



Dr. ANGKAYARKAN VINAYAKASELVI
ASSOCIATE PROFESSOR

Contact

Address : Department of English
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**Academic Qualifications: M.A./M.Sc./M.Phil./Ph.D./
B.A (English)
M.A(English and Comparative Literature)
P.G Dip in Journalism and Public Relations
State Level Eligibility Test
M.Phil (English)
Ph.D (English)**

Teaching Experience: 22Years

Research Experience: 22Years

Additional Responsibilities

1. The Director, Centre for Canadian Studies, Bharathidasan University (Indian member institute of Shastri Indo-Canadian Institute) - May 2021 till date
2. Department Examination Co-ordinator - June 2019 till date
3. Department Parent Teacher Association Co-ordinator - February 2018 till date
4. Department Placement Cell Co-ordinator February 2018 till date
5. Department Library In-charge 2013-2015

6. Deputy Warden, Women's Hostel, Bharathidasan University - July 2013 to August 2014

Areas of Research

Women's Writing
 Culture Studies
 Comparative Literature
 Environmental Humanities

Research Supervision / Guidance

Program of Study		Completed	Ongoing
Research	Ph.D.	Awarded - 05	05
	M.Phil.	51	03
Project	PG	86	—

Publications

International		National		Others
Journals	Conferences	Journals	Conferences	Books / Chapters / Monographs / Manuals
13		01		01

Funded Research Projects

Completed Projects

S. No	Agency	Period		Project Title	Budget (Rs. In lakhs)
		From	To		
1	Research Starter Fund, University of Madras	2006	2007	Translating Virginia Woolf's <i>A Room of One's Own</i> into Tamil	25000/-

Distinctive Achievements / Awards

1. Awarded to be a Course Co-ordinator to conduct Global Initiative of Academic Networking (GIAN) Course on "Objects and Commodities" with Prof. Minoo Moallem, University of California, Berkeley United States of America as Guest Faculty - Sponsored by Ministry of Human Resource Development under GIAN Proposals Phase 3 - from 4th Jun, 2020 to 10th Jun, 2020 (Postponed due to Pandemic Situation)
2. Best Paper Presentation in ICLLCS 2018: 20th International Conference on Language, Literature and Cultural Studies, San Francisco, USA in June 2018
3. C.A.I.T.Y Caucas Travel Award offered by Northeast Modern Language Association, Rochester, New York, USA in March 2012
4. Best Alumni Award from Thassim Beevi Abdul Kader College for Women, Kilakarai, Tamil Nadu

Events organized in leading roles

Number of Seminars / Conferences / Workshops / Events organized: 04

1. UGC Sponsored Refresher Courses- 3
2. National Seminar - 1

Events Participated (optional)

Conferences / Seminars / Workshops:

Paper Presentation:

International - 10

National - 13

Pedagogical Training Programs

Short Term Courses - 2

GIAN course - 1

Refresher courses - 3

Orientation course - 1

Participation:

Training Programme - 10

Participation in Conferences - 10

Overseas Exposure / Visits

1. United States of America (2012 & 2018)

Membership in

Professional Bodies

1. North East Modern Language Association
2. Melus-Melow

Editorial Board

1. Language Editor for Journal of Biomedical Science till 2016

Academic Bodies (such as Board of Studies etc.,)

1. Board of Studies -7
2. Doctoral Committee - 30
3. Interview Board – 02
4. Course and College Affiliation Committee - 18

Resource persons in various capacities

Number of Invited / Special Lectures delivered:

Lectures in UGC sponsored Refresher Course – 12

Plenary Address – 03

Chief Guest Address – 06

Special Lectures: 28

Others

1. No. of PhD Thesis evaluated : 06
2. No. of PhD Public Viva Voce Examination conducted : 06

Recent Publications

Book:

1. Angkayarkan Vinayakaselvi. *Mothering the Margin: The Politics of Black Motherhood in the Novels of Gloria Naylor, Toni Morrison and Alice Walker*. LAMBERT Academic Publishing: Germany,2012.

Articles:

1. Angkayarkan Vinayakaselvi. "Subversion of Gendered Body in C.S.Lakshmi's "A Deer in the Forest". *Modern Thamizh Research (A Quarterly International Multilateral Thamizh Journal)*. Volume. 9. Issue.2 April-June 2021. 1361- 1367. ISSN (Print): 2321-984X.
2. Angkayarkan Vinayakaselvi, and J.Samson. "Revisiting Urmila Pawar's The Weave of My Life as a Testimonial Narrative". *American International Journal of Research in Humanities, Art and Social Sciences (AIJRHASS)*, Volume 1. Issue 25.Feb 2019. pp. 86-90. ISSN(Online): 2328-3696.
3. Angkayarkan Vinayakaselvi, J.Samson. "Reclaiming Personal Identity through Political Assertion: A Reading of Baby Kamble's The Prisons We Broke". *International Journal of Research in Humanities, Arts and Literature*. Volume 6. Issue 12. 81-90. Dec 2018 ISSN(Online): 2321-8878.
4. Angkayarkan Vinayakaselvi (2018). "Gender, Genre and Caste in Indian Women's Writing". *International Journal of English Language, Literature in Humanities*. Volume.6 Issue:7 (July 2018): 293-306. Impact Factor – 5.7.
5. Angkayarkan Vinayakaselvi , M.Priya (2018). "Igbo Women's Resilience and Politics of Survival in One is Enough by Flora Nwapa". *SSRG International Journal of Humanities and Social Science (SSRG-IJHSS)*. Volume 5 .Issue 2(March – April 2018) Page 43-45.
6. Angkayarkan Vinayakaselvi , M.Priya (2018) ."Understanding African Myth of Uhamiri, the Lake Goddess in Flora Nwapa's Efuru". *Literary Quest: An International, Peer-Reviewed, Open Access, Monthly, Online Journal of English Language and Literature*. Volume 3 Issue 6 (Feb2018) 21-29.
7. Angkayarkan Vinayakaselvi (2018). "The Significant Other: Motherhood Discourse in Caryl Churchill's Top Girls". *The Journal of English Language and Literary Studies*. Volume.8 Issue: 1 (Jan2018) 45-53.
8. Angkayarkan Vinayakaselvi , S. Cecilia Mary (2015). "Race, Gender and Genre in Barbara Neely's Blanche Among the Talented Tenth". *Journal International Journal of Research in Humanities, Arts and Literature*. Vol.3,Issue 7(Jul 2015):103-110.
9. Angkayarkan Vinayakaselvi. V.R. Anil Kumar (2015). "Gandhian Plurality in the visual Narration: A Reading of Gandhi, Lage Raho Munnabhai and Papilio Buddha" *International Journal on Studies in English Language and Literature (IJSELL)* Volume3,Issue2, (Feb2015): 138-146.
10. Angkayarkan Vinayakaselvi , S. Cecilia Mary (2015). "A Detective in Search of Black Aesthetics: Glimpses of Self in Barbara Neely's Blanche on the Lam". *International Journal of English Language, Literature and Humanities (IJELLH)* Vol.2,Issue IX (Jan 2015) 145- 154.
11. Angkayarkan Vinayakaselvi. V.R. Anil Kumar (2014). " Re (De) generating Polemics of Gandhi an Sense of Sexuality in the Life- Narration of Jad Adams 'Gandhi: Naked Ambitions'" *International Journal Online of Humanities*. Volume 1, Issue1,(Dec2014):25- 41.

12. Angkayarkan Vinayakaselvi. "Motherhood and Slavery: A Motherhood Reading of Toni Morrison's *Beloved*". *Hermes*. Volume. 4, Issue:2 (Jan 2012):76-83.
13. Angkayarkan Vinayakaselvi. "Role of Economy in Maternal Peace: A 'Motherhood' Reading of Alice Walker's *The Third Life of Grange Copeland*". *Scholastic International Research Journal of Language and Literature*. Volume.1. Issue: 3 (August 2011) :119-128
14. N. Geetha, and Angkayarkan Vinayakaselvi. "A Feminist Reading of Anita Desai's *Fire on the Mountain*". *Writing the Female: Akademi Awarded Novels in English*. Ed. Mithilesh K.Pandey. New Delhi: Surup & Sons, 2004. Pp. 56-64. ISSN: 81-7625-498-3