



**Dr. V. VINOD KUMAR
PROFESSOR AND HEAD**

Contact

Address : Department of English
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Academic Qualifications: M.A.(Eng), M.A.(MC&J), M.Phil., Ph.D.

Teaching Experience: 17 Years

Research Experience: 15 Years

Additional Responsibilities

1. Director i/c, Internal Quality Assurance Cell (IQAC) (July 06, 2019 **onwards**)
2. Head, Department of English (May 03, 2018 **onwards**)
3. Dean, Faculty Languages (July 25, 2015 to June 06, 2019)
4. Director i/c, Centre for Distance Education (Mar. 07, 2017 – Dec. 12, 2017)
5. Research Coordinator, Ph. D Section (Nov. 08, 2016 – Mar. 05, 2018)
6. Director i/c, Council for College and Curriculum Development (CCCD) (Oct. 05, 2016 – Mar. 06, 2017)
7. Chair, School of English and Foreign Languages (Mar. 11, 2015 to July 10, 2019)
8. Director, Centre for Canadian Studies (Mar. 11, 2015 – Apr. 6, 2018)

9. Director i/c, Students Grievance and Redressal Cell (June 06, 2018 to July 18, 2019)
10. Nodal Officer, Ragging Prevention Committee, BDU (Sep. 05, 2013 – Dec. 10, 2014 & Sep. 04, 2015 to Nov. 15, 2016)

Areas of Research

English Language Teaching
Comparative Literature
Diasporic Studies

Research Supervision / Guidance

	Program of Study	Completed	Ongoing
Research	Ph.D.	06	06
	M.Phil.	42	04

Publications

International		National		Others
Journals	Conferences	Journals	Conferences	Books / Chapters / Monographs / Manuals
5	15	21	24	2

Distinctive Achievements / Awards

1. Awarded Associateship for 3 years at Indian Institute of Advanced Studies, Shimla in 2014

Events organized in leading roles

Number of Seminars / Conferences / Workshops / Events organized: 6

1. National level seminar : 2
2. Refresher Course : 2
3. Workshop : 1
4. National Youth Parliament Competition : 1

Membership in

Professional Bodies

1. Life Member: South Indian American Studies Network (SIASN) of India
2. Life Member: Guild of Indian Writers, Editors and Critics (GIWEC)

Advisory Board

1. Academic and Administrative Committee, Bharathidasan University – September 2015
2. Executive Committee member, IECD, Bharathidasan University from 27.07.2015 to 20.07.2018

Academic Bodies (such as Board of Studies etc.,)

1. Board of Studies – 20
2. Academic Council – 3
3. Academic Audit – 1
4. College Affiliation Committee – 5
5. College Committee – 2
6. Board of Selection : – 10

Resource persons in various capacities

Number of Invited / Special Lectures delivered: 80

Others

1. No. of PhD Thesis evaluated : 50+
2. No. of PhD Public Viva Voce Examination conducted : 50+

Recent Publications

1. S. Bharath & V. Vinod Kumar, (June 2017) , “Metacognitive Syllabus for Tertiary Students: Bridging the Gap between Language Needs and Language Skills”, *Language in India*, Volume: 17.6 (June 2017): 62-66. **(ISSN: 1930-2940)**
2. N. Raja, V. Vinod Kumar, & D. Ashalatha, (April, 2017), “ Failure of Family Reintegration into Home from Early Plays of Sam Shepard”, *International Journal of English Language, Literature in Humanities*, Volume: 3.4, 60-67. (**IF: 4.287**)
3. S. Bharath & V. Vinod Kumar. (February, 2017), “ Embedding Metacognitive Strategies in English Language Learning/Teaching”, *Roots – International Journal of Multidisciplinary Researches*, Volume: 3.7, 46-49. **(IF: 0.811)**
4. N. Raja & V. Vinod Kumar, (Dec. 2016), “ Recent Plays of Sam Shepard: A Critical Study”, *The Criterion: An International Journal in English*, Volume: 7.6, 251-256.
5. V. Vinod Kumar & Antony Joseph, (Jan – Dec 2015), “ Revolution and Vision in the Writings of Arundhati Roy”, *Journal of Literature and Aesthetics*, Volume: 15.1 & 2, 175-185.

6. V. Vinod Kumar & T.V. Subbulakshmi, (November 2015), "Developing Listening Skill Through Drama Techniques", *Review of Research*, Volume: 5.2, 1-5. (IF: 3.1402)
7. V. Vinod Kumar & T.V. Subbulakshmi, (September 2015), "Techniques of Teaching Drama in Developing Language Skills among ESL Learners in India", *Writers Editors Critics*, Volume: 5.2, 102-05.
8. V. Vinod Kumar & M. Meena, (March 2015), "Folklore as a Key to Understanding Feminism and Black Self-Determination in Zora Neale Hurston's *Their Eyes Were Watching God*", *Literary Innovations*, Volume: 3.2, 77-85.
9. V. Vinod Kumar & Vijay Singh Takur, (Jan-Dec 2014), "Individual Aspirations and the Stability of Social Order in Vikram Seth's *A Suitable Boy*: A Thematic Assessment", *Journal of Literature and Aesthetics*, Volume: 14.1&2, 62-76.
10. V. Vinod Kumar & S. Sivapriya, (March 2014), "Journey as Purifying Elixir: A Study of Paulo Coelho's *The Alchemist*", *Writers Editors Critics*, Volume: 4.1, 102-105.
11. V. Vinod Kumar & R. Chitra Shobana, (January 2014), "From Hyphenation to Amalgamation: A Study of Multicultural Elements in Bharati Mukherjee's *Jasmine*", *International Journal on Multicultural Literature*, Volume: 4.1, 11-15
12. V. Vinod Kumar, (November 2013), "Scientific Approach to Empirical Research", *Indian Streams Research Journal*, Volume: 3.10, 1-3.
13. V. Vinod Kumar & R. Chitra Shobana, (October 2013), "Cross-Cultural Crisis in Bharati Mukherjee's *Wife*", *Literary Innovations*, Volume: 2.2, 49-52.
14. V. Vinod Kumar, (October 2013), "Realism in Anita Desai's *The Village by the Sea*", *Literary Innovations*, Volume: 2.2, 8-12.
15. V. Vinod Kumar & E. V. Ramkumar, (Sep. 2012- Mar 2013), "The Role of Computer-Based Technologies in Second Language Acquisition", *Literary Innovations*, Volume: 1.3, 158-65.
16. V. Vinod Kumar, (Sep. 2012- Mar 2013), "Strife for Power in Girish Karnad's *Tughlaq* and Indira Parthasarathy's *Aurangzeb*", *Literary Innovations*, Volume: 1.3, 16-24.