half

CORE COURSE VI – EARLY TEXTS

Unit I	A vedic Reader for students Study of hymns – Savitr, Visnu, Dyavapriithivi
Unit II	Study of hymns – usas & gamblers
Unit III	Kenopanisad (Full)
Unit IV	Nirukta (first half of chapter I)
Unit V	Nirukta (Latter half of chapter I)

CORE COURSE VII – POETICS AND PROSODY

Prescribed Texts (i) Vrttaratnakara (10 select vrttas)

(ii) Prataparudriya

Unit I	Scanning techniques of the vrttas
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Unit II	10 select vrttas (upajati, sragvini, malini, sardulavikridita, Indra vamsa, Praharsini, Rathodhata, Manju bhasini, sragdhara, totakam).
Unit III	Introduction to Sanskrit Poetics
Unit IV	Prataparudriyam – Nayaka Prakananam Text only
Unit V	Prataparudriyam – Kavay Prakananam Text only
Unit IV	Prataparudriyam – Rasa Prakananam Text only

**CORE COURSE VIII – HISTORY OF SANSKRIT LITERATURE
(Excluding Darsanas)**

BOOKS FOR REFERENCE

1. A History of Sanskrit Literature by Macdonell A.A.,.
2. History of Indian Literature, by Winternitz, M.
3. History of Classical Sanskrit Literature by Keith, A.B.
4. History of Sanskrit Dramas by Keith, A.B.,
5. History of Classical Sanskrit Literature by De, S.K., and Das Gupta.

UNIT I	The Vedic Period The Rgveda, Yajurveda, Samaveda and Atharvaveda BrahmaNas and UpaniSads, their date and contents.
UNIT II	The Sutra Period. The vedangas and Kalpasutras
UNIT III	The Classical period – The Epics and Purana-s Ramayana and Mahabharata – Their comparative Chronology. Puranas: The 18 Mahapuranas and Upapuranas Mahakavyas: Pancamahakavyas, their authors, dates Historical Kavyas; Lyrics; Gnostic and Didactic poems; Anthologies.

UNIT IV Prose Romances; Campu; Popular Tales and Fables; Dramas, Types of Sanskrit Dramas; Characteristics of Sanskrit Dramas; Alankara Sastra.

UNIT V Scientific Literature
Music; Kamasastra; Prosody; Lexicography; Science of Grammar–its schools; Astrology; Astronomy and Mathematics; Dharma Sastram AyurvedaH, Artha Sastram, Dhanurvedah and Architecture.

CORE COURSE IX – SCIENTIFIC LITERATURE

Unit I Introduction to scientific literature in Sanskrit
Unit II Mathematics
Unit III Astronomy & Astrology
Unit IV Medicine
Unit V Architecture

ELECTIVE I – VYAKARANA

Unit I Study of the book Siddhanta Kaumudi – Prakaranas – Samjna and Paribhasa
Unit II Ac Sandhi
Unit III Hal Sandhi
Unit IV Visarga Sandhi
Unit V Svadhi Sandhi

CORE COURSE X – POETICS

(i) Kavya Prakasa I, II & upama Alankara section only in X chapters

Unit I	Kavya Prakasa I Ullasa
Unit II	Kavya Prakasa Ullasa II – Alhioha
Unit III	Kavya Prakasa Ullasa II – Lakshama & Vyamjana
Unit IV	Kavya Prakasa Ullasa X – ulama First half
Unit V	Kavya Prakasa Ullasa X – ulama later half

CORE COURSE XI HISTORY OF DARSANA LITERATURE

Unit I:	Nyaya and Vaisheshika
Unit II:	Sankhya and Yoga
Unit III:	Mimamsa
Unit IV:	Vedanta – Advaita
Unit V:	Vedanta – Visishtadvaita and Dvaita

References: 1. Outlines of Indian Philosophy - - M. Hiriyannah
2. Critical survey of Indian Philosophy – C.D. Sarma

CORE COURSE XII – INTRODUCTION TO YOGA

Prescribed Text :

Yogasutra of Patanjali

Publishers :

1. Sri Ramakrishna Math, Mylapore, Chennai – 600 004.
2. M/s. Motilal Banarsidass, Indological Bock – sellers and Publishers, Delhi – 110 007.
Branch : 120 Royapettah High Road, Mylapore, Chennai – 600 004.

UNIT I	Yoga Sutra	Chapter I Sutras 1 to 40
UNIT II	and	Chapter I Sutras 41 to 51 Chapter II Sutras 01 to 30
UNIT III	and	Chapter II Sutras 31 to 55 Chapter III Sutras 01 to 15
UNIT IV		Chapter III Sutras 16 to 55
UNIT V		Chapter IV Sutras 01 to 34

ELECTIVE COURSE II – NYAYA

Prescribed Text :

Tarkasangraha of Annambhatta with Dipika

Copies available at :

1. Ramakrishna Math Publications,
Mylapore, Chennai – 600 004.
2. Chowkhambha Sanskrit Series,
Chowk, Varanasi, U.P.
(Text with C. Nyayabodhini, Ramarudriya, Dipika etc.)

UNIT I	A General Introduction to the School of Nyaya – Developments – Dialectics. – The Enumeration
UNIT II	PratyakSa
UNIT III	Anumaana
UNIT IV	Hetvaabhaasas; Upamaana
UNIT V	False apprehension – Action – Genus of generality – Particularity – Intimate relationship and Negation.

ELECTIVE III – MIMAMSA

Prescribed Text :

Arthasangraha of Laugaksibhaskara
with C. Mimamsarthakaumudi

Publishers :

M/s. Krishnadas Academy,
PO Box 118, Chowk (Chitia Cinema Building)
Varanasi – 221 001.

Copies can also be had from :

Chowkhamba Sanskrit Series Office,
K / 37 / 99, Gopal Mandir Lane, PB No. 8,
Varanasi – 221 001.

UNIT I	Introduction to Purvamimamsa – Development of the School – Arthasangraha – Its author – date – other works; Study of the text – Topics – Dharmavicara, Bhavanavicara and Vedalaksana
UNIT II	Vidhimimamsa and Viniyogavidhi
UNIT III	Prayogavidhi and Adhikaravidhi
UNIT IV	Mantramimamsa – Niyamavidhi and Parisankhya – Vidhi.
UNIT V	Namadheyamimamsa – Nisedhamimamsa and Arthavadamimamsa.

CORE COURSE XIII – INTRODUCTION TO SANKHYA

Unit I:	Introduction
Unit II:	Karikas 1 to 10
Unit III:	Karikas 11 to 20
Unit IV:	Karikas 21 to 30
Unit V:	Karikas 31 to 42

Publishers: Ramakrishna Math, Mylapore, Chennai 600 004.

**CORE COURSE XIV - POETICS-II DHVANYALOKA (I & II
CH. ONLY)**

- Unit I: Introduction to Dhvani Theory
Unit II: Dhvanyaloka Chapter I – 1st half
Unit III: Dhvanyaloka Chapter I – later half
Unit IV: Dhvanyaloka Chapter II – 1st half
Unit V: Dhvanyaloka Chapter II – later half

Publishers:

Shri Krishnamoorthy – Mothilal Banarsidas Publications, Mylapore, Chennai

ELECTIVE IV

VEDANTA – VISISTADVAITA – YATHINDRA MATA DIPIKA

Prescribed Text:

Yatindramatadipika by Srinivasadara

Publishers:

1. Sri Ramakrishna Math, Mylapore, Chennai 600 004
2. Ed. With Tamil Translation and Notes by Krishnaswamy Iyengar, Araharam, Tiruchirappalli 620 017

- Unit I: I and II Avataras
Unit II: III and IV Avataras
Unit III: V and VI Avataras
Unit IV: VII and VIII Avataras
Unit V: IX and X Avataras
