

BHARATHIDASAN UNIVERSITY, TIRUCHIRAPPALLI – 620 024

B.A./B.Sc./B.Com./B.B.A./B.C.A./ B.F.A. (3 years)

PART II – ENGLISH (U.G. COURSES)

(Under CBCS)

(Applicable to the Undergraduate candidates to be admitted from the academic year 2010-2011 onwards)

Semester	Part	Course Title	Inst. Hours	Credit	Exam Hours	Marks		Total
						Int.	Ext.	
1	II	English Language Skills for Communication I (Prose – Listening & Speaking)	6	3	3	25	75	100
2	II	English Language Skills for Communication II (Poetry, Fiction - Reading & Writing)	6	3	3	25	75	100
3	II	Language Through Literature I Drama – Shakespeare	6	3	3	25	75	100
4	II	Language Through Literature II (Short Stories, Grammar and Composition)	6	3	3	25	75	100

Objectives: The primary aim of designing this syllabus is developing communication skills through LSRW components. In accordance with this aim each major literary genre is introduced in every semester to inculcate the literary and language skills.

In the first semester the study of prose pieces and grammar is introduced for enhancing listening and speaking skills. The study of poetry and fiction is introduced in the second semester to cultivate the reading and writing skills. In the third semester the higher form of literature, the detailed Shakespeare's play. The Tempest is prescribed to promote the dramatic skills. In the fourth semester, A collection of short stories and a book on grammar and composition have been prescribed to equip the students with creative skills and also to prepare them for Competitive Examinations.

I SEMESTER

Title: ENGLISH LANGUAGE SKILLS FOR COMMUNICATION PAPER I

(Prose – Listening and Speaking)

Prescribed Text Books:

1. Effective Communication Edited. by Dr. R. Ananthan
Anuchithra Publications Price: Rs. 36/-
2. Spoken English: A Foundation Course (Part I) Kamlesh Sadanand and Susheela Punitha, Orient
Blackswan: 2010 New Delhi Price: Rs. 115/-

Unit I: From Effective Communication

Lessons No. 1 - 4

Unit II: Lessons No. 5 – 8

Unit III: Lessons No.: 9,10,12 and 13

Unit IV and Unit V

Spoken English: A Foundation Course – Part I

should be divided into two units

Unit IV: Module 1,2, and 3

Unit V : Module 4 and 5

II SEMESTER

Title: English Language Skills for Communication Paper II (Poetry, Fiction – Reading and Writing)

Prescribed Text Books

1. Treasury of Poems by M.Q. Khan Bijay Kumar Das, OUP Price: Rs. 38/-
2. The Old Man and The Sea by Pogo Publishing House, Tiruchy Price: Rs. 70/-
3. Spoken English: A Foundation Course (Part II) – Kamlesh Sadanand Susheela Punitha, Orient
Blackswan: 2010, New Delhi Price: Rs. 125/-

Unit I: Treasury of Poems

1. William Shakespeare Sonnet No. CXVI (116)
2. John Donne – Death be not proud
3. John Milton – Sonnet XVII
4. William Wordsworth – The Solitary Reaper
5. Alfred Lord Tennyson - ULYSSES

Unit II: 6. Robert Browning – My Last Duchess

7. Mathew Arnold – Dover Beach

8. Emily Dickinson Because -----

9. W.B. Yeats – The Second Coming

10. Nissim Ezeiciel – Background Casually

Unit III: Fiction: Old Man and The Sea

Spoken English : A Foundation Course Part II

Unit IV: Module 6 and Module 7

Unit V: Module 8,9 and 10

III Semester

Title: Language Through Literature I - Drama: Shakespeare

Prescribed Text Books: The Tempest – Verity Edition publications: Macmillan Price: Rs. 69/-

Unit I - Unit V - The Tempest

IV Semester

Title: Language Through Literature II - Short Story – Grammar and Composition

Text Books 1. An Anthology of English Short Stories Ed. by R.P. Singh, OUP Price: Rs. 37/-

2. A Course in Grammar and Composition Geetha Nagaraj Price: Rs. 150/-

Foundation Books

From An Anthology of English Short Stories

Unit I: No. 1,2,3 and 4

Unit II: No. 5,6,7 and 8

From A Course in Grammar and Composition Geetha Nagaraj

Unit III: Part I : 1 – 14

Unit IV: Part I: 15 - 35

Unit V: Part II: 36 – 47

The teachers of English should make use of Raymond Murphy's Essential English Grammar as a reference book to give intensive coaching to the students.