

**BHARATHIDASAN UNIVERSITY, TIRUCHIRAPPALLI – 24.**

**B.A. ENGLISH LITERATURE**

**(NON – SEMESTER)**

**Applicable to the candidates admitted from the academic year 2002-2003 onwards through Centre for Distance Education**

<b>Year</b>	<b>Paper</b>	<b>Marks</b>
I	Language Paper – I	100
	English Paper – I	100
	Major Paper – I – Prose	100
	Major Paper – II – Fiction	100
	Allied Paper – I – Social History of England & History of English Literature	100
II	Language Paper – II	100
	English Paper – II	100
	Major Paper – III – Poetry	100
	Major Paper – IV – Drama	100
	Allied Paper – II – Language & Linguistics & Literary Forms	100
III	Major Paper – V : Grammer & Usage & Writing Skills	100
	Major Paper – VI : Common Wealth Literature	100
	Major Paper – VII – American Literature	100
	Applied Paper – I – Journalism	100
	Applied Paper – II : English Language Teaching	100
	Total	1500

## **MAJOR PAPER – I – PROSE**

The following essays from A Galaxy of English Essayists from Bacon to Beerbohm(ed) M.G.Nayar (Macmillan) constitute the Units I – IV .

### UNIT – I

1. “Of Great Place” - Bacon
2. “Sir Roger at the Theatre” – Addison
3. “The Trumpet Club” – Steele.

### UNIT – II

4. “Poor Relations” – Lamb
5. “The Fight” – Hazlitt

### UNIT – III

6. “The Worship of the Wealthy” – G.R.Chesterton
7. “Lectures” – J.B.Priestley.

### UNIT – IV

8. “In Praise of Mistakes” – Lynd.
9. “A Fellow Traveller” – A.G.Gardiner

UNIT – V : Selections from E.M.Forster(ed) R.Krishnamurthy (Macmillan) and  
Essays of Orwell (ed.) M.G.Nayar (Macmillan)

### From E.M.Forster

- 10.“The Other Side of the Hedge”
- 11.“East and West”
- 12.“A Book that Influenced Me”.

### From Orwell (ed) M.G.Nayar (Macmillan)

1. “Propaganda and Demotic Speech”
2. “The Writing of History”
3. “The Bookshop Memories”
4. “The English Teacher”
5. “Why I Write”.

## **MAJOR PAPER – II – FICTION**

The following short stories from Macmillan Stories for Colleges(ed) K.G.Seshadri.

### UNIT – I

1. The Robe of Peace – O.Henrry.
2. Quality – Galsworthy.

### UNIT – II

3. Mabel – Somerset Maugham
4. A Cup of Tea – Katherine Mansfield

### UNIT – III

5. Half a Rupee Worth - R.K. Narayan
6. A Devoted Son – Anita Desai.

### UNIT – IV

7. R.L.Stevenson : Treasure Island (novel)
8. H.G.Wells : The Time Machine (novel)
9. R.K.Narayan : The Guide (novel)

UNIT – V : Dickens : A Tale of Two Cities

Hardy : Mayor of Castorbridge.

## **ALLIED PAPER – I – SOCIAL HISTORY OF ENGLAND & HISTORY OF ENGLISH LITERATURE.**

UNIT – I - Medieval England

UNIT – II – The Civil War and Cromwellian Revolution  
The Restoration, Glorious Revolution  
The Age of Queen Anne.

UNIT – III – The Age of Enlightenment  
The French Revolution

UNIT – IV – Agrarian and Industrial Revolutions.

UNIT – V – The Victorian Age  
The 20<sup>th</sup> Century and After.

### **Reference:**

1. G.M.Trevelyan : English Social History
2. M.V.Subramanyan : Social History of England
3. A.G.Xavier : Introduction to the Social History of England
4. The Peliean Guide Series(ed) Boris Ford
5. The Twentieth Century Mind(ed) Cox and Dyson (Vol.1-3).

Hudson: An Outline History of English Literature.

UNIT – I : Chapters II, III – The Age of Chaucer

UNIT – II : Chapters IV, V – Development of Drama

Chapters VI, VII, VIII – The Age of Shakespeare

UNIT – III : Chapters IX, X – The Age of Milton

UNIT – IV : Chapters XI, XII – The Age of Dryden.

Hudson: An Outline History of English Literature.

Chapters XIII, XIV – The Age of Pope

Chapters XV to XVII – The Age of Johnson

UNIT – V : Chapters XVIII to XXI – The Age Of Wordsworth

UNIT – VI : Chapters XXII to XXIV – The Age of Tenyson

UNIT – VII: Chapters XXV to XXVII – The Age of Hardy & The Present Age.

## MAJOR PAPER – III – POETRY

The following selection from the Silver Cascade(ed) Dr.K.Chellappan(Oxford University Press).

UNIT – I : 1. Shakespeare : Sonnet No.\*35

2. Donne : Valediction Forbidding Mourning & Holy Sonnet 1.

UNIT – II : 3. Milton : Paradise Lost Book IV (171 lines)

UNIT – III : 4. Marvell : To His Coy Mistress

5. Gray : Elcgy Written in a Country Churchyard

UNIT – IV : Blake :1. The Lamb

2. The Tiger.

3. S.T.Coleridge : Kubla Khan

4. Shelley : Ode to the West Wind

5. Keats : La Belle Dame Sans Merei.

UNIT – V : 1. Browning : My Last Duchess

2. Arnold : Dover Beach

3. Hardy : Darkling Thrush

4. Yeats : Among School Children

5. T.S.Eliot : Gerontion.

## **MAJOR PAPER – IV – DRAMA**

UNIT – I – As You Like It  
- King Lear

UNIT – II – Marlowe : Dr.Faustus  
- Webster : The Duchers of Malti.

UNIT – III : Shaw : Pygmalion

UNIT – IV : T.S.Eliot : Murder in the Cathedral

UNIT – V : Synge : Riders to the Sea.

## **ALLIED PAPER – II – LANGUAGE, LINGUISTICS & LITERARY FORMS.**

### UNIT – I : PRONUNCIATION OF ENGLISH

1. Organs of Speech
2. The Consonants of English
3. The Vowels of English.

### UNIT – II : 4. Word Groups, Strong and Weak Forms, Stress and Intonation.

T.Balasubramanian : A Textbook of English Phonetics for Indian Students (Macmillan).

### UNIT – III : HISTORY OF THE ENGLISH LANGUAGE

The following Chapters from An Outline History of the English Language  
F.T.Wood (Macmillan)

Chapter VI – The Growth of Vocabulary

Chapter VII – Change of Meaning.

### LITERARY FORMS

The Scope and study of Literary Forms will be restricted to a knowledge of the topics noted below

- UNIT – I : POETRY : a. Nature and Elements of Poetry in General –  
Definitions of Poetry.  
b. Classification of Poetry – Subjective, Objective

UNIT – II : The Ode, The Elegy, The Lyric, The Sonnet, The Epic, The Ballad

UNIT – III : PROSE – The Essay, Short Story, Biography and Autobiography.

UNIT – IV : DRAMA – Elements of Drama, Tragedy, Comedy, One-Act Play.

UNIT – V : FICTION – Elements of Fiction, Historical Novel, Picaresque Novel, Detective Fiction, Science Fiction.

### **Books for Reference:**

1. W.H.Hudson : An Introduction to the Study of English Literature.
2. R.J.Rees: An Introduction to English Literature for Foreign Students.
3. B.Prasad : A Background to the Study of English Literature (Macmillan).

## **MAJOR PAPER – V – GRAMMAR, USAGE & WRITING SKILLS**

The scope of the paper as indicated in A Practical Grammar by A.J.Thomson & A.V.Martinet (Oxford University Press).

UNIT – I : Chapters 1 to 10

UNIT – II : Chapter 11 to 15

UNIT – III : Chapters 16 to 19

UNIT – IV : Chapters 20 to 24

UNIT – V : Chapters 25 to 29

### **WRITING SKILLS**

UNIT – I : Writing Paragraphs  
Writing Letters

UNIT – II : Description and Narration

UNIT – III : Note – Making and Summarising

UNIT – IV : Arguing and Reporting

UNIT – V : Different ways of Presenting Information and Expressing Oneself.

### **References:**

1. Tickoo & Sasikumar : Writing with a Purpose  
(Oxford University Press)
2. Sarah Freeman : Written Communication in English  
(Longman)
3. V.R.Narayanasamy : Strengthen Your Writing  
(Longman)

## MAJOR PAPER – VI – COMMON WEALTH LITERATURE

UNIT – I : 1. A.D.Hope : Australia  
2. Michael-de-Anang : Africa Speaks  
3. F.R.Scott : The Canadian Authors Meet  
4. Nissim : Enterprise

UNIT – II : 5. Atwood : Journey to the Interior  
6. Alan Cumow : Time  
7. Walcott : Ruins of a Great House.

UNIT – III : 8. Soyinka : The Road  
9. Ten Dulkar : Silence the court is in

UNIT – IV : 10. Achebe : The Novelist as a Teacher  
11. Katherine Mansfield : Short stories – Bliss, Prelude, Picture

UNIT – V : 12. Achebe : Things Fall Apart

## MAJOR PAPER – VII – AMERICAN LITERATURE

UNIT – I : 1. Thoreau : Walden

UNIT – II : 2. Whitman : When Lilacs Last  
3. Poe : The Raven  
4. Dickinson : Because I Could not Stop for Death.

UNIT – III : 5. Frost : Two Tramps in a Mud Time  
6. Sylvia Plath : Daddy & Mirror  
7. Wallace Stevens : The Emperor of lee Cream.

UNIT – IV : 8. Miller : Death of a Salesman  
9. Martin Luther King : I Had a Dream

UNIT – V : 10. Hawthorne : The Searlet Letter  
11. Hemingway : The Old Man and the Sea.

## **APPLIED PAPER – I – JOURNALISM**

UNIT – I : Definition – Role of Journalism – Ethics – Press Laws – Press Council

UNIT – II : News – Definition – Kinds – Elements – Sources.

UNIT – III : Reporting – Quality of Reporters – Kinds of Reporters – Gathering Information – Kinds of Reporting with reference to Court, Crime, Election, Sports etc. – Investigative Reporting – Free Lancing.

UNIT – IV : Language of Journalism – style – Qualities of a writer – Writing a New Story – Writing Opinion Piece – Writing Reviews – Newspaper and Magazine writing – Leads Headlines.

UNIT – V : Editing – Role of Different Editors.

### **References:**

1. D.S.Mehta : Mass Communication and Journalism (Allied)
2. Ramachandra Rao : Quest for News (Macmillan)
3. Pathanjali Sethi : Professional Journalism (Longman)
4. N.Vembuswami : The ABC of Mass Media (Blackie & Sons)
5. R.Parthasarathy : Journalism in India (Sterling Publishers)
6. M.V.Kamath : Professional Journalism (Vikas Publishing House)

## **APPLIED PAPER – II – ENGLISH LANGUAGE TEACHING**

UNIT – I : Issues involved in the Teaching of English – Curriculum – Syllabus – Course – Methods – Strategies – Techniques.  
Teaching and Learning – Knowledge Vs Skill – Methods for larger classes.

UNIT – II : Teaching Reading and Writing Skills – Teaching of Composition.

UNIT – III : Teaching of Prose & Poetry.

UNIT – IV : Teaching of Grammar – Teaching of Vocabulary.

UNIT – V : Evaluation – Testing – Characteristics – Types of Questions.

### **References:**

1. Bright, Mc Gregor : Teaching English as a Second Language (Longman)
2. Ghost, Sastri, Das : Introduction to Language Teaching CIEFL (OPP)
3. Howatt : The History of Language Teaching.

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