

**BHARATHIDASAN UNIVERSITY, TIRUCHIRAPPALLI -620024****M.A Sanskrit Syllabus under CBCS**

(For the candidate admitted from the academic year 2016-17 onwards)

Semester	Course	Course Title	Ins. Hrs /week	Credit	Exam Hrs	Marks		Total
						Int	Ext	
I	Core Course – I (CC)	Classical Poetry नैषधीयचरितम् (१ सर्गः) of श्रीहर्षः	6	4	3	25	75	100
	Core Course – II (CC)	Classical Prose कादम्बरीसङ्ग्रहः of कृष्णमाचार्यः	6	4	3	25	75	100
	Core Course – III (CC)	Drama पाञ्चरात्रम् of भासः	6	4	3	25	75	100
	Core Course – IV (CC)	Lyrics नारायणीयम् of नारायणभट्टः	6	4	3	25	75	100
	Elective Course – I (EC)	Ayurveda आयुर्वेदोपदेशः vol. - २ Ed. Rajeshwara Sharma	6	4	3	25	75	100
Total			30	20	--	--	--	500
II	Core Course – V (CC)	Etymology निरुक्तम् of यास्कः	6	5	3	25	75	100
	Core Course – VI (CC)	Poetics –I प्रतापरुद्रीयम् of विद्यानाथः	6	5	3	25	75	100
	Core Course – VII (CC)	Vedanta –I विवेकचूडामणिः of शङ्कराचार्यः	6	5	3	25	75	100
	Core Course – VIII (CC)	Scientific Literature	6	5	3	25	75	100
	Elec. Course –II (EC)	Didactic Lyric - नीतिशतकम् of भर्तृहरिः	6	4	3	25	75	100
Total			30	24	--	--	--	500
III	Core Course – IX (CC)	Poetics – II काव्यप्रकाशः of मम्मटः	6	5	3	25	75	100
	Core Course – X (CC)	Grammar सिद्धान्तकौमुदी of भट्टोजि दीक्षितः	6	5	3	25	75	100
	Core Course – XI (CC)	Yoga योगसूत्राणि of पतञ्जलिः	6	5	3	25	75	100
	Core Course – XII (CC)	Nyaya तर्कसंग्रह-दीपिका of अन्नभट्टः	6	5	3	25	75	100
	Elec. Course –III (EC)	Philosophical Traditions षड्दर्शनसमुच्चयः of हरिभद्रसूरिः	6	4	3	25	75	100
Total			30	24	--	--	--	500

IV	Core Course – XIII (CC)	Samkhya सांख्यकारिका of ईश्वरकृष्णः	6	5	3	25	75	100
	Core Course – XIV (CC)	Poetics –III ध्वन्यालोकः (1,2) of आनन्दवर्धनः	6	5	3	25	75	100
	Elective Course – IV (EC)	Vedanta-II यतीन्द्रमतदीपिका of श्रीनिवासः	6	4	3	25	75	100
	Elective Course – V (EC)	Citra Kavyam & Prosody पादुकासहस्रम् - चित्रपद्धतिः -२० श्लोकाः of वेङ्कटनाथः श्रुतबोधः of कालिदासः	6	4	3	25	75	100
	Project	Dissertation - 80 + Viva -20	6	4	--	--	--	100
Total			30	22	--	--	--	500
Grand Total			120	90				2000

Note:

Project :100 Marks
Dissertation : 80 Marks
Viva Voice : 20 Marks

Core Papers - 14
Elective Papers - 5
Project - 1

Note:

1. Theory Internal 25 marks External 75 marks
2. Separate Passing Minimum is prescribed for Internal and External
 - a) The passing minimum for CIA shall be 40% out of 25 marks (i.e. 10 marks)
 - b) The passing minimum for University Examinations shall be 40% out of 75 marks (i.e. 30 marks)
 - c) The Passing minimum not less than 50 % in the aggregate

References / Text Books contain the following details :

- I. Name of the Author
- II. Title of the Book
- III. Name of the Publisher
- IV. Year

Core Course – I
Classical Poetry - नैषधीयचरितम् (१ सर्गः) of श्रीहर्षः

- Objective :** To impart good language skill by introducing a tough classical work
- Unit- I :** Introduction to Mahakavyas, Sri Harsa – verses 1-25
- Unit – II :** verses 26-50
- Unit-III :** verses 51-75
- Unit- IV :** verses 76-100
- Unit- V :** verses 100-146

Prescribed book: Naishadiiyacaritam of SriHarsa
Pub. Nirnayasagar Press, Bombay 1952

Core Course – II
Classical Prose - कादम्बरीसङ्ग्रहः (Till अच्छोदसरः) of कृष्णमाचार्यः

- Objective :** To give a good exposure to Classical Prose
- Unit- I :** Introduction to Prose Romances in Sanskrit, Kadambari of Bana Bhatta आसीदशेषनरपति मृगया कोलाहलध्वनिरुदचरत्।
- Unit – II :** आकर्ण्य च उज्जयनी नाम नगरी।
- Unit-III :** यस्यां च निशि निशि ... द्विगुणतरमुत्सवमकारयत्।
- Unit- IV :** अतिक्रान्ते च ... विह्वला हि राजप्रकृतिः।
- Unit- V :** आलोक्य तु ... अच्छोदं नाम सरं दृष्टवान्।

Prescribed book: Kadambarisangraha by Pandit R.V. Krishnamacharya
Published by : Smt. R.P. Rajam, 10, L.I.C. Colony,
Chennai - 85

Core Course – III
Drama - पाञ्चरात्रम् of भासः

- Objective :** To provide an introduction to simple but innovative plays in Samskrit
- Unit- I :** Introduction to Sanskrit plays, Bhasa – date & works, Pancaratram –story in Mahabharatam
- Unit – II :** Act –I of Pancaratram
- Unit-III :** Act –II of Pancaratram
- Unit- IV :** Act –III of Pancaratram
- Unit- V :** Deviations in story & characters in the play from Mahabharatam

Prescribed book: Pancaratram of Bhasa Samskrita Sahitya Sadana, Mysore.1958

Core Course – IV
Lyrics- नारायणीयम् - दशक १-५ of नारायणभट्टः

- Objective :** Aims at providing an insight into a great & popular Samskrit Lyric
- Unit- I :** Introduction to Sanskrit Lyrics, Narayaniyam – I Dasakam
- Unit – II :** Narayaniyam – II Dasakam
- Unit-III :** Narayaniyam –III Dasakam
- Unit- IV :** Narayaniyam –IV Dasakam
- Unit- V :** Narayaniyam –V Dasakam

Prescribed book: Narayaniyam of Narayana Bhatta, Sriram Publishers, Madras, 1964

Elective Course – I
Ayurveda - आयुर्वेदोपदेशः vol. – २

- Objective :** To introduce Basic & Practical Ayurvedic Concepts
- Unit- I :** Introduction to Ayurveda, Ayurvedopadesah – I Dasakam
- Unit – II :** उपदेशः -1-35
- Unit-III :** उपदेशः -36-70
- Unit- IV :** उपदेशः -71-.100
- Unit- V :** उपदेशः -100-122
- Prescribed book:** Ayurvedopadesah vol. - 2
Ed. Rajeshwara Sharma, Saraswati Mahal Library,
Tanjore, 1998

Core Course – V
Etymology - निरुक्तम् - १,२अध्यायः

- Objective :** To introduce Word Formation Techniques as per Old Grammatical Tradition
- Unit- I :** Introduction to Sanskrit Etymology
- Unit – II :** Niruktam – I half of I chapter
- Unit-III :** Niruktam – II half of I chapter
- Unit- IV :** Niruktam – I half of II chapter
- Unit- V :** Niruktam – II half of II chapter
- Prescribed book:** Niruktam of Yaska
Chowkhamba Sanskrit Series Office, Varanasi,1979

Core Course – VI

Poetics –I - प्रतापरुद्रीयम् (१&४ प्रकरणः) of विद्यानाथः

Objective : To create an awareness of concepts relating to Literary Criticism

Unit- I : Introduction to Sanskrit poetics, Prataparudriyam – work & author

Unit – II : Prataparudriyam – Nayaka Prakaranam –I half

Unit-III : Prataparudriyam – Nayaka Prakaranam –II half

Unit- IV : Prataparudriyam – Kavya Prakaranam –I half

Unit- V : Prataparudriyam – Kavya Prakaranam –II half

Prescribed book: Prataparudriyam of Vidyanatha
Chowkhamba Sanskrit Series Office, Varanasi,1979

Core Course – VII

Vedanta –I - विवेकचूडामणिः 60 श्लोकाः of शङ्कराचार्यः

Objective : To give an exposure to the Basic Concepts of the Philosophy of Advaita

Unit- I : Vivekacudamani – 1-15 verses

Unit – II : Vivekacudamani – 15-30 verses

Unit-III : Vivekacudamani – 31-40 verses

Unit- IV : Vivekacudamani – 41-50 verses

Unit- V : Vivekacudamani – 51-60 verses

Prescribed book: Vivekacudamani of Shankaracarya Sri Ramakrishna Math,
Mylapore, 1998

Core Course – VIII

Scientific Literature

Objective : To Create an awareness about the Contribution of Samskrit to Rudimentary and Advanced Concepts of Science

Unit- I : Introduction to scientific literature in Sanskrit

Unit – II : Mathematics

Unit-III : Astronomy & Astrology

Unit- IV : Medicine

Unit- V : Architecture

Prescribed book: 1. History of Sanskrit Literature by A. B. Keith
Pub: Motilal Banarsidass,
2. A Short History of Sanskrit Literature by T.K. Ramachandra Aiyar Pub: R.S. Vadhyar & sons, Kalpatti, Palghat, Kerala, 2006

Elective Course –II

Didactic Lyric - नीतिशतकम् of भर्तृहरिः

Objective : To give an Exposure to Didactic Literature

Unit- I : Introduction to Sanskrit Lyrics, Nitisatakam– verses- 1-20

Unit – II : Nitisatakam – 21-40

Unit-III : Nitisatakam – verses - 41- 60

Unit- IV : Nitisatakam – verses- 61- 80

Unit- V : Nitisatakam – verses- 81-100

Prescribed book: Nitisatakam of Bhartrhari
Chowkamba sanskrit Series, Varanasi 2003
Samskrta Bhasa Pracarini Sabha, Chitoor, 2001

Core Course – IX

Poetics – II – काव्यप्रकाशः (१,२,४ उल्लासाः) of मम्मटः

Objective : To introduce Techniques of Literary Criticism

Unit- I : Introduction to Sanskrit Poetics

Unit – II : Kavyaparakasa – I ullasa

Unit-III : Kavyaparakasa – II ullasa

Unit- IV : Kavyaparakasa – IV ullasa

Unit- V : Kavyaparakasa – IV ullasa

Prescribed book: Kavyaparakasa of Mammata
Chowkhamba Sanskrit Series Office, Varanasi, 1979

Core Course – X

Grammar - सिद्धान्तकौमुदी of भट्टोजि दीक्षितः (पञ्चसन्धि प्रकरणम्)

Objective : To introduce basics of Samskrit Grammar

Unit- I : Introduction to Sanskrit Grammar

Unit – II : SiddhantaKaumudi - अच्सन्धिः

Unit-III : SiddhantaKaumudi - हल्सन्धिः

Unit- IV : SiddhantaKaumudi - विसर्गसन्धिः

Unit- V : SiddhantaKaumudi - स्वादिसन्धिः

Prescribed book: Vaiyakarana-siddhanta-kaumudi of Bhattoji Dikshita
Motilal Banarsidass, Delhi, 2004

Core Course – XI
Yoga - योगसूत्रम् of पतञ्जलिः

- Objective :** To introduce an important and foremost manual on Yoga
- Unit- I :** Yoga sutram - Chapter - I sutra -s - 1-40
- Unit – II :** Yoga sutram - Chapter - I sutra -s - 41-51 & Chapter -II sutra-s - 1-30
- Unit-III :** Yoga sutram - Chapter - II sutra -s - 31-55 & Chapter -III sutra-s – 1-15
- Unit- IV :** Yoga sutram - Chapter - III sutra -s – 16 - 55
- Unit- V :** Yoga sutram - Chapter - IV sutra -s - 1- 34

Prescribed book: Yogasutram of Patanjali
Sri Ramakrishna Math, Mylapore, 2009, B.R. Publishing Corporation, Delhi 2009

Core Course – XII
Nyaya – तर्कसंग्रह-दीपिका (full) of अन्नंभट्टः

- Objective :** To introduce a basic Text on Indian Logic
- Unit- I :** Introductio to Indian Logic
- Unit – II :** Tarkasangraha-dipika - Chapter - I
- Unit-III :** Tarkasangraha-dipika - Chapter - II
- Unit- IV :** Tarkasangraha-dipika - Chapter - III
- Unit- V :** Tarkasangraha-dipika - Chapter - IV

Prescribed book: Tarkasangraha-dipika
Sri Ramakrishna Math, Mylapore, 2009

Elective Course –III

Philosophical Traditions - षड्दर्शनसमुच्चयः of हरिभद्रसूरिः

- Objective :** To give an exposure to the Six Systems of Indian Philosophy
- Unit- I :** Introduction to darsana-s
- Unit – II :** बौद्धमतम्
- Unit-III :** नैयायिकमतम् & सांख्यमतम्
- Unit- IV :** जैनमतम् & वैशेषिकमतम्
- Unit- V :** मीमांसामतम् & चार्वाकमतम्

Prescribed book: Saddarsanasamuccha of Haribadrasuri
Krishnadas Academy, Varanasi,2002

Core Course – XIII

Samkhya - सांख्यकारिका of ईश्वरकृष्णः

- Objective :** To introduce the Samkhya Philosophy
- Unit- I :** Introductio to Samkhya Philosophy
- Unit – II :** karikas 1to10
- Unit-III :** karikas 11 to20
- Unit- IV :** karikas 21to30
- Unit- V :** karikas 31to42

Prescribed book: Samkhyakarika of Ishvarakrishna
Chaukhambha Sanskrit Series, Varanasi,2009
Bharatiya Kala Prakashan, Delhi 2009

Core Course – XIV

Poetics –III – ध्वन्यालोकः (1,2) of आनन्दवर्धनः

Objective : To infuse knowledge on an important Contribution to Poetics

- Unit- I :** Introductio to Dhvani theory
Unit – II : Dhvanyaloka chapter – I – 1st half
Unit-III : Dhvanyaloka chapter – I – 2st half
Unit- IV : Dhvanyaloka chapter – II – 1st half
Unit- V : Dhvanyaloka chapter – II – 2st half

Prescribed book: Dhvanyaloka of Anandavardhana
Chowkhamba Sanskrit Series, Delhi 1979

Elective Course –IV

Vedanta-II - यतीन्द्रमतदीपिका of श्रीनिवासः

Objective : To introduce the core Concepts of the Philosophy of Visishtadvaita

- Unit- I :** I & II asvasas
Unit – II : I & II asvasas
Unit-III : I & II asvasas
Unit- IV : I & II asvasas
Unit- V : I & II asvasas

Prescribed book: Yatindramatadipika of Srinivasa
1. Sri Ramakrishna Mutt, Chennai
2. Sudarsanam Publications, Puttur Agraharam, Trichy

Elective Course – V
Citra Kavyam & Prosody

Objective : To introduce Samskrit Prosody and some unique Prosodical Compositions

- Unit- I :** Padukasahasram - citra paddhati - 4 verses & srutabhoda Chandas
Unit – II : Padukasahasram - citra paddhati - 4 verses & srutabhoda Chandas
Unit-III : Padukasahasram - citra paddhati - 4 verses & srutabhoda Chandas
Unit- IV : Padukasahasram - citra paddhati - 4 verses & srutabhoda Chandas
Unit- V : Padukasahasram - citra paddhati - 4 verses & srutabhoda Chandas

Prescribed books: - 1. पादुकासहस्रम् - चित्रपद्धतिः of वेङ्कटनाथः -- २० श्लोकाः
Verses – 913, 921, 923, 924, 925, 926, 927, 928, 929, 931, 932, 940, 941,942,943,944
Pub: Sarasakala Nilayam, 8 terku mada vidi, Mylapore, Chennai, 1958
2. श्रुतबोधः of कालिदासः Pub: Chowkhamba Sanskrit Sansthan, Varanasi, 2002
