



BHARATHIDASAN UNIVERSITY, TIRUCHIRAPPALLI - 620 024

M.A. SANSKRIT - முதுகலை சம்ஸ்கிருதம்

CHOICE-BASED CREDIT SYSTEM - LEARNING OUTCOMES BASED
CURRICULUM FRAMEWORK (CBCS - LOCF)

(Applicable to the candidates admitted from the academic year 2022-2023 onwards)

Sem ester	Types of the Courses	TITLE of the Courses	Ins. Hrs	Cred its	Maximum Marks		
					CIA	ESE	TOTAL
I	Core Course – I (CC)	नैषधीयचरितम् - Naiṣadhīyacaritam	6	5	25	75	100
	Core Course - II (CC)	तर्कसङ्ग्रह-दीपिका -Tarkasaṅgraha-Dīpikā	6	5	25	75	100
	Core Course-III (CC)	उत्तररामचरितम्– Uttararāmacaritam	6	5	25	75	100
	Core Choice Course-I (CCC)	1. भोजचम्पू: - सुन्दरकाण्डम् – Bhojacampūḥ - Sundarakaṇḍam (or) 2. स्वप्नवासवदत्तम् – Svapnavāsavadattam	6	4	25	75	100
	Elective Course-I (EC)	1. आयुर्वेदोपदेशाः-द्वितीयोभागः - Āyurvedopadeśāḥ-Vol. II (or) 2. अष्टाङ्गहृदयम् - Aṣṭāṅgaḥṛdayam	6	3	25	75	100
	Value Added Course - I (VAC)*	सम्भाषण-संस्कृतम्- Sambhāṣaṇa-saṁskṛtam	-	2*	25	75	100
	Total		30	22			500
II	Core Course-IV (CC)	चाणक्य-नीति-दर्पणः - Cāṇakya-Nīti-Darpaṇaḥ	6	5	25	75	100
	Core Course-V (CC)	सिद्धान्तकौमुदी – Siddhāntakaumudī	6	5	25	75	100
	Core Course-VI (CC)	कादम्बरीसङ्ग्रहः - Kādambarī-saṅgrahaḥ	5	5	25	75	100
	Core Choice Course-II- (CCC)	1. नारायणीयम् – Nārāyaṇīyam (or) 2. दशकुमारचरितम् – उत्तरपीठिका – Daśakumāracaritam - Uttarapīṭhikā	5	4	25	75	100
	Elective Course-II(EC)	1. नीतिशतकम् – Nītiśatakam (or) 2. वैराग्यशतकम् Vairāgyaśatakam	5	3	25	75	100
	Non-Major Elective Course-I(NME)	Scientific Literature	3	2	25	75	100
	Total		30	24			600

III	Core Course-VII (CC)	काव्यप्रकाशः - kāvyaparakāśaḥ	6	5	25	75	100
	Core Course-VIII (CC)	प्रबोधचन्द्रिका- Prabodhacandrikā	6	5	25	75	100
	Core Course –IX (CC)	सांख्यकारिका - Sāṅkhyakārikā	5	5	25	75	100
	Core Choices Course - III (CCC)	1. विवेकचूडामणिः- Vivekacūdāmaniḥ (or) 2. निरुक्तम्–Niruktam	5	4	25	75	100
	Elective Course – III (EC)	1. कुवलयानन्दः- Kupalayānandaḥ (or) 2. षड्दर्शनसमुच्चयः – Ṣaḍdarśana-Samuccayaḥ	5	3	25	75	100
	Non-Major Elective Course-II (NME)	नाट्यशास्त्रम् - Nāṭyaśāstram	3	3	25	75	100
Total			30	24			600
IV	Core Course –X (CC)	योगसूत्राणि - Yoga-Sūtrāṇi	6	5	25	75	100
	Core Course-XI (CC)	चित्रकाव्यम्, छन्दस्- Citrakāvyaṃ, Chandas	6	5	25	75	100
	Entrepreneurship / Industry Based Course	Yoga Teacher Training	6	5	25	75	100
	Project	Project	12	5	20	80	100
	Value Added Course –II (VAC)*	साहित्य-पर्यालोचनम् - Sāhitya - Paryālocanam	-	2*	25	75	100
	Total			30	20		
Grand Total			120	90			2100

SUMMARY OF CURRICULUM STRUCTURE OF PG PROGRAMMES – ARTS

Sl.No.	Types of the Courses	No. of Courses	No. of Credits	Marks
1.	Core Courses	11	55	1100
2.	Core Choice Courses	3	12	300
3.	Elective Courses	3	9	300
4.	Entrepreneurship/ Industry Based Course	1	5	100
5.	Project	1	5	100
6.	Non-Major Elective Courses	2	4	200
7.	Total	21	90	2100
8.	Value Added Courses *	2*	4*	200*

*** The value added courses credit will not be included in the total CGPA.
These courses are extra-credit courses.
Instruction hours for these courses are 30 hours.**

PROGRAMME SPECIFIC OBJECTIVES – M.A. SANSKRIT

- To give an enhanced exposure to Sanskrit language and literature
- To enhance language skills by nurturing creative skills
- To provide orientation for research and inter-disciplinary studies
- To offer training for competitive exams
- To open up avenues for wider application of acquired knowledge for fine-tuning life skills, academic skills and research skills
- To orient students to undertake projects oriented towards preservation and promotion of society, culture, knowledge systems and value systems
- To encourage use of technology in all possible ways in language studies
- To promote job opportunities

PROGRAMME SPECIFIC OUTCOMES – M.A. SANSKRIT

On successful completion of the programme, the student will

- Exhibit enhanced proficiency in Sanskrit with confident communicative skills
- Demonstrate decent research skills and inter-disciplinary skills
- Display capacity to appear for competitive exams
- Evince interest to work on value systems and Indian Knowledge systems
- Develop self-management skills
- Show interest in social and cultural assignments
- Use technology in language studies
- Showcase teaching skills or epigraphic skills or such other employable skills

PROGRAMME EMPLOYMENT OPPORTUNITIES

The students who complete the programmes have job opportunities in the following areas:

- Teaching – schools & Colleges
- Private teaching centres
- Translators
- Archeology
- Manuscript/ Epigraphy readers
- Book reviewers
- Literary critics
- News Readers in All India Radio etc.
- Culture related jobs
- Art critics

First Year

CORE COURSE-I

Semester-I

नैषधीयचरितम् - Naiṣadhiyacaritam

Code:

(Theory)

Credit:5

OBJECTIVES:

- To give an exposure to the classical court epics
- To impart good language skills by introducing a tough classical work
- To provide an insight into ancient Indian values

UNIT -I: Introduction to Mahakavyas, Sri Harsa - द्वितीयस्सर्ग:- श्लोकाः- 1-10

UNIT- II: श्लोकाः - 11-35

UNIT- III: श्लोकाः-36 – 60

UNIT- IV: श्लोकाः - 61- 85

UNIT- V: श्लोकाः-86 -110

UNIT – VI CURRENT CONTOURS (For Continuous Internal Assessment only) :

- व्याकरणविशेषपरिशीलनम्
- गद्य-शैलीपरिशीलनम्
- अलङ्कारपरिशीलनम्

REFERENCES:

1. नैषधीयचरितम् of SriHarsa, Nirnayasagar Press, Bombay 1952
2. <https://archive.org/details/NaishadhiyaCharitamOfHarsha1919NirnayaSagarPress>
3. <https://archive.org/details/in.ernet.dli.2015.344937>
4. <https://archive.org/details/in.ernet.dli.2015.344822>
5. <https://archive.org/details/nalopkhyanamst00moniuoft>
6. <https://www.vyasaonline.com/2018/04/20/nalopakhyana-the-story-of-nala/mahabharata/>
7. <https://archive.org/details/in.ernet.dli.2015.186821>
8. <http://www.socialresearchfoundation.com/upoadreserchpapers/3/418/2105251145391st%20pushpa%2014028.pdf>

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To understand and appreciate classical poetry
- To glean the shastric aspects in the prescribed portion
- To exhibit sound vocabulary
- To remember and reproduce valuable quotes
- To estimate the social, political, economic, cultural, and ethical standards of ancient Indian society

First Year

CORE COURSE-II

Semester-I

तर्कसङ्ग्रह-दीपिका – Tarkasaṅgraha-Dīpikā

Code:

(Theory)

Credit:5

OBJECTIVES:

- To impart sound knowledge on Indian Logic
- To give an exposure to higher texts on Indian Logic
- To provide an insight into the concepts of Tarkashastra

UNIT –I : Introduction to Indian Logic

UNIT –II: तर्कसङ्ग्रहदीपिका - प्रत्यक्ष परिच्छेदः

UNIT –III: तर्कसङ्ग्रहदीपिका- अनुमान परिच्छेदः

UNIT –IV: तर्कसङ्ग्रहदीपिका- उपमान परिच्छेदः

UNIT –V: तर्कसङ्ग्रहदीपिका- शब्द परिच्छेदः

UNIT – VI CURRENT CONTOURS (For Continuous Internal Assessment only) :

Practice the refinement of definitions

REFERENCES:

1. Tarkasangraha-dipika, Sri Ramakrishna Math, Mylapore, 2009
2. <https://archive.org/details/wg062>
3. <https://archive.org/details/TarkaSangrahaDeepikaAcharyaAnandJha>
4. https://archive.org/details/tarkasangrahadipikaenglishtranslationandnotessuktankars.s._2_02003_139_H
5. <https://archive.org/details/tarka-sangraha-dipika-prakasika-with-balapriya-and-prasarna-ramanuja-tatacharya-n.-s.-revised>

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To explain the Nyaya concepts with more clarity
- To illustrate refinements of definitions based on a sound understanding
- To explain the metaphysics in the Nyaya terminology
- To explain the Nyaya epistemology in clear terms
- To use and apply the pramaṇa-s to establish the siddhānta

First Year

CORE COURSE-III

Semester-I

उत्तररामचरितम्– Uttarakāmaritam

Code:

(Theory)

Credit:5

OBJECTIVES:

- To introduce classical Sanskrit drama
- To give an exposure to the rasa delineation by great poets
- To provide an insight into the great values and worldly maxims contained in the play

UNIT-I: उत्तररामचरितम् - प्रथमोऽङ्कः

UNIT –II: उत्तररामचरितम् - द्वितीयोऽङ्कः

UNIT –III: उत्तररामचरितम् - तृतीयोऽङ्कः

UNIT –IV: उत्तररामचरितम् - चतुर्थोऽङ्कः, पञ्चमोऽङ्कः

UNIT –V: उत्तररामचरितम् - षष्ठोऽङ्कः, सप्तमोऽङ्कः

UNIT – VI CURRENT CONTOURS (For Continuous Internal Assessment only) :

सूक्तिपर्यालोचनम्, करुणरसोपपादनक्रमः

REFERENCES:

1. उत्तररामचरितम् of भवभूतिः, Ed. Ramakant Tripathi, Chaukahmba Surabharati Prakashan, Varanasi, 2012, ISBN- 978-93-81484-64-7
2. <https://archive.org/details/UttaraRamaCharita/page/n173/mode/2up>
3. <https://www.iwcindia.org/transactions/transaction66.pdf>
4. <https://www.britannica.com/topic/Uttaramacharita>
5. <https://www.prekshaa.in/Bhavabhuti-Rama-Karuna-Shikharini-Valmiki>
6. <http://bhagavadgita.org.in/Blogs/5ad05b025369ed119c551fb2>
7. <https://www.freepressjournal.in/mind-matters/bhavabhuti-the-great-dramatist>

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To understand the structure of Sanskrit plays
- To assimilate the suggested subtle ideas and concepts
- To estimate classical plays
- To compare and contrast the plays and styles of dramatists
- To trace back to the original source and identify the deviations made by the dramatist

First Year

CORE CHOICE COURSE - I

Semester-I

1. भोजचम्पू: - सुन्दरकाण्डम् - Bhojacampūh
- Sundarakāṇḍam

Code:

(Theory)

Credit:4

OBJECTIVES:

- To introduce the genre - campu
- To provide an exposure to embellished expressions
- To highlight the different ways of expressions in comparison with the source texts

UNIT -I: भोजचम्पू: – सुन्दरकाण्डम् - मङ्गलश्लोकः - श्लोकः १५

UNIT –II: भोजचम्पू: – सुन्दरकाण्डम् – ततस्तस्यांनागपुङ्गगत.... - श्लोकः ३०

UNIT –III: भोजचम्पू: – सुन्दरकाण्डम् - ततस्तं जानकी निस्सीमहर्षा - श्लोकः ४५

UNIT –IV: भोजचम्पू: – सुन्दरकाण्डम् - श्लोकः ४६ - श्लोकः ६०

UNIT –V: भोजचम्पू: – सुन्दरकाण्डम् - श्लोकः ६१ - श्लोकः ७५

UNIT – VI CURRENT CONTOURS (For Continuous Internal Assessment only) :

- शैलीपरिशीलनम्
- अलङ्कारविचारः
- रसविचारः
- छन्दोविचारः
- गद्य-पद्य विमर्शः

REFERENCES:

1. Campuramayana of Bhoja, Chaukhamba Krisnadas Academy, Varanasi
2. <https://archive.org/details/Champu.Ramayana.in.Sanskrit>
3. <https://pattapratak.com/2014/07/16/champu/>
4. चम्पूरामायणम्– Com. By RamnathTripathiShastri, ChaukhambhaAmarabharatiPrakahan, Varanasi, 1979
5. <https://www.wisdomlib.org/definition/ramayanacampu>
6. <https://shodhganga.inflibnet.ac.in/handle/10603/152478>

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To understand the features of the classical genre campu
- To reproduce themain features of the storyline in Valmiki Ramayana
- To identify and appreciate the literary enrichment techniques of the poet
- To estimate the characterization skills of the author
- To appreciate the literary excellence in the work

First Year

CORE CHOICE COURSE - I

Semester-I

2. स्वप्नवासवदत्तम्- Svapnavāsavadattam

Code:

(Theory)

Credit:4

OBJECTIVES:

- To introduce classical Sanskrit drama
- To give an exposure to the pre-kalidasanplaythat differs structurally from all other plays
- To provide an insight intothefolklore-based play

UNIT -I: स्वप्नवासवदत्तम् - प्रथमोऽङ्कः

UNIT -II: स्वप्नवासवदत्तम् - द्वितीयोऽङ्कः

UNIT -III: स्वप्नवासवदत्तम् - तृतीयोऽङ्कः

UNIT -IV: स्वप्नवासवदत्तम् - चतुर्थोऽङ्कः

UNIT -V: स्वप्नवासवदत्तम् - पञ्चमोऽङ्कः, षष्ठोऽङ्कः

UNIT - VI CURRENT CONTOURS (For Continuous Internal Assessment only) :

Comparative study of drama in other languages

REFERENCES:

1. Svapnavasavadattam of Bhasa, Tras. By T.K. RamachandraAiyar, R. S. Vadhyar& Sons, Palghat, Kerala
2. <http://www.kireetjoshiarchives.com/teachers-training/svapnavasavadattam/svapnav%20%81savadattam-an-analysis/&page=106>
3. <https://www.gradesaver.com/svapnavasavadattam-the-dream-of-vasavadatta/study-guide/summary>
4. <https://dbpedia.org/page/Svapnavasavadattam>
5. <https://www.sanskritfromhome.org/course-details/svapnavasavadatta-tamil-7196>

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To appreciate the unique structure Bhasa's plays
- To relate Bhasa's plays with kudiattam, the great unbroken cultural drama enacting technique
- To extract the moral, ethical, cultural and societal values from the play
- Trace the source to folklore and appreciate the development made in presenting it
- To distinguish plays of Bhasa and other dramatists

First Year

ELECTIVE COURSE - I

Semester-I

1. आयुर्वेदोपदेशः- द्वितीयोभागः –

Āyurvedopadeśāḥ- Vol.-II

Code:

(Theory)

Credit:3

OBJECTIVES:

- To introduce Ayurveda concepts
- To give an exposure to day-to-day ayurvedic tips for health
- To provide an insight into the great Indian medicinal system in a simple way

UNIT- I: Introduction to Ayurveda, Ayurvedopadesah – I Dasakam

UNIT –II: उपदेश:- 1 – 35

UNIT –III: उपदेश:-36-70

UNIT –IV: उपदेश:-71-.100

UNIT –V: उपदेश:-100-122

UNIT – VI CURRENT CONTOURS (For Continuous Internal Assessment only) :

Tracing the ideas contained in the prescribed portion to the classical ayurvedic texts

REFERENCES:

1. Ayurvedopadesah vol. – 2,Ed. Rajeshwara Sharma, Saraswati Mahal Library, Tanjore, 1998
2. <https://www.nccih.nih.gov/health/ayurvedic-medicine-in-depth>
3. <https://www.webmd.com/balance/guide/ayurvedic-treatments>
4. <https://www.healthline.com/nutrition/ayurvedic-herbs>
5. <https://www.yo1.com/health-guide/the-benefits-of-practicing-ayurveda.html>

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To apply simple ayurvedic tips for day-to-day treatments
- To understand simple ayurvedic concepts
- To appreciate the great medicinal science of ancient India
- To apply the ideas to prevent diseases
- To differentiate the simple harmless tips for treatment from harmful medicines

First Year

ELECTIVE COURSE - I

Semester-I

2. अष्टाङ्गहृदयम् - Aṣṭāṅgahrdayam

Code:

(Theory)

Credit:3

OBJECTIVES:

- To give an exposure to Ayurvedic tradition
- To focus the ayurvedic way of prevention as a better way than cure
- To ensure the health of youth by proper routines and food habits as given in the text

UNIT -I: Introduction to Ayurveda – branches- authors- works – अष्टाङ्गहृदयम्

UNIT –II: अष्टाङ्गहृदयम् - Chapter -1 –आयुष्कामीयम्

UNIT –III: अष्टाङ्गहृदयम् - Chapter -2 –दिनचर्या

UNIT –IV: अष्टाङ्गहृदयम् - Chapter -3 –ऋतुचर्या

UNIT –V: अष्टाङ्गहृदयम् - Chapter - 4 – रोगानुत्पादनीयम्

UNIT – VI **CURRENT CONTOURS** (For Continuous Internal Assessment only) :

Analysis of disease prevention as inरोगानुत्पादनीयम्, fixing routines as inदिनचर्या

REFERENCES:

1. Astangahrdayam of Vagbhata, Chaukhamba publications, New Delhi
2. <https://archive.org/details/AstangaHrdayam.Eng>
3. <https://archive.org/details/HindiBookAstangaHrdayam>
4. <https://archive.org/details/Ashtanga.Hridaya.of.Vagbhata>
5. <https://esamhita.wordpress.com/ashtanga-hridayam/>

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To explain the basic ayurvedic concepts
- To relate human life and nature for perfect health
- To assess the contributions of the author
- To understand that prevention is better than cure
- To contrast ayurveda form other medicinal systems

First Year

VALUE ADDED COURSE - I

Semester-I

सम्भाषण-संस्कृतम्-

Sambhāṣaṇa-saṁskṛtam

Code:

(Theory)

Credit:2

OBJECTIVES:

- To enhance communicative skills in Sanskrit
- To enhance vocabulary
- To bring an awareness that Sanskrit is as effective as other languages for day-to-day communication

UNIT- I: पदपरिचयः – वस्तूनि, मृगाः, फलानि, शाखाः, शरीराङ्गानि, अन्यनामानि

UNIT –II: पदप्रयोगाः – विलोम, अव्ययः, क्रियापदानि, संख्या, समयः

UNIT –III: प्रयोगभेदाः – लिङ्गः, वचनम्, संख्या, लकाराः – लट्, लङ्, लृट्, पुरुषाः – प्रथम, मध्यम, उत्तम

UNIT –IV: प्रयोगभेदाः - विभक्तिः – प्रथमा, द्वितीया, तृतीया, चतुर्थी, पञ्चमी, षष्ठीः, सप्तमी

UNIT –V: प्राकरणिक संभाषणम्, कथाः, भाषणाभ्यासः

UNIT – VI CURRENT CONTOURS (For Continuous Internal Assessment only) :

सम्भाषणवर्ग-चालनाभ्यासः

REFERENCES:

1. https://www.youtube.com/watch?v=k1kiiX5e9_o
2. <https://www.youtube.com/watch?v=-cBbBxPRxjs>
3. https://www.youtube.com/watch?v=X_jOCKELg5s
4. <https://www.youtube.com/watch?v=0ZHzvHiP6vQ>
5. <https://www.youtube.com/watch?v=mmDxp6OV5CM>
6. <https://www.youtube.com/watch?v=h-Wng0EVs4M>
7. <https://www.youtube.com/watch?v=rV6dqkWzds0>
8. <https://www.youtube.com/watch?v=WVJIUejgKPo>
9. <https://www.youtube.com/watch?v=8QFylty2wvM>
10. https://onlinecourses.nptel.ac.in/noc22_hs60/preview

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To use Sanskrit for day-to-day conversation
- To exhibit good communicative skills
- To demonstrate a good understanding of functional grammar
- To understand and appreciate Sanskrit as a living language fit for communication
- To display good vocabulary

First Year

CORE COURSE-IV

Semester-II

चाणक्य-नीति-दर्पणः –

Cāṇakya-Nīti-Darpaṇaḥ

Code:

(Theory)

Credit:5

OBJECTIVES:

- To expose students to ideas contained in the rare text
- To bring awareness on the political science as reflected in the text
- To highlight the ethics and management principles upheld by Cāṇakya

UNIT -I: चाणक्य-नीति-दर्पणः - प्रथमोऽध्यायः

UNIT -II: चाणक्य-नीति-दर्पणः - द्वितीयोऽध्यायः

UNIT -III: चाणक्य-नीति-दर्पणः - तृतीयोऽध्यायः

UNIT -IV: चाणक्य-नीति-दर्पणः - चतुर्थोऽध्यायः

UNIT -V: चाणक्य-नीति-दर्पणः - पञ्चमोऽध्यायः

UNIT - VI CURRENT CONTOURS (For Continuous Internal Assessment only) :

Relate the values to the current day situations

REFERENCES:

1. चाणक्य-नीति-दर्पणः, Ed. By NareshJha, ChaukhambaSurabharathiPrakashan, Varanasi, 2005
2. <https://pdfbooks.hindihearts.in/2022/02/chanakya-niti-darpan-hindi-book-pdf.html>
3. <https://www.pdfdrive.com/chanakya-neeti-e196841625.html>
4. <https://www.jetir.org/view?paper=JETIRH006012>
5. [www.saurashtrauniversity.edu/docs/downloads/2020-04-26/managerial-analysis-of-
chanakya-niti-20200426202930-95.pdf](http://www.saurashtrauniversity.edu/docs/downloads/2020-04-26/managerial-analysis-of-chanakya-niti-20200426202930-95.pdf)
6. <https://www.clearias.com/chanakya-neeti/>

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To appreciate and relate to the ethics of Cāṇakya
- To summarise the RājaNītiḥ of Cāṇakya
- To relate the Nīti-s to contemporary contexts
- To understand the political science practiced in ancient India
- To assimilate the ancient management principles

First Year

CORE COURSE-V

Semester-II

सिद्धान्तकौमुदी – Siddhāntakaumudī

Code

(Theory)

Credit:5

OBJECTIVES:

- To introduce the rules of Samskritmorpho-phonemics
- To train students to apply the rules for joining and splitting the words for proper interpretation
- To demonstrate the linguistic perfection of the language

UNIT -I: Introduction to Sanskrit Grammar – grammatical traditions, Panini

UNIT -II: सिद्धान्तकौमुदी-अच्सन्धिः

UNIT -III: सिद्धान्तकौमुदी-हल्सन्धिः

UNIT -IV: सिद्धान्तकौमुदी – विसर्गसन्धिः

UNIT -V: सिद्धान्तकौमुदी - स्वादिसन्धिः

UNIT – VI **CURRENT CONTOURS** (For Continuous Internal Assessment only) :

Comparative analysis of Tamil sandhi

REFERENCES:

1. Vaiyakarana-siddhanta-kaumudi of Bhattoji Dikshita, Motilal Banarsidass, Delhi, 2004
2. <https://www.aplustopper.com/sandhi-in-sanskrit/>
3. https://archive.org/details/laghu_siddhanta_kaumudi_-_varadarajacharya_gita_press
4. <https://archive.org/details/MadhyaSiddhantaKaumudi>
5. <https://archive.org/details/madhya-siddhanta-kaumudi>
6. https://archive.org/details/VaiyakaranaSiddhantaKaumudiOfBhattojiDikshitaPt.GopalaS_hastriNene

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To explain the morphophonemic rules in Sanskrit grammar
- To provide illustrations for the given rule
- To apply the rules for splitting and joining the words
- To read even the complicated word formations with a good understanding of the meaning
- To analyse the structure of the language linguistically

First Year

CORE COURSE-VI

Semester-II

कादम्बरीसङ्ग्रहः –

Kādambarī-saṅgrahaḥ

Code:

(Theory)

Credit:5

OBJECTIVES:

- To introduce classical Sanskrit poetry
- To give an exposure to the classical court epics
- To provide an insight into the socio-economic condition of ancient India

UNIT -I: P.1. आसीदशेषनरपति P. 13. पक्षपुटान्तरमाविशम्।

UNIT -II: p.13. अनन्तरंp.26 चरितं जनः।

UNIT -III: p. 26. तस्य च राज्ञः p. 39. प्राहिणोत्।

UNIT -IV: p.39. स गत्वा p.52. राजप्रकृतिः।

UNIT -V: p.52 आलोकयतु ...pp.65 सरो दृष्टवान्।

UNIT - VI **CURRENT CONTOURS** (For Continuous Internal Assessment only) :

Literary analysis of the work

REFERENCES:

1. Kadambarisangraha Purvabhaga, R.V. krishnamachariar , Sribalamanorama Press, Madras,1939
2. Kadambari Purvardha of Bana Bhatta, Ed. By Acarya S.S. Regmi, Pub. by Chaukhamba Surabharati Prakashan,2016
3. <http://www.sanskritebooks.org/2009/11/history-of-classical-sanskrit-literature-m-krishnamachariar/>
4. <https://www.onlinesanskritbooks.com/2019/01/kadambari-full-pdf-book.html>
5. <https://archive.org/details/in.ernet.dli.2015.121163>
6. <https://www.brojendasenglish.com/kadambari-summary-analysis/>

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To appraise the unique, rich, and grand style of Bana's ancient classical prose
- To classify and illustrate the classical Samskrit prose and its varieties
- To estimate the socio-economic condition and value standards of ancient Bharatam
- To reproduce passages of a very high literary value
- To recall high-level vocabulary and the proper context of their usage

First Year

CORE CHOICE COURSE-II

Semester-II

1. नारायणीयम् – Nārāyaṇīyam

Code:

(Theory)

Credit:4

OBJECTIVES:

- To introduce a devotional lyric
- To bringout the beauty of the summarising techniques employed by the author
- To relate the prosody and rasa realisation

UNIT- I: Introduction to Sanskrit Lyrics, नारायणीयम् – I दशकम्

UNIT –II: नारायणीयम् - II दशकम्

UNIT –III: नारायणीयम् - III दशकम्

UNIT –IV: नारायणीयम् - IV दशकम्

UNIT –V: नारायणीयम् - V दशकम्

UNIT – VI **CURRENT CONTOURS** (For Continuous Internal Assessment only) :

Comparative study of lyrics on the same theme

REFERENCES:

1. Narayaniyam of Narayana Bhatta, Sriram Publishers, Madras, 1964
2. <http://www.sanskrit.nic.in/DigitalBook/N/Narayaneeyam.pdf>
3. https://sanskritdocuments.org/doc_vishhnu/nArAyaNIyam.html
4. <https://sites.google.com/site/mahaperiyavasatsang/book-shelf/NARAYANEYYAM>
5. <http://www.srikumar.com/religion/hinduism/stotrams/narayaneeyam/narayaneeyam-english-translation.htm>

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To summarise and recollect the narrative
- To identify the prosody of the verses
- To elaborate upon the central idea contained in the verses
- To relate the work to its source text
- To make a literary review of devotional lyrics

First Year

CORE CHOICE COURSE-II

Semester-II

दशकुमारचरितम् – उत्तरपीठिका -

**Daśakumāracaritam -
Uttarapīṭhikā**

Code:

(Theory)

Credit:4

OBJECTIVES:

- To give exposure to the classical prose of Dandin
- To develop skills in reading the complex constructions in the classical prose
- To analyse the narrative development in classical prose

UNIT- I: दशकुमारचरितम् – उत्तरपीठिका- राजवाहनचरितम्

UNIT –II: दशकुमारचरितम् – उत्तरपीठिका- अपहारवर्मचरितम्

UNIT –III: दशकुमारचरितम् – उत्तरपीठिका-उपहारवर्मचरितम्

UNIT –IV: दशकुमारचरितम् – उत्तरपीठिका-अर्थपालचरितम्

UNIT –V: दशकुमारचरितम् – उत्तरपीठिका-प्रमत्तिचरितम्

UNIT – VI CURRENT CONTOURS (For Continuous Internal Assessment only) :

कथाविमर्शः, गद्यशैलीचिन्तनम्, चरित्रचित्रणप्रकारविचारः

REFERENCES:

1. Dasa Kumara Charita: Or Adventures of Ten Princes, A Series Of Tales, of Dandin, H.H.Wilson, Kessinger Publishing, ISBN-13 - 978-1166174705, 10 September 2010
2. Dasakumaracarita, NarayanaBalakrishnaGodbole, Chaukhamba Sanskrit Pratishtan, Varanasi, 2013, ISBN: 9788170844627
3. <https://archive.org/details/in.ernet.dli.2015.272818>
4. <https://archive.org/details/DasaKumarCharita1948ChowkhambaSanskritSeries>
5. <http://www.sanskritebooks.org/2009/11/dasakumaracharitam-of-dandi-sanskrit-text-with-english-notes-by-m-r-kale/>

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To narrate the different कथा-s in the work
- To analyse the style of the author
- To split the complex words meaningfully applying rules of grammar and exhibit reading skills
- To make a literary review of the work
- To relate to the source and identify the developments made by the author

First Year

ELECTIVE COURSE-II

Semester-II

1. नीतिशतकम् – Nītiśatakam

Code:

(Theory)

Credit:3

OBJECTIVES:

- To impart an education on the ethical and moral values contained in the work
- To give an exposure to the ethical literature in Sanskrit
- To develop personality through value education

UNIT -I: Introduction to Sanskrit Lyrics, नीतिशतकम् – verses- 1-20

UNIT –II: नीतिशतकम्-श्लोकाः 21-40

UNIT –III: नीतिशतकम् - श्लोकाः - 41- 60

UNIT –IV: नीतिशतकम् - श्लोकाः- 61- 80

UNIT –V: नीतिशतकम् - श्लोकाः- 81-100

UNIT – VI CURRENT CONTOURS (For Continuous Internal Assessment only) :

धर्म- नीतिग्रन्थ-परिशीलनम्

REFERENCES:

1. Nītiśatakam of Bhartrhari, Chowkamba sanskrit Series, Varanasi 2003
2. Nītiśatakam of Bhartrhari, Samskrta Bhasa Pracarini Sabha, Chitoor, 2001
3. <https://archive.org/details/nitishatakamofbhartrharidr.rajeshwarkumarmusalgankar>
4. https://sanskritdocuments.org/doc_z_misc_major_works/niiti.pdf
5. <https://myhindigrammar.com/nitishatakam-sanskrit-book-pdf/>

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To explain the morals and values contained in the verses of the work
- To recollect the verses that contain unique ideas
- To assess the contribution of the author
- To analyse and relate to the classical dharma texts
- To quote verses from other niti texts having parallel ideas

First Year

ELECTIVE COURSE-II

Semester-II

2. वैराग्यशतकम्- Vairāgyaśatakam

Code:

(Theory)

Credit:3

OBJECTIVES:

- To highlight the value of वैराग्य, a practical solution to life problems
- To bring out the various aspects of वैराग्य and areas of its practice
- To appreciate the work in all its literary, ethical and moral aspects

UNIT- I: Introduction to Sanskrit Lyrics, वैराग्यशतकम् – श्लोकाः- 1-20

UNIT –II: वैराग्यशतकम् – श्लोकाः- 21- 40

UNIT –III: वैराग्यशतकम् – श्लोकाः - 41 – 60

UNIT –IV: वैराग्यशतकम् – श्लोकाः - 61 – 80

UNIT –V: वैराग्यशतकम् – श्लोकाः- 81 – 100

UNIT – VI **CURRENT CONTOURS** (For Continuous Internal Assessment only) :

relating to the highest philosophy of the Upanisad-s

REFERENCES:

1. <https://shaivam.org/scripture/English-Script/104/vairagya-shatakam-of-bhatruhari>
2. <https://archive.org/details/VairagyaShatakam>
3. <https://templesinindiainfo.com/vairagya-shatakam-lyrics-in-english-with-meaning-hindu-shataka/>
4. <https://ocoy.org/monastic-life/how-to-get-vairagya/chapter-seven-essence-vairagya-shatakam/>
5. <https://vdocuments.mx/bharthrihari-vairagya-satakam-tamil.html?page=11>
6. <https://archive.org/details/in.gov.ignca.8223>

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To appreciate Vairāgya as a value
- To identify instances where problems are caused due to lack of Vairāgya
- To elaborate upon Vairāgya as a value in the background of Upanisadic philosophy
- To analyse the literary values of the work
- To assess the contribution of the author

First Year

NON MAJOR ELECTIVE COURSE-I
SCIENTIFIC LITERATURE

Semester-II

Code:

(Theory)

Credit:2

OBJECTIVES:

- To create an awareness about Indian Knowledge systems
- To showcase the advanced civilisation of our land
- To encourage further probes into the ancient Bharatiya contributions for current day applications and problem-solving

UNIT -I: Introduction to scientific literature in Sanskrit, background of development

UNIT –II: Mathematics

UNIT –III: Astronomy & Astrology

UNIT –IV: Medicine

UNIT –V: Architecture

UNIT – VI **CURRENT CONTOURS** (For Continuous Internal Assessment only) :

Indian Knowledge Systems

REFERENCES:

1. History of Sanskrit Literature by A. B. Keith, Motilal Banarsidass,
2. A Short History of Sanskrit Literature by T.K. Ramachandra Aiyar, R.S. Vadhyar & sons, Kalpatti, Palghat, Kerala, 2006
3. https://www.indianetzone.com/54/sanskrit_scientific_literature.htm
4. https://www.researchgate.net/publication/342563072_Science_and_Sanskrit_Literature_A_Study
5. विज्ञान सारथि:Vijnana-Sarathih (Science and Technology in Sanskrit Sastraic Traditions), Dr Vijaya Rani, Parimal Publications Pvt. Ltd, 2020
6. <https://www.outlookindia.com/website/story/sanskrit-as-a-language-of-science/262393>

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To communicate the contributions made by Bharatam to different knowledge systems
- To compare and contrast the concepts
- To evolve easy teaching-learning techniques based on the contributions
- To work in the introductory level in the Indian Knowledge systems
- To understand the advanced civilisation of our land

Second Year

CORE COURSE-VII

Semester-III

काव्यप्रकाशः - kāvyaparakāśaḥ

Code:

(Theory)

Credit:5

OBJECTIVES:

- To give exposure to higher poetics & rhetorics in Sanskrit
- To impart knowledge on the definition, classification and illustration of काव्यम्
- To make known the various concepts related to poetics as explained by Mammata

UNIT- I: Introduction to Sanskrit Poetics – काव्यप्रकाशः - मम्मटः

UNIT- II: काव्यप्रकाशः – प्रथमोल्लासः

UNIT -III: काव्यप्रकाशः - द्वितीयोल्लासः

UNIT -IV: काव्यप्रकाशः - चतुर्थोल्लासः

UNIT -V: काव्यप्रकाशः - षष्ठोल्लासः

UNIT – VI **CURRENT CONTOURS** (For Continuous Internal Assessment only) :
काव्यविमर्शप्रकाराः

REFERENCES:

kāvyaparakāśaḥ of Mammata, Chowkhamba Sanskrit Series Office, Varanasi, 1979

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To explain concepts related to the poetics of Mammata
- To identify Classifications of poetry based on suggestion
- To analyse suggestive poetry
- To Explain and illustrate secondary suggestive poetry
- To define and illustrate non-suggestive poetry

Second Year

CORE COURSE-VIII

Semester-III

प्रबोधचन्द्रिका- Prabodhacandrikā

Code:

(Theory)

Credit:5

OBJECTIVES:

- To develop skill in application of Sanskrit grammar
- To linguistically analyse the structure of Sanskrit language
- To impart a thorough understanding of functional grammar

UNIT I: Introduction to व्याकरणविनियोगः – वैजलभूपतिः – प्रबोधचन्द्रिका

UNIT II: विभक्ति चन्द्रिका

UNIT III: कारक-चन्द्रिका

UNIT IV: समास-चन्द्रिका

UNIT V: सन्धि-चन्द्रिका

UNIT VI: विनियोगःविचारः

REFERENCES:

- प्रबोधचन्द्रिका, मोतिलाल् जोशी, चौखम्बा अमरभारती प्रकशनम्, वाराणसी,
- <https://sanskritbhasi.blogspot.com/2021/09/blog-post.html>
- பிரபோத சந்திரிகை, Ed. by A. Veeraraghavan, Saraswathi Mahal Library, Tamilnadu, 2002

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To exhibit skill in applying विभक्तिappropriately
- To identify the कारक-s and use the proper corresponding विभक्ति-s
- To display a good understanding and usage of समास-s
- To explain the morpho-phonemic changes and use them to join and split words
- To display skill in functional grammar

Second Year

CORE COURSE-IX

Semester-III

सांख्यकारिका - Sāmkhyakārikā

Code:

(Theory)

Credit:5

OBJECTIVES:

- To give an exposure to darśana literature
- To introduce the philosophy of Sankhya
- To impart knowledge of the basic tattva-s accepted in āstika-darśana-s

UNIT- I: Introduction to six systems of philosophy –

सांख्यकारिका-ईश्वरकृष्णः - कारिका – 1 to 15

UNIT -II: सांख्यकारिका- कारिका-16 to 30

UNIT -III: सांख्यकारिका-कारिका-31 - 45

UNIT -IV: सांख्यकारिका-कारिका- 46 to 60

UNIT -V: सांख्यकारिका – कारिका – 60 to 72

UNIT – VI CURRENT CONTOURS (For Continuous Internal Assessment only) :

Comparative study of the concepts in the darśana-s literature

REFERENCES:

- Samkhyakarika of Ishvarakrishna, Chaukhambha Sanskrit Series, Varanasi, 2009
- Samkhyakarika of Ishvarakrishna, Bharatiya Kala Prakashan, Delhi 2009
- <https://sites.rutgers.edu/edwin-bryant/wp-content/uploads/sites/169/2020/11/Samkhya-Karika-Gaudapada1.pdf>
- <https://estudentdavedanta.net/Samkhya-Karika.pdf>
- <https://archive.org/details/in.ernet.dli.2015.326637/page/n1/mode/2up>

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To explain the metaphysical concepts of Sāmkhya school
- To evaluate the epistemology of Sāmkhya philosophy
- To summarise the theory of causation of Sāmkhyasystem
- To discuss the creation of the world in Sāmkhyasystem
- Outline the theory of reality in Sāmkhya system

Second Year

CORECHOICE COURSE-III

Semester-III

1. विवेकचूडामणि:- Vivekacūdāmaṇiḥ

Code:

(Theory)

Credit:4

OBJECTIVES:

- To initiate into a PrakaraṇaGranthaofAdvaitaVedānta
- To impart great concepts of Advaita in a simple and easy way
- To introduce a self-teaching manual for philosophy

UNIT- I: Introduction to poetics, विवेकचूडामणि:

UNIT -II: विवेकचूडामणि: - 1-15 verses

UNIT- III: विवेकचूडामणि: - 15-30 verses

UNIT- IV: विवेकचूडामणि: - 31-40 verses

UNIT -V: विवेकचूडामणि: - 41-50 verses

UNIT- VI: Comparative analysis of the core concepts of different philosophical schools

REFERENCES:

- Vivekacudamani of Shankaracarya Sri Ramakrishna Math, Mylapore, 1998
- <https://estudentavedanta.net/VivekaChudamani-of-Sri-Shankaracharya.pdf>
- <http://www.vivekananda.net/PDFBooks/Vivekashudamani.pdf>
- <https://archive.org/details/vivekachudamanio00sankrich>
- <https://realization.org/down/sankara.vivekachudamani.chaitanya.pdf>

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To explain the Advaitic concepts
- To outline the main philosophy of Shankara'sAdvaita
- To display viveka in practical life
- To recollect the verses and quote them in apt places
- To apply core philosophical concepts for enriching life

Second Year

CORE CHOICE COURSE-III

Semester-III

2. निरुक्तम् - Niruktam

Code:

(Theory)

Credit:4

OBJECTIVES:

- To introduce Vedic etymology
- To educate about the Vedanga
- To show the classification of words and the understand their etymology

UNIT- I: Introduction to Sanskrit Etymology

UNIT- II: निरुक्तम् - १ अध्यायः - प्रथमार्धः

UNIT- III: निरुक्तम् - १ अध्यायः - द्वितीयार्धः

UNIT -IV: निरुक्तम् - २ अध्यायः - प्रथमार्धः

UNIT -V: निरुक्तम् - २ अध्यायः - द्वितीयार्धः

UNIT – VI **CURRENT CONTOURS** (For Continuous Internal Assessment only) :

Compare and contrast the traditions of etymology

REFERENCES:

- Niruktam of Yaska, Chowkhamba Sanskrit Series Office, Varanasi,1979
- <https://archive.org/details/in.ernet.dli.2015.406244>
- <http://ancientindianwisdom.com/vedas-and-vedic-system/vedangas/niruktam>
- <https://archive.org/details/in.ernet.dli.2015.485860>
- <https://archive.org/details/in.ernet.dli.2015.478526>
- https://www.researchgate.net/publication/324614260_Nirukta

COURSE OUTCOMES:

Upon completion of this course, the students would be able

- To classify words
- To derive the words etymologically
- To explain Vedic etymology
- To trace the relevance of Vedangas in the context of language studies
- To ascertain the meaning of the archaic words as given in the text

Second Year

ELECTIVE COURSE-III

Semester-III

1. कुवलयानन्दः- Kuvalayānandaḥ

Code:

(Theory)

Credit: 3

OBJECTIVES:

- To give a comprehensive view of arthalaṅkāras
- To highlight the role of arthalaṅkāras in poetics
- To impart skills in handling arthalaṅkāras in the language

UNIT -I: कुवलयानन्दः-अलङ्कारः- 1-10

UNIT -II: कुवलयानन्दः -अलङ्कारः- 11 - 20

UNIT -III: कुवलयानन्दः- अलङ्कारः- 21-30

UNIT -IV: कुवलयानन्दः- अलङ्कारः- 31 - 40

UNIT -V: कुवलयानन्दः- अलङ्कारः- 41-50

UNIT – VI CURRENT CONTOURS (For Continuous Internal Assessment only) :

Comparative study of figure of speeches in other languages

REFERENCES:

- The Kuvalayananda of AppayyaDikshita, Ed. by T. K. RamachandraAiyar, R.S. Vadhya& Sons, Palakkad, Kerala, 2011
- <https://archive.org/details/KuvalayanandaAppayyaDikshitAlankaraWithTikapothi/page/n7/mode/2up>
- <http://www.sanskrit.nic.in/DigitalBook/K/kuvalayanand.pdf>
- <https://www.youtube.com/watch?v=CXsygFAnQOo>
- <https://archive.org/details/KuvalayanandaAppayyaDikshitAlankaraWithTikapothi/page/n7/mode/2up>

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To define arthalaṅkāras
- To classify and illustrate figures of speech
- To compare and contrast the figures of speeches
- To identify the prescribed arthalaṅkāras
- To recollect the verses containing the definition and illustrations of the arthalaṅkāras

Second Year

ELECTIVE COURSE-III

Semester-III

2. षड्दर्शनसमुच्चयः - Sad̐darśana-Samuccayah

Code:

(Theory)

Credit: 3

OBJECTIVES:

- To impart knowledge of the darśanas
- To give a comprehensive idea about the various philosophical systems of India
- To instil an appreciation of different philosophies

UNIT -I: Introduction to दर्शनानि

UNIT -II: बौद्धमतम्

UNIT -III: नैयायिकमतम्&सांख्यमतम्

UNIT -IV: जैनमतम्&वैशेषिकमतम्

UNIT -V: मीमांसामतम्&चार्वाकमतम्

UNIT – VI **CURRENT CONTOURS** (For Continuous Internal Assessment only) :

Comparative analysis of different schools of philosophy

REFERENCES:

Saddarsanasamucchaya of Haribadrasuri, Krishnadas Academy, Varanasi,2002

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To classify āstika and nāstikadarśanas
- To recall the basic and unique concepts of different darśanas
- To Identify the similarities and dissimilarities in the different views
- To outline the different philosophical traditions
- To recollect the karikas in the text

Second Year

NON MAJOR ELECTIVE COURSE-II

Semester-III

नाट्यशास्त्रम् - Nāṭyaśāstram

Code:

(Theory)

Credit: 2

OBJECTIVES:

- To introduce the earliest available treatise on dramaturgy
- To give a comprehensive idea of rasa and its constituents
- To highlight the contribution made by Bharata Muni to Sanskrit dramaturgy and Indian aesthetics

UNIT- I: Introduction to Indian Aesthetics – नाट्यशास्त्रम् - भरतमुनिः

UNIT- II: - नाट्यशास्त्रम्-रसप्रकरणम् - प्रथमार्धः

UNIT- III: - नाट्यशास्त्रम् –रसप्रकरणम् - द्वितीयार्धः

UNIT -IV: - नाट्यशास्त्रम् –भावप्रकरणम् - प्रथमार्धः

UNIT- V: - नाट्यशास्त्रम् –भावप्रकरणम् - द्वितीयार्धः

UNIT – VI **CURRENT CONTOURS** (For Continuous Internal Assessment only) :

study of the different theories of rasa realisation

REFERENCES:

- The Natyasastra of Bharata Muni: English Translation with Critical Notes Revised Edition by AdyaRangacharya (Author), Munshiram; Revised edition (January 1, 2014)
- <https://www.oxfordbibliographies.com/view/document/obo-9780195399318/obo-9780195399318-0071.xml>
- <https://www.britannica.com/topic/philosophy-of-art/Art-as-expression>
- <https://riyazapp.com/singing-tips/summary-of-bharata-munis-natyashastra/>
- <https://riyazapp.com/singing-tips/summary-of-bharata-munis-natyashastra/>

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To explain the fundamentals of Indian aesthetics and dramaturgy
- To elucidate and enumerate the rasas or poetic sentiments
- To analyse and enlist the constituents of rasa
- To study, compare and contrast the theories related to rasa realization
- To identify and categorise the constituents of the particular rasas

Second Year

CORE COURSE-X

Semester-IV

योगसूत्राणि - Yoga-Sūtrāṇi

Code:

(Theory)

Credit: 5

OBJECTIVES:

- To give an insight into Yoga as a darśana
- To impart the knowledge of the ideas contained in yoga sutras
- To understand Patanjali's view

UNIT -I: योगसूत्राणि - अध्यायः - 1- सूत्राणि - 1-40

UNIT -II: योगसूत्राणि - अध्यायः - 1- सूत्राणि - 41-51 & अध्यायः - 2- सूत्राणि - 1-30

UNIT- III: योगसूत्राणि - अध्यायः - 2- सूत्राणि - 31-55 & अध्यायः - 3- सूत्राणि - 1-15

UNIT- IV: योगसूत्राणि - अध्यायः - 3- सूत्राणि - 16 - 55

UNIT -V: योगसूत्राणि - अध्यायः -4- सूत्राणि - 1- 34

UNIT -VI: Benefits of yoga, Practice

REFERENCES:

- Yogasutram of Patanjali, Sri Ramakrishna Math, Mylapore, 2009
- Yogasutram of Patanjali B.R. Publishing Corporation, Delhi 2009
- Light on the Yoga Sutras of Patanjali by B.K.S. Iyengar, Element Publisher, 17 October 2005
- <https://www.swamij.com/yoga-sutras.htm>
- <https://www.arlingtoncenter.org/Sanskrit-English.pdf>
- <https://sanskritdocuments.org/sanskrit/sutra/>

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To explain ways and means to develop holistic health through Yoga
- To analyse and explain morals, values and ethics as in yoga sutras
- To Assemble factual, conceptual, procedural and meta-cognitive knowledge of yoga
- To analyse mind, and its functioning
- To assemble the great spiritual heritage and personality development skills

OBJECTIVES:

- To give exposure to rare & unique compositions - citrabandha-s
- To impart skill in identifying using the fixed prosody
- To nurture high literary skills

UNIT I: पादुकासहस्रम्-चित्रपद्धतिः – श्लोकाः – 4 (913, 921,923,924)&श्रुतबोधः-छन्दस् – 1 - 8

UNIT -II: पादुकासहस्रम् – चित्रपद्धतिः – श्लोकाः – 4 (925, 927, 928, 929) &श्रुतबोधः-छन्दस् – 9 -16

UNIT- III: पादुकासहस्रम् – चित्रपद्धतिः – श्लोकाः – 4 (931,932,933, 939) &श्रुतबोधः-छन्दस् - 17 - 24

UNIT -IV: पादुकासहस्रम् – चित्रपद्धतिः – श्लोकाः – 4 (940,941,942, 943) &श्रुतबोधः-छन्दस् - 25 - 32

UNIT- V: पादुकासहस्रम् – चित्रपद्धतिः – श्लोकाः – 4 (944,945, 946, 949) &श्रुतबोधः-छन्दस् - 33 - 40

UNIT – VI CURRENT CONTOURS (For Continuous Internal Assessment only) :

Drawing the verses as per the बन्धः

REFERENCES:

- पादुकासहस्रम् - चित्रपद्धतिः of वेङ्कटनाथः – (२० श्लोकाः - Verses – 913, 921, 923, 924, 925, 926, 927, 928, 929, 931, 932, 940, 941,942,943,944), SarasakalaNilayam, 8 terkumadavidi, Mylapore, Chennai, 1958
- श्रुतबोधः:of कालिदासः,Chowkhamba Sanskrit Sansthan, Varanasi, 2002

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To define, identify and illustrate the prescribed prosody
- To identify and explain the rare citrabandha-s
- To develop an appreciation for the rare citrabandha-s
- To recollect the definitions and illustrations of the prescribed prosody
- To estimate the contribution made by the authors

Second Year

**ENTREPRENEURSHIP / INDUSTRY
BASED COURSE
YOGA TEACHER TRAINING**

Semester-IV

Code:

(Theory)

Credit: 5

OBJECTIVES:

- To meet the growing demand for yoga teachers
- To create skilled yoga teachers with sound knowledge of the traditional texts
- To generate employability and promote entrepreneurship

UNIT- I: Yoga for Stress-management

UNIT -II: Yoga for Kids

UNIT- III: Yoga for Women

UNIT- IV: Yoga for Disease-management

UNIT- V: Yoga for old aged

UNIT – VI **CURRENT CONTOURS** (For Continuous Internal Assessment only) :

Teaching methodologies, internships, practice

REFERENCES:

- Material & training to be provided by the Yoga centre under MOU with the concerned educational Institution

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To conduct yoga classes
- To prescribe asanas etc for minor health issues
- To exhibit practical skills to perform asana, pranayama and dhyana
- To start a yoga centre
- To get appointment as yoga teacher in educational institutions, yoga centres etc

Second Year

PROJECT

Semester-IV

Code:

Credit: 5

Each candidate shall be required to take up a Project Work and submit it at the end of the final year. The Head of the Department shall assign the Guide who, in turn, will suggest the Project Work to the student in the beginning of the final year. A copy of the Project Report will be submitted to the University through the Head of the Department on or before the date fixed by the University.

The Project will be evaluated by an internal and an external examiner nominated by the University. The candidate concerned will have to defend his/her Project through a Viva-voce.

ASSESSMENT /EVALUATION /VIVA-VOCE:

1. PROJECT REPORT EVALUATION (Both Internal & External):

- I. Plan of the Project - 20 marks
- II. Execution of the Plan/collection of Data / Organisation of Materials / Hypothesis, Testing etc and presentation of the report. - 45 marks
- III. Individual initiative - 15 marks

2. VIVA-VOCE / INTERNAL& EXTERNAL - 20 marks

TOTAL - 100 marks

PASSING MINIMUM:

Project	Vivo-Voce 20 Marks 40% out of 20 Marks (i.e. 8 Marks)	Dissertation 80 Marks 40% out of 80 marks(i.e. 32 marks)
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A candidate shall be declared to have passed in the Project work if he/she gets not less than 40% in each of the Project Report and Viva-voce but not less than 50% in the aggregate of both the marks for Project Report and Viva-voce.

A candidate who gets less than 40% in the Project must resubmit the Project Report. Such candidates need to defend the resubmitted Project at the Viva-voce within a month. A maximum of 2 chances will be given to the candidate.

Second Year

VALUE ADDED COURSE –II

Semester-IV

साहित्य-पर्यालोचनम् - Sāhitya-Paryālocanam

Code:

(Theory)

Credit: 2

OBJECTIVES:

- To impart skills of literary criticism
- To produce good book reviewers
- To nurture literary skills

UNIT -I: शब्दार्थ-स्वरूप-विचारः

UNIT- II: काव्यात्म-विचारः

UNIT -III: अलङ्कार-विचारः

UNIT -IV: काव्यदोष-विचारः

UNIT- V: काव्यगुण-विचारः

UNIT -VI: ग्रन्थ-विमर्शः

REFERENCES:

- <https://www.anantaajournal.com/archives/2016/vol2issue5/PartB/1-5-1.pdf>
- <https://oxfordre.com/literature/view/10.1093/acrefore/9780190201098.001.0001/acrefore-9780190201098-e-1142>
- <https://www.exoticindiaart.com/book/details/introduction-to-sanskrit-literary-criticism-nad300/>
- https://revistia.com/files/articles/ejms_v2_i6_17/Panduranga.pdf
- https://www.academia.edu/15028504/Sanskrit_and_Western_Literary_Criticism
- <http://kjtenglishnotes.blogspot.com/2014/05/highways-of-literary-criticism-in.html>

COURSE OUTCOMES:

Upon successful completion of this course, the students would be able

- To review Sanskrit books
- To distinguish काव्यम् from अकाव्यम्।
- To define the various terms involved in literary criticism of Sanskrit and identify them
- To widen the mind to interpret and understand the author
