



**BHARATHIDASAN UNIVERSITY**

Tiruchirappalli - 620 024, India

**SCHOOL OF PERFORMING ARTS**

**Department of Prose, Music and Drama**

**PROFILE**

# Faculty Members

**Name of HOD : Dr. M. SURULINATHI**  
**Designation : Chair & Head i/c**

**Name : Dr. N. Saravanan**  
**Designation : Guest Faculty**

**Name : M. Vinothraj**  
**Designation : Guest Faculty**

**Name : Dr. R. Anbalagan**  
**Designation : Guest Faculty**

## About Department

To mark the silver Jubilee Year of the Bharathidasan University (2006-2007), on 13-11-2006 for opening the CENTRE FOR TAMIL MUSIC AND PERFORMING ARTS, started functioning from the academic year 2007-2008 and has been renamed as SCHOOL OF PERFORMING ARTS during the year 2009-2010. It aims at conducting Interdisciplinary Teaching, Performing and research activities in the field of performing Arts. The School also offered Diploma programs. Dr. T. Kanagasabai took Charge of the Deopartment from 13.12.2006.

The School of Performing Arts aims at Preserving, Promoting and popularizing these Cultural treasures of our land among people of all creeds and communities and to train the younger generation in the divine art forms of Traditional Dance and Music in order to ionsulate self-discipline and build up Spiritual Strength in them.

Since its inception the School of Performing Arts dedicates itself to excellence in interaction by preparing students for unique career opportunities. It is the soul of the School to further increases its reputation by preparing knowledge gathered in all walks of life to the students and makes them of creative in their endeavor in the field of Performing Arts. Above all it aims to teach students to learn the Arts of Living. Promoting SOUTH Zone, NATIONAL AND INTERNATIONAL Cultural Convergence of talented musicians, dancers and other art practitioners.

## Programme offered

The Performing Arts Department is having Autonomy on University the M.P.A Programmes in Folk Dance, Classical Music, Classical Dance, Theatre Arts, Visual Arts, Diploma Programmes : Tamizhisai, Tappattakkalai, Veenai, Key Board, Bharathanatiam, Violin, Nagasuvaram, Tamil, Tamilneri Arutsunaigar, Saiva Suddhantham; P.G Diploma Programmes: Veenai Key Board, in year 2007. The M.P.A., Strength of the students is limited each twenty. After the completion of the Course the candidates will have a through knowledge of Classical, Folk Dance, Music and other Musical Instruments. Besides this, the students will have a basic knowledge of Sanskrit, Folklore and Mass Communication.

Thus the M.P.A., Courses offered by our Department is mult dimensional in nature and is Job Oriented. The Syllabus of the M.P.A., Course is prepared by the Board of Studies. The Board is constituted by the Performing Arts as the Chairman of the Board, and two invited expert Members.

1. M.P.A. in Folk Dance
2. Diplamo in Nagasuvaram

### ELECTIVE COURSES

Sl. No.	Course Code	Course Title	Credit	CIA Marks	ESE Marks	Total Marks
1.	NMEI	Fundamentals of Folk and Classical Dance	4	25	75	100
2.	NMEII	Fundamentals of Folk and Classical Music	4	25	75	100

## Areas of Specialization

- Folk Dance
- Folk Music
- Classical Music - Nagasuvaram
- Tamizhisai
- Tamil Literature and Sanga Elakkiyam
- Instrumental Music
- Music Digital Library

## Faculty Members

### Faculty I

#### Area of Research/Specialization:

- Music Library
- Vocal Music
- Scientometrics and Bibliometrics
- Digital Libraries and Web Technologies
- Institutional Repository



**Dr.M.SURULINATHI**  
Assistant Professor

#### Achievements made in Teaching/Research/Extension

No. of Research Publications	: 52
No. of papers presented in Conferences	: 124
h-index	: 08
i-10 index	: 06
Total Citations	: 220
Lecture Presentation	: 85

## Awards and Recognitions

- **Best Paper Award** for Professionals (Paper Title: **Music Digital Library at Bharathidasan University**), National Conference on Innovative Library Services in Digital Environment, SALIS 2012, Organized by Central Library of Dr. Mahalingam College of Engineering and Technology, Pollachi- 642 003. January 19-21, PP. 497-502. ISBN: 978-81-903838-6-8.
- **Best Paper Award** for professionals (Paper Title: **Mobile Technology and Library Services in Bharathidasan University**) at National Conference on Next Generation of Digital Libraries and Web technologies organized by SALIS collaborated with Sri Krishna College of Engineering and Technology, Coimbatore -9.
- **Best Paper Award** at International Conference on Scholarly Communication and Knowledge Management in Higher Educational Institutions organized by Central Library, K. L. University, Andhra Pradesh. (**Paper Title: Social Networking Tools for Chat with Librarian**)
- **A. N. Marappan Memorial National Best Young Librarian Award** by Society for the Advancement of Library and Information Science (SALIS). National Conference Organized by Coimbatore Institute of Technology.

## Publications

- M. P. Yuvaraj, **M. surulinathi** and Dr. S. Srinivasaragavan (2012). **Music Digital Library at Bharathidasan University**, National Conference on Innovative Library Services in Digital Environment, SALIS 2012, Organized by Central Library of Dr. Mahalingam College of Engineering and Technology, Pollachi- 642 003. January 19-21, PP. 497-502. ISBN: 978-81-903838-6-8.
- **M. Surulinathi**, S. Vaidheki and R. Duraipandi (2014). **Design and development of Website for Music Digital Library**, National conference on Community Participation in Strengthening and Development of Public Library Services **organized by Tamilnadu**

**Scientific Research Organisations, Pudukkottai, 28-29<sup>th</sup> June 2014. ISBN: 978-81-909952-9-8.**

- **M. Surulinathi** and M. Subbiah (2013). **Web Resources for Tamil Film Music**. National Conference on Digital Resources Initiatives in Libraries. 12 October 2013. Organized by Central Library, VSB Engineering College, Karur. PP. 391-396. ISBN: 978-81-909199-7-5.
- **M. Surulinathi**, A. Kalisdha and M. Subbiah (2013). [A Productivity Study of Indian Music Using Scientometric Techniques](#). Discovery, Vol. 4. No. 11. PP. 42-47. ISSN 2278 – 5469 EISSN 2278 – 5450.

## Faculty II

### Area of Research/Specialization:

- + Folk Dance
- + Folk Music
- + Tamil Isai



Dr.N. SARAVANAN  
Guest Faculty

### Achievements made in Teaching/Research/Extension

No. of Research Publications	: Nil
No. of papers presented in Conferences	: 12

### Awards and Recognitions

- Received Best Paper Award in the National Conference Nattupura Attakkalaigalil kathaigal Opportunities in Electronic Resource Management for Students (CICOERMS-2017) on 23<sup>rd</sup> September 2017 organized by Organised by central library, Thiruvalluvar University College of Arts and Science Thiruvannainallur – 607 203, Vilupuram district, Tamilnadu. **(Paper Title: New Generation of Skills for Librarian2.0 in 21<sup>st</sup> Century)**

### Faculty III

#### Area of Research/Specialization:

- + Folk Dance
- + Folk Music
- + Tamil Isai



M. VINOThRAJ  
Guest Faculty

### Faculty IV

#### Area of Research/Specialization:

- + Carnatic Music
- + Nagaswaram



R. ANBALAGAN  
Guest Faculty

## Facilities

- Department Library
- Musical Instrument Lab
- Arts and Crafts
- Smart Classroom
- Practical Theatre
- Seminar Hall

## Employment Orientation

The Prime Motto of the Department of Performing Arts is not only Producing Master in the field of Performing Arts but also imparting knowledge to its students in terms of equipping themselves to set into the avenue's of job opportunities in the field of Culture, Song and Drama Division, Film, Radio,



Television, Networks, District Dance & Music Schools, Colleges and Doordharsan Channels'. Them's Resorts and Department of National and International Universities.

**Dr. M. SURULINATHI**

Chair. and Head i/c  
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