



Dr. C. ISAAC JEBASTINE
PROFESSOR

Contact

Address : Department of English
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Academic Qualifications: M.A., M.Phil., Ph.D., PGCTE.

Teaching Experience: 24 Years

Research Experience: 12 Years

Additional Responsibilities

1. Coordinator, Centre for Technical and Academic Writing (Since 2013)
2. Head of the Department from 03.03.2015 to 03.05.2018
3. Nodal Officer, Ragging Prevention Cell, from 10.10.2011 to 04.09.2013.
4. In charge of the Department Library from 25.06.2008 to 01.08.2010.

Areas of Research

Indian Writing in English
English Language Teaching

Research Supervision / Guidance

Program of Study		Completed	Ongoing
Research	Ph.D.	08	--
	M.Phil.	33	4
Project	PG	39	--
	UG / Others	--	--

Publications

International		National		Others
Journals	Conferences	Journals	Conferences	Books / Chapters / Monographs / Manuals
9	--	16	--	1 Book

Events organized in leading roles

Number of Seminars / Conferences / Workshops / Events organized: 10

1. A workshop on “Proficiency Development in English” was conducted at the Department of English, Bharathidasan University, Trichy from 26.03.2012 to 28.3.2012.
2. A 5-day Training Programme on Research Writing” was conducted by Centre for Technical and Academic Writing , Department of English, Bharathidasan University, Trichy from 27.01.2014 to 31.01.2014.
3. A 5-day Training Programme on Research Writing: Elements and Steps” was conducted by Centre for Technical and Academic Writing , Department of English, Bharathidasan University, Trichy from 16.2.2015 to 20.2.2015.
4. A 1-day Workshop on “Dissertation Writing: Nuts and Bolts” was conducted by PG and Research Department of English, St.Joseph’s College, Tiruchirappalli. Centre for Technical and Academic Writing, Bharathidasan University, Trichy on 11.03. 2015
5. A 1-day national seminar on “Shakespeare Studies for Development of Skills: Linguistic, Educational, Social, Psychological, Existential...” was conducted at the Department of English, Bharathidasan University, Trichy on 27.03.2015.
6. A Faculty Development Programme on “Academic English” was conducted by Centre for Technical and Academic Writing , Department of English, Bharathidasan University and Cauvery College for Women, Trichy on 18.08.2015.
7. A One-day Workshop on Research and Writing Skills was conducted by Centre for Technical and Academic Writing , Department of English, Bharathidasan University and Holy Cross College, Trichy on 20.09.2015.
8. A 2-day workshop on “Dissertation Writing: Putting Flesh on Bare Bones” was conducted at the Department of English, Bharathidasan University, Trichy on 24.11. 2016 & 25.11. 2016.
9. A 5-day Training Programme on Thesis Writing: From Copper Strip to Gold Bar ” was conducted by Centre for Technical and Academic Writing , Department of English, Bharathidasan University, Trichy from 30.10.2017 to 03.11.2017.
10. A one day National Seminar on Nobel Laureate Ishiguro, at Dept of English collaboration with IQAC on 28.04.2018.

Events Participated (optional)

Conferences / Seminars / Workshops: 10

1. International Conferences : 5
2. National Seminars : 5

Academic Bodies (such as Board of Studies etc.,)

1. Board of Studies - 22
2. College Committee - 03
3. Academic Audit Committee - 04
4. Governing Body - 02
5. Academic Council - 03
6. Doctoral Committee - 25
7. Bharathidasan University Research Committee - 01

Resource persons in various capacities

Number of Invited / Special Lectures delivered : 50

1. Refresher Courses : 9
2. Faculty Development Programmes : 2
3. Conferences/Seminars/Workshops : 32
4. Invited Lectures : 7

Others

1. No. of PhD Thesis evaluated : 08
2. No. of PhD Public Viva Voce Examination conducted : 08

Recent Publications

1. C. Isaac Jebastine & K. B. Karthiga, (2017), "Ecocritical Concerns in the Short Stories of Lakshmi Kannan", The Creative Launcher, India, Volume II.
2. C. Isaac Jebastine & M. Subarna, (2017), "A Psychoanalytical Reading of Jhumpa Lahiri's "The Treatment of Bibi Halder"", Singularities, India, Volume IV, Issue I.
3. C. Isaac Jebastine & K. B. Karthiga, (2016), "Eschatological Dimensions: A Study of Death and Dying in Lakshmi Kannan's Short Stories "Please, Dear God," "A Sky All Around," "The Turn of the Road," and "Pain"", Ashvamegh, India, Volume XXII.
4. C. Isaac Jebastine & R. Sweta, (2016), "Hope Against Hopelessness : A Study of Amy Tan's The Joy Luck Club and The Kitchen God's Wife", Ashvamegh, India, Volume IX. 67-73.
5. C. Isaac Jebastine, (2016), "Wit, Irony and Humour, Language and laughter in Select Short Stories of Kushwanth Singh's Contribution to Journalism", History and Literature, India.

6. C. Isaac Jebastine & M. Subarna, (2016), "Exhilaration and Exasperation: A Study of Immigrant Experiences in Jhumpa Lahiri's *The Namesake*", Ashvamegh, Volume XIV.
7. C. Isaac Jebastine & M. X. Alpha Tracy, (2016), "Power and Politics in George R. R. Martin's *A Song of Ice and Fire Series*", Singularities, India, Volume 3; Issue 1.
8. C. Isaac Jebastine & R. Sweta, (2015), "Generational Differences and the Diaspora in Amy Tan's *The Kitchen God's Wife* and Helie Lee's *Still Life with Rice*", Global English – Oriented Research, India, Volume I.
9. C. Isaac Jebastine & K. B. Karthiga, (2015), "Newspapers as English Teachers: Autonomous Learners in the Making", The English Classroom, India.
10. C. Isaac Jebastine & M. X. Alpha Tracy, (2015), "Overtones of Fantasy Features in George R .R. Martin's *A Story of Ice and Fire Series*", Cyber Literature, India, Volume XXXV, 26-30.
11. C. Isaac Jebastine & K. B. Karthiga, (2015), "Subversion of Myth and Fairy Story in Lakshmi Kannan's Short Story "Because": A Feminist Perspective", Littcrit, India.
12. C. Isaac Jebastine & M. X. Alpha Tracy, (2015), "Ecological Concern in Henry David Thoreau's *Walden(Pond) or Life in the Woods.*", Scientific Transactions in Environment and Technovation, Volume IX, India, 55-58.
13. C. Isaac Jebastine & M. X. Alpha Tracy, (2015), "Power and Its Relation to Conflict in George R.R. Martin's *A Game of Thrones*", KAAV Publications, India.
14. C. Isaac Jebastine, (2014), "A Study of Select Novels of Romen Basu : A Sociological Approach", Indian Writing in English: Current Critical Approaches, India.
15. C. Isaac Jebastine, (2013), "The Emergence of Social Criticism: A Study of Romen Basu's Fiction in the Light of the Impact of the East-West Encounter in the Postcolonial Era", SELP Journal of Social Science, India.