



Prof. V. VINOD KUMAR

Contact

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Academic Qualifications

- M.A. in English and Comparative Literature at Madurai Kamaraj University (1998)
- M.A. in Mass Communication and Journalism at Alagappa University (2008)
- M.Phil. in English at Madurai Kamaraj University (2000)
- Ph.D. in English Language Teaching at Gandhigram Rural University (2004)

Teaching Experience: 20 Years

S.No.	Position	Institution	Period
1.	Professor of English	Bharathidasan University, Trichy	09.03.2014 - till date
2.	Associate Professor	Bharathidasan University, Trichy	09.03.2011 - 08.03.2014
3.	Assistant Professor	Annamalai University, Chidambaram	21.04.2004 - 08.03.2011
4.	Lecturer in English	Kongu Engineering College, Perundurai	01.02.2003 - 20.04.2004

Administrative Experience: 7 Years

1. Dean, Faculty Languages (July 2015 - June 2019 & **June 2022 onwards**)
2. Head, Department of English (May 2018 – April 2021 & **Feb. 2022 onwards**)
3. Chair, School of English & Foreign Languages (March 2015 – July 2019 & **Feb. 2022 onwards**)
4. Director i/c, Internal Quality Assurance Cell (IQAC) (July 2019 – June 2022)
5. Director i/c, Centre for Distance Education (March 2017 – Dec. 2017)
6. Research Coordinator, Ph. D Section (Nov. 2016 – March 2018)
7. Director i/c, Council for College and Curriculum Development (Oct. 2016 – Mar. 2017)
8. Director, Centre for Canadian Studies (March 2015 – April 2018)
9. Director i/c, Students Grievance and Redressal Cell (June 2018 – July 2019)
10. Nodal Officer, Ragging Prevention Committee, BDU (Sep. 2013 – Dec. 2014 & Sep. 2015 – Nov. 2016)

Quality Assessment Experience

- Member, Academic and Administrative Auditing Committee at Bharathidasan University, Gandhirgram Rural Institute, and other colleges
- Member of Inspection Committee for the preparation of NAAC for Madurai Kamaraj University and a few colleges.

Research Experience: 18 Years

	Program of Study	Completed	Ongoing
Research	Ph.D.	08	05
	M.Phil.	47	02

Areas of Research

- English Language Teaching
- Comparative Literature
- Diasporic Studies

Publications in Scopus/Web of Science/UGC-Care/Refereed Journals

International		National		Others
Journals	Conferences	Journals	Conferences	Books / Chapters
10	12	21	22	2

Distinctive Achievements / Awards

1. Awarded Associateship for 3 years at Indian Institute of Advanced Studies, Shimla in 2014

Events organized in leading roles

Number of Seminars / Conferences / Workshops / Events organized: 6

1. National level seminar : 2
2. Refresher Course : 2
3. Workshop : 1
4. National Youth Parliament Competition : 1

Membership in

Professional Bodies

1. Life Member: South Indian American Studies Network (SIASN) of India
2. Life Member: Guild of Indian Writers, Editors and Critics (GIWEC)

Advisory Board

1. Academic and Administrative Committee, Bharathidasan University – September 2015
2. Executive Committee member, IECD, Bharathidasan University from 27.07.2015 to 20.07.2018

Academic Bodies (such as Board of Studies etc.,)

1. Board of Studies – 20
2. Academic Council – 3
3. Academic Audit – 1
4. College Affiliation Committee – 5

5. College Committee – 2
6. Board of Selection – 10

Resource persons in various capacities

Number of Invited / Special Lectures delivered: 80

Others

1. No. of Ph.D. Thesis evaluated : 50+
2. No. of Ph.D. Public Viva Voce Examination conducted : 50+

Recent Publications

1. Vinod Kumar V and Gayathri S. "The Silence of Compliance: Child Soldier Trauma Narratives in Contemporary African War Novels." *Theory and Practice in Language Studies*. Vol. 11.12 (Dec. 2021): 1540-47.
2. Vinod Kumar V and Gayathri S. "Trauma and Postmodernism: Analysis of Uzodinma Iweala's *Beasts of No Nation* and Chris Abani's *Song for Night*." *Third Concept*. Vol. 35.416 (Oct. 2021): 38-40.
3. Vinod Kumar V, Vijay Singh Thakur, and Justin James. "The Interplay between Social Contexts of Power and Aggravation Strategies: Identity-specific Perspectives in Fictional Discourse." *Arab World English Journal*. Vol. 10.3 (Sep. 2019):401-12.
4. Vinod Kumar V, Vijay Singh Thakur, and Justin James. "The Management of Face, Power, Solidarity, and Distance in the Literary Discourses of Vikram Seth's *A Suitable Boy*." *Adalya*. Vol. 8.8 (Aug. 2019): 1-13.
5. Vinod Kumar V and M. Meena. "Search for Self-Autonomy in Zora Neale Hurston's *Their Eyes Were Watching God*." *Literary Endeavour*. Vol. 10.4 (July 2019): 31-35.
6. Vinod Kumar V and M. Meena. "From Biblical Moses to a Saviour of African American Folk and Culture: A Study of Hurston's *Moses, Man of the Mountain*." *Literary Endeavour*. Vol. 10.3 (May 2019): 389-92.
7. S. Bharath and V. Vinod Kumar. "Metacognitive Syllabus for Tertiary Students: Bridging the Gap between Language Needs and Language Skills." *Language in India*. Vol. 17.6 (June 2017): 62-66.
8. N. Raja, V. Vinod Kumar & D. Ashalatha. "Failure of Family Reintegration into Home from Early Plays of Sam Shepard." *International Journal of English Language, Literature in Humanities*. Vol. 3.4 (April 2017): 60-67.
9. S. Bharath and V. Vinod Kumar. "Embedding Metacognitive Strategies in English Language Learning/ Teaching." *Roots – International Journal of Multidisciplinary Researches*. Vol. 3.7 (Feb. 2017): 46-49.
10. N. Raja and V. Vinod Kumar. "Recent Plays of Sam Shepard: A Critical Study." *The Criterion: An International Journal in English*. Vol. 7.6 (Dec. 2016): 251-256.